

THE
POSING
OF THE
PARTS:
OR,

A most plain and easie way of examining
the *ACCIDENCE* and *GRAMMAR*,
by Questions and Answers, arising directly out
of the words of the Rules.

Whereby all Scholars may attain most speedily
to the perfect Learning, full Understanding,
and right Use thereof for their happy proceeding
in the Latine Tongue

Gather'd purposely for the benefit of Schools
and for the Use and Delight of Masters and Scholars.

The Fifteenth Edition, corrected and enlarged with
most of the necessary Questions inserted, both out
of our Latine Synaxis, and other Authors, which
are wanting in our English Rules.

*In omni disciplina infirma est artis præceptio sine summa
assiduitate exercitationis.*

London, Printed for H. Herringman, R. Chiswell,
J. Robinson, A. and J. Churchill, and A. Roper. *et*

POSTING

1872

Wm. H. ...

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To the Worshipful, His much respected Friend, Mr. *Abraham Johnson*,
Counsellour at the Law, of *Lincolns Inn*.

MAny have been the Well-willers and Furtherers of my Labours for our Grammar-School; yet few there are to whom I owe more, than unto your worthy and loving Fathers, Mr. *Johnson*, and Dr. *Chaderton*, both for their direction and Encouragement which they have given me therein. Having therefore be-thought me to whom the questions of Grammar (which are to make all difficulties in the Accidence and Grammar most plain and easie, and which contain the very ground of all) might most fitly appertain; I find none, after those unto whom I have dedicated my former School-Labours, to whom these do more of duty belong, than unto your self: that I may in some part repay unto you, or at least unto yours, that Debt which I owe unto themselves. And first for Mr. *Johnson* your Father, because he hath yielded unto me the greatest help (next unto my Honourable Lord) in laying the Foundation of all my School-travels, both in setting me more earnestly thereunto by his grave Advice, and also supporting me by his Bounty, that I might be able the better to go through with the work. Moreover, for that (besides his singular endeavours for the furtherance and advancement of all good Learning; whereof both in University, City, and Country, he hath given so good testimony) I have known none who hath come near unto him in his great care, that the best, speediest, surest, and most easie ways might be found out, for all Schools according to our receiv'd Grammar, and most approv'd School-Authors, and the same to be made Universally known, that all, even the meanest, both Masters and Scholars may proceed

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with delight, and all good learning may go happily forward. So for your Father-in-law M.D.Chaderron; because he hath not only vouchsafed to peruse some part of my labours, and to afford me his judgment and censure therein, but hath also been pleased to afford some principal Experiments which himself hath observed. Who therefore can justly mislike that I thus dedicate unto you this first *ground-work* of our *Grammar-School*, contain'd in these questions; which being rightly laid, it is concluded by the joynt-consent of all the learned, that the whole building must needs go more happily forwards. Yea, I dare be bold to affirm, that a *Scholar* of any aptness, being made perfect in these *questions* (which he may learn together with his *Accidence* and *Grammar*; and that as soon as he would learn the bare rules alone, if not much sooner) shall find such a furtherance to attain those six helps of learning, which wise *Socrates* so much commends as he shall go forward with all ease and cheerfulness ever after. That I may fully persuade all men of the truth hereof, I will first rehearse all the seven marks which *Socrates* giveth of him who is fitted to make the most excellent Scholar, as our most learn'd *School-master*, Mr. *Askam* hath set them down. His hopeful Scholar must be, 1. *Ευετής*, that is, as he expounds it, one apt of wit, and having all qualities of mind, and parts of body, meet to serve learning; as Wit, Will, Tongue, Voice, Face, Stature and Comeliness. 2. *Μνήμων*, that is, of good memory, which is call'd the Mother of learning. 3. *Φιλομαθής*, a Lover of learning; which Love will overcome the hardest Learning in time; and without which, the Scholar shall never attain unto much. 4. *Φιλόπονος*, a Lover of labour, one who will take pains at his Book. 5. *Φιλήκορος*, one that is glad to hear and learn of others. 6. *Ζητησιικός*, one that is apt to move questions, desirous to search out any doubt, not ashamed nor afraid to ask until he is fully satisfied.

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7 ΦΙΛΙΠΑΝΘ, one that loveth to be praised of his Father, Master, or others for his well-doing. A Child of this nature, thus loving praise, will fervently love and earnestly desire Learning, gladly labour for it, willingly learn of others, boldly ask any doubt. Now for these helps, tho' the two first be special benefits of nature, yet may they be much encreased and preserved (chiefly the Memory) by this perfect Understanding of all the grounds of Grammar, through this plain order, so directly in all things agreeing with their Accidence. But for the five last, there will never any means be found, whereby they will more speedily be wrought, and appear in Children, than hereby when they can answer so readily and perfectly to every Grammar-question. For this (if they be well applied) will win them such love from their Masters and Parents, and also such Praise and Commendations from all who examine them, or hear them posed with so much ease through the plainness of it, as will make them to strive who shall carry away most commendations; and so shall take the most Pains. And then the first *Authors* being seconded with the help of Grammatical Translations, so used as is prescribed not to make them Truants, but to lead them surely by the hand past the difficulty of all School-learning, and still afterward with other new supplies of Commentaries and the like, shall make the whole way so delightfome, as they shall never wax weary in all their course, but be ever made more earnest to climb up to the top of all good Learning. If it be objected, that questions of Accidence and Grammar have been set forth by others, I answer, that sundry have indeed taken very profitable and commendable pains herein: To all them I acknowledge our Schools much beholden, and these my labours especially. And yet aiming at the same general benefit and furtherance of Learning which they do, I hope none of them can be offended, if out of all of them laid and compared

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together, as they have done before, and as it is in all other Learning, I have endeavoured to gather one more plain, easie, full, and more agreeing to our Accidence and Grammar in all things : and to make all their Labours of much more use to Schools than ever heretofore, without injuring any one of them, so far as I shall be able. For besides that some points of principal use, and rising directly out of the book, are wanting in all them which here you shall find ; they have moreover most of them many hard and strange questions intermixed, not so necessary for the first enterers, which do much trouble the younger sort. Many also of those questions in them, which are gathered directly, are placed out of the order of the Accidence, or else distinctions of the Chapters are not observed, or they are set down in too obscure terms, or over-short for Children to conceive ; that most, both Masters and Scholars, do soon cast them out of hand, and that very few of them are known in our *Grammar-Schools*. I have therefore laboured to draw these so, as they may serve most fitly and easily, for all Schools, according to the course which must of necessity be taken, so long as our Accidence and Grammar remain ; which cannot be altered without very great Inconveniencies to *Schools*, and setting both Masters and Scholars almost newly to begin to be acquainted with their new Rules, or at the least, to bring much disturbance. I have also striven to make them so plain, that not only Teachers, but even young Scholars themselves may oppose one another by them, and understand each thing fully. For the necessary questions, which I have adjoyned only for making the rest more clear, I have set an *Asterisk* upon them, to distinguish them from those which are contained directly in the Book, to use or omit, as the Master will, and a hand pointing at some places which are of most necessary use. For other questions (to the end that our young Scholars may
not

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not be troubled at all with them, nor hindered by them in learning their Accidence, and yet may in fit time be acquainted with all of them which shall be most needful : that nothing may be wanting hereunto to make our Scholar a sound *Grammarian*) I purpose (God willing) still more and more, so much as shall be thought fit, to set them briefly in the Margents over against the rules to which they belong, as I have done some already, or else in the end, most shortly by themselves. Accept this beginning as a token of my Thankfulness to those your grave Fathers, who have deserv'd so well of the Church of God, and of all good Learning, that I wish to keep a perpetual memory of them ; and withall, as a Pledge of my thankful Affection, even unto your self, for your ancient love, and of my hearty desire to add somewhat to yours by these and other my Travels Accept them as a witness of my unfeign'd study for that good, which I trust, shall hereby be convey'd unto Schools, and all good Learning, in making the first entrance so even, as that it may be run in with all loving emulation. By the welcome and kind enterainment of my first labours, I shall be more encouraged to go forward with the Work during my life, until I may either put the last hand unto it, or that others after me, may supply whatsoever is wanting in my poor Endeavours, being thus happily entered into, and whereof I daily receive more comfort and encouragement.

*January 12.
1611.*

Yours in all thankful Affection,

JOHN BRINSLEY.

To the painful School-Master, desirous to reap sound Fruits of his Labours.

First, cause your Scholar, in learning his Accidence, and these other Rules of Grammar adjoyned, to understand them so well as your leisure will serve (at the first, according to the tenour of these questions, or the like) to get them perfectly without book, and to keep them carefully by daily repetition of Parts.

2. After he hath so learned them, you shall find it no loss of Labour, if you exercise him for a month or six weeks space in answering to these questions, so to have the meaning of the Rules more fully. First, of those without the Asterisk or little star, then of those noted with the Asterisk, which he will soon do, having formerly learned the Rules without book. Thus may a whole Form go together.

3. I find singular benefit hereby, in causing all my lowest to stand or sit together, and so my self, or some one to bestow half an hour or an hour each Evening in posing them according to these questions, one only answering, the rest harkening, and especially in declining Nouns and Verbs, and in conjugating until they be very ready therein. This will bring much credit to the School, a commendable Strife among the Children, and cause them to go forward with understanding and cheerfulness.

4. This may serve for a direction to the weaker sort, for examining or posing parts, whence the book hath the name.

Lastly, by this help the Children may learn to dispute Scholar-like one with another, beginning their question ever at a Roman Capital Q. and so proceeding in all other questions depending thereon, until they come to another Roman Capital Q. or chief question. Hereby the Childrens wits will be marvellously sharpen'd, and they encourag'd to proceed with all good Audacity and ingenious Emulation.

Make tryal; and finding the blessing, give God the Glory.

THE POSING OF THE ACCIDENCE.

Quest. **W**hat Book do you learn?

A. The Accidence.

Q. What Book is the Accidence?

A. A Book which teacheth the first grounds of the Latine Tongue.

* Q. Why is it call'd (a) the Accidence?

A. Because it teacheth first and chiefly the Accidents; that is, the things belonging to the eight Parts of Speech.

Q. Into how many parts is your Accidence divided?

A. Into two; First, an Introduction of the eight parts of the Latine Speech. Secondly, the Construction of the eight parts of Speech.

* Q. What mean you by an Introduction of the eight parts of Speech?

A. An entering or leading the Learner, as by the hand to know the eight parts of Speech.

* Q. What mean you by the Construction of the eight parts of Speech?

A. The construing or framing and setting together of the eight parts of Speech.

Q. Where begins the Introduction of the eight parts of Speech?

A. At In Speech.

Q. Where beginneth the Construction of the eight parts of Speech?

A. At

(a) Some think it to be so called of *Accedo*: as a thing coming to, or whereby the Learners do come to the *Grammar*, or enter first into the knowledge of the Latine Tongue: but then it should be called the *Accidence*, e long, not *Accidence*, i short.

Of the eight parts of Speech.

* Speech is properly the uttering of our Mind by words, or the words whereby we utter our Mind.

(a) Some make but four parts of speech, Noun, Verb, Adverb, Conjunction, because Pronouns and Participles may be joyned to the

Nouns; Prepositions and Interjections to the Adverbs.

Or because their last letter or syllable may be changed into other letters or syllables.

That many Nouns and Verbs are undeclined, is in regard of use that they are not wont to be declined, not in regard of the nature of the words.

A. At for the due joyning of words, &c.

*Q. What mean you by these words, * In speech?*

A. In every Tongue or Language: as namely, in the Latine Speech or Tongue, which we are to learn.

Q. How many parts then are there of Latine Speech?

A. Eight (a): Noun, Pronoun, Verb, Participle, Adverb, Conjunction, Preposition, Interjection.

Q. Are there no more parts of all your Latine Speech but only eight?

A. No: For every word whereof Speech is made, is one of these eight Parts.] It is either a Noun, or a Pronoun, Verb, or one of the rest. Though there be many thousand words, yet each is one of these.

Q. How many parts of Speech are declined, how many undeclined?

A. The four first are declined; the four last undeclined.

Q. Why are the four first Parts said to be declined?

A. Because they may be declined; that is, they may be vary'd or chang'd from the first ending or termination into divers endings; as, Magister, magistrⁱ, magistr^o: Amo, amar, amat.

Q. Why are the rest undeclined?

A. Because they cannot be so declin'd or changed; as, hodie, cras, ad.

Q. How many parts of Speech are declined with Case, how many without?

A. Three with case, and one without case.

* *Q. Which three are declined with case?*

A. Noun, Pronoun and Participle with case, Verb without case.

Of a Noun.

Q. Which is the first part of Speech?

A. A Noun.

Q. What is a Noun?

A. A Noun is the name of a * thing that may be seen, felt, heard, or understood.

Q. What mean you when you say, A Noun is the name of a thing?

A. It is * a word which signifieth the name, by which we call any thing whatsoever may be seen, felt, heard, or understood.

Q. Give me an Example of it.

A. A hand *manus*, a house *domus*, goodness *bonitas*.

Q. Is a Hand a Noun?

A. A hand it self is not a Noun; but the word signifying a hand is a Noun.

Q. How many sorts of Nouns have you?

A. Two: a Noun Substantive, and a Noun Adjective.

Q. What is a Noun Substantive?

A. A Noun Substantive is that standeth by it self, and requireth not another word to be joyn'd with it to shew the signification of it.

Q. What mean you by that?

A. It is the name of a thing which may be understood of it self, without the help of any other word to shew it by: as, a Hand, a Book.

Q. How know you when a word may be understood of it self?

A. If usually, I may fitly put [a] or [the] before it, or if I cannot fitly joyn this word *thing* unto it; as, a Book, the Light.

Q. What are then the usual Notes or Marks in English to know a Noun Substantive by?

A. A,

Nihil is a Noun, though it signifie nothing: because it is not meant properly nothing at all but a thing of no value, having the name of *hilum*, the black in the top of a Bean: as, *nihil* or *nilum*, not so much as the black in a Bean.
* In Grammar we have to consider words, not things.

Of the eight parts of Speech.

A. *A* or *the*: or if I cannot fitly put this word thing after it.

Q. With how many Articles is a Noun Substantive declined?

A. With one; as, *hic Magister*, a Master; or two at the most; as, *hic & hac Parens* a Father or Mother.

Q. What is a Noun Adjective?

A. That cannot stand by it self in reason or signification, but requireth to be joyned with another word.

Q. What mean you when you say, a Noun Adjective is that cannot stand by it self?

A. I mean, it is the Name of such a thing, as cannot be fully understood of it self, without the help of another word to be joyned with it to make it plain.

Q. Shew me an Example how.

A. *Bonus* good, is a Noun Adjective; for when any one speaks of good, I know he means something that is good; but I know not what thing it is that he calleth good, except he put some other word unto it; as, a good Boy, a good House or, the like.

* *Q.* Have you any special Mark to know a Noun Adjective by?

A. Yes: If I may put this word thing to it, it is a Noun Adjective; as a good thing, an evil thing.

Q. What is a Noun Adjective declin'd with?

A. Either with three Terminations, or with three Articles.

Q. How with three Terminations?

A. As, *Bonus*, *bona*, *bonum*.

Q. How with three Articles?

A. As *hic & hac levis & hoc leve*. light.

Q. How many sorts of Noun Substantives are there?

A. Two

• Form and Figure belong to all words; for every word is Primitive or Derivative which is called the form, and simple, or compound which is called the Figure. Primitive, which is a word derived of another. Simple is a word not made of more. Compound, is a word mingled of more.

Numbers of Nouns.

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A. Two : Proper and Common.

Q. Which is the Noun Substantive Proper ?

A. Such a Noun or Name as is proper to the thing that it betokeneth or signifieth ; or which belongeth but to one thing properly : as, *Edwardus Edward* ; and so each Man's proper Name.

Q. What is a Noun Substantive Common ?

A. Every Noun which is common to more, or which is the common Name of all things of that sort : as, *homo* a Man. is the common Name to all Men, so a House, a City, Vertue.

Q. How many things belong to a Noun ?

A. My Book sets down five ; Number, Case, Gender, Declension and Comparison.

Numbers of Nouns.

Q. How many * Numbers are there in a Noun ?

* Numbers belong to all parts of speech which are declined.

A. Two : the Singular and the Plural.

Q. What is the singular Number ?

A. That which speaketh but of one thing, as *Lapis* a Stone, meaning but one Stone.

Q. Which is the Plural Number ?

A. That which speaks of more than one ; as, *Lapides* Stones.

Cases of Nouns.

Q. What is a Case ?

A. Every several Ending of a Noun, in the declining of it :] and so of all other Parts of Speech which are declined like a Noun.

Q. How many Cases are there ?

A. Six

A. Six in either Number ; that is, six in the Singular, and six in the Plural.

Q. *Rehearse the Cases.*

A. The Nom. Gen. Dat. Accus. Voc. Ablat.

Q. *What is the Nominative case ?*

* A. The first Case of a perfect Noun ; or that whereby we name any thing.

Q. *How may the Cases be known asunder ?*

A. Thus chiefly : the Nominative and Accusative by their places, the other by their signs.

Q. *Which is the place of the Nominative ?*

A. It most commonly cometh before the Verb in due order of Speech.

Q. *To what Question doth it answer ?*

A. To the Question *who* or *what* :] as if I ask, Who teacheth ? The answer is in the Nominative case : *Magister docet*, the Master teacheth.

Q. *What is the sign of the Genitive case ?*

A. *Of*.

Q. *To what question doth it answer ?*

A. To the question *whose* or *whereof* :] as, if it be asked, Whose Learning is it ? The answer is in the Genitive case, *Doctrina Magistri*, the learning of the Master.

Q. *What is the sign of the dative case ?*

A. *To*, and sometimes *for*.

Q. *To what Question doth it answer ?*

A. To the question *to whom* or *to what* :] as if it be asked, To whom do you give a Book ? the answer is in the Dative case, thus ; *Do librum Magistro*, I give a Book to the Master.

Q. *How know you the Accusative case ?*

A. It commonly followeth the Verb in due order of speech.

Q. *To what question doth it answer ?*

A. To the question *whom* or *what* :] as if the Scholar be asked, Whom do you love ? he answereth in the Accusative case, thus : *amo Magistrum*, I love the Master.

Q. *How*

They may be known in Latine, for the most part, by the terminations of the Declensions.

Q. *How know you the Vocative ?*

A. Commonly by calling or speaking to ;] as
O Magister, O Master.

Q. *How know you the Ablative case ?*

A. Either by Prepositions serving to the Ablative case, being joined with it, or else by signs.

Q. *What are the signs of the Ablative ?*

A. In, with, through, for, from, by, and than, after the Comparative Degree.

Articles.

Q. **W**hat followeth next after Cases ?

A. Articles.

Q. *What is an Article ?*

A. The mark to know the Gender by in declining.

Q. *How many Articles are there ?*

A. Three: *hic, hac, hoc.*

Q. *Whence are these borrowed ?*

A. Of the Pronoun.

Q. *Decline them together.*

A. Sing. Nom. *Hic, hac, hoc* ; Gen. *Hujus*, Dat. *Huic*, &c. as it is in the Book.

Q. *Decline them severally, each Article by it self, and first the Masculine.*

A. Sing. Nom. *Hic*, Gen. *hujus*, Dat. *huic*, Acc. *hunc*, Voc. *caret*, Abl. *hoc*. Plural. Nom. *Hi*, Gen. *horum*, Dat. *his*, Acc. *hos*, Voc. *caret*, Abl. *his*.

Q. *Decline Hæc.*

A. Sing. *Hæc, hujus, huic, hanc, hæc*. Plu. *Hæ, harum, his, has, his*.

Q. *Decline Hoc likewise.*

A. Sing. *Hoc, hujus, huic, hoc*. Plu. *Hæc, horum, his, hac, his*.

* Q. *Why are they set before the Genders and Declensions ?*

[A. Because

Genders of Nouns.

A. Because they serve to note out the Genders, and also to decline Nouns in every Gender.

* Q. *What signifieth Hic, hæc, hoc.*

A. When it is used as a Pronoun, it signifieth *this*; but when it is declined with a Noun, it is only an Article, like as it is taken here, and hath no signification at all.

Genders of Nouns.

Q. **W**hat is Gender?

A. The difference of Nouns according to the Sex.

* Q. *What mean you by that?*

A. It is the difference whereby a word is noted to signify the male, or female, or neither; that is either he, or she, or neither of them.

Q. *How many Genders have you?*

A. My Book makes seven, the Masculine, the Feminine, the Neuter, the Common of two, the Common of three, the Doubtful and the Epicene.

Q. *Which is the Article of the Masculine Gender?*

A. *Hic*; as *hic vir* a man.

Q. *What doth the Masculine Gender belong to?*

A. It belongeth properly to Masculines; that is, unto Males or He's, and unto such words as have been used under the Names of He's.

Q. *Which is the Article of the Feminine Gender?*

A. *Hæc*; as, *hæc Mulier* a Woman.

Q. *What doth the Feminine Gender belong to?*

A. To Feminines; that is, to Females, or She's, or things going under the Names of She's.

Q. *What is the Article of the Neuter Gender?*

A. *Hoc*; as, *hoc Saxum*, a Stone.

Q. *What*

* What belongs the Neuter Gender unto ?

A. It belongeth properly to the words which signifie neither he nor she.

Q. What Article hath the Common of two ?

A. It is declined with *hic* and *hæc*.

Q. What belongs the Common of two unto ?

A. It belongeth properly to words signifying both Male and Female, that is, both he and she.

Q. What Articles hath the Common of three ?

A. *Hic*, *hæc* and *hoc*.

Q. What belongeth the Common of three unto ?

A. Only to Adjectives.

Q. What Articles hath the Doubtful ?

A. *Hic*, or *hæc*, as we will: as, *hic vel hæc dies*, a day.

* Q. What doth the doubtful Gender belong to ?

A. To such living Creatures most properly in which the kind is unknown, whether they be he or she] As, a Snail, a Snake, &c. and to some others: also to some lifeless things; as a day, a channel and the like.

Q. What is the Epicene Gender declined with ?

A. Only with one Article, and under that one Article both kinds are signified;] that is, both he and she. In names of Fowls, Fishes and wild Beasts; as *hic Passer*, a Sparrow, either the Cock or the Hen; *hæc Aquila*, an Eagle, both he and she; *hoc Halec*, an Herring, both Milter and Spawner.

* Q. Is the Epicene Gender a Gender properly ?

A. No, it is not properly a Gender, noting the special Sex, nor hath any proper Article.

* Q. You said that your Book did make seven Genders; are there not seven simply ?

A. No; there are but three simply, the Masc. Fem. Neu. the other four are compounded or made of these three.

The Declension of Nouns.

Q. *What followeth next after Genders?*
A. Declensions.

Q. *What call you a Declension?*

A. A varying of a word in Cases] or the varying and changing of the first name of a word into divers other endings, called Cases.

Q. *How many Declensions of Nouns are there?*

*** A.** Five.

Q. *How will you know of what Declension a Noun is?*

A. By the termination of the Genitive case singular.

*** Q.** *What mean you by termination?*

A. The end of a word in the last letter or syllable.

Q. *How ends the Genitive case singular of the first Declension?*

A. In *a* diphthong, &c.

Q. *How endeth the Dative?*

*** A.** In *a* diphthong, &c.

Q. *What is your Example of the first Declension?*

A. *Musa.*

Q. *What serves this Example for chiefly?*

A. This, and all other examples following in each Declension, serve to shew their Rules by, and also to decline or frame others like unto them.

* Sundry Greek words made Latin words, yet declined wholly, or in part, after the Greek manner cannot be referred to any of these five Declensions properly : as *Titan, Pan, Daphnis*, and the like, being of the fifth Declension in the Greek. So Feminines in *a* having the Genitive case in *us*, and the Accusative in *o* : as, *Sapho, Manto, Clío, Dido, Echo*, &c. which belong to the fourth Declension of the Contracts ending in *o* : as, *ἡ Λέτοο*. Gen. *Λετοός, Λετοῦς*. Accusat. *Λετοά, Λετο*. So *Anchises* of the first, *Penelope* of the second : and others of other Declensions. * The rest of the terminations, both in this, and all other Declensions may be posed thus by the Accidence.

The first Declension.

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Q Decline *Musa*, and give the English with it in every Case, according to the signs of the Case.

A. Sing. Nom. *hac musa*, a song.

Gen. *hujus musæ*, of a song.

Dat. *huic musæ*, to a song.

Accus. *hanc musam*, the song.

Voc. *O musa*, O song.

Abl. *ab hac musâ*, from a song.

Plural. Nom. *hæ musæ*, songs,

Gen. *harum musarum*, of songs.

Dat. *his musis*, to songs.

Acc. *has musas*, the songs.

Voc. *O musæ*, O songs.

Ablat. *ab his musis*, from songs.

Q. Why do you give a for the sign of the nominative case, and the of the Accusative?

A. Because they are the most usual signs of these cases, and may most fitly serve hereunto.

Q. Give me the signs of the cases by themselves.

A. *A*, of, *to*, the, *O*, from or fro.

Q. Decline *Musa* with the English first.

A. A song *musa*; of a song *musæ*; to a song *musæ*; the song *musam*; O song *O musa*; from a song *ab hac musâ*. Plur. Songs *musæ*; of songs *musarum*; to songs *musis*; the songs *musas*; O songs *O musæ*; from songs *ab his musis*.

Q. Why do you decline them so?

A. Because giving English to the Latine will teach me to construe and parse Latine speedily, and giving Latine to English, will help me as much for making Latine.

(a) Q. Do your Datives and Ablatives Plural end always in *is*, in the first Declension?

(a) For other questions concerning the

Declensions severally, because they are very many, and over-hard for Children, I take it much better for the Teachers to shew them to their Scholars out of the Latine Rules (where most of them are set down at large) as their Scholars shall have occasion to learn them in their Author, than either to trouble their Memories, or Margents with them.

Make your Scholars perfect in this kind of declining of Nouns, and conjugating Verbs and you shall soon find the benefit of it above that which you will imagine, by posing them accordingly, till they can give you any case or person.

The second Declension.

A. No : *Filia* and *Nata* are excepted, which make the Dative and Ablative Plural in *is*, or in *abus* : so likewise *anima*. Also *Dea*, *mula*, *equa*, *liberta*, which end in *abus* only ; as, *Deabus*, *mula-bus*, not *deis*, *mulis*.

The second Declension.

Q. **H**ow ends the Genitive case singular of the second Declension.

A. In *i*.

Q. How the Dative ?

A. In *o*, &c.

Q. Give me an Example of the second Declension.

A. *Hic Magister*, a Master.

Q. Decline *Magister* as you decline *Musa* ; that is, both Latine before the English, and English before the Latine.

A Sing. Nom. *Hic Magister*, a Master.

Gen. *hujus Magistri*, of a Master, &c.

Q. Doth your Vocative case in the second Declension end always like the Nominative ?

A. No ; but for the most part.

Q. How many Exceptions have you of it ?

A. Three: First of Nouns ending in *us*. Secondly, of proper names of Men ending in *ius*. Thirdly, of some common Nouns, making their Vocative in *e*, or in *us*.

Q. (b) When the Nominative endeth in *us*, how must the Vocative end ?

A. In *e* ; as, *Dominus*, O *Domine*.

(b) This is only to be understood of Nouns of

the second declension, for in the fourth, *manus* makes O *manus*, and of words of the Masculine or Feminine gender only, not of the Neuter.

Q. (c) Do

Q. (c) Do

The second Declension.

II

Q. (c) Do all words in (d) us, make the Vocative in e ?

A. Yea, all but two ; *Deus*, that makes *O Deus*, and *Filius* that makes *O Fili*.

Q. If the word be the proper name of a Man ending in ius, how must the Vocative end ?

A. (e) In i ; as, *Georgius*, *O Georgi*.

Q. How many Words have you which make the Vocative in e or in us ?

A. Six : *agnus*, *lucus*, *vulgus*, *populus*, *chorus*, *fluvius* ; for *agnus* makes *agne vel agnus*, in the Vocat. case ; so all the rest.

Q. Are Nouns of the Neuter Gender declined like Nouns of the Masculine and Feminine ?

A. No ; all Nouns of the Neuter Gender ; of what Declension soever they be, have three like cases in either number.

Q. What three cases are those ?

A. The Nominative, the Accusative, and the Vocative.

Q. And how do these three cases end in the Plural number ?

A. (f) In a.

Q. Give me an example of the Neuter Gender, and decline it both ways, as you did *Musa*.

A. Sing. Nom. *hoc Regnum*, a Kingdom ; Gen. *hujus Regni*, of a Kingdom. So, a Kingdom, *Regnum* ; of a Kingdom, *Regni*, &c.

Q. Are no words excepted from being thus declined ?

A. Yea, (g) only *ambo* and *duo*, of the first and second Declension, which make the Neuter Gender in o : as, *ambo*, not *amba* ; and the Dative

(e) Words ending in *us* also, of the second Declension,

make the Vocat. likewise in *e*, like words in *us* ; as *logos*, *O loge*.

(d) *Pantheus* & *Oedipus*, having the Vocat. in *us*, are not of the second Declension in Latine, but of the third of contract in

Greek like *Basilis*, *O Basilis*.

(e) If *Latminus* be for *Latmie*, in the Vocative, as the Grammar-rule applieth it, it's an Atticisme ; that is, after the Attick Dialect, the

Vocative like the Nominative : but rather thus, *O Lu-*

na non est Latminus Endymion, rubori tibi ? (f) This is meant only of Nouns which are regular, that is, declined after the common manner, not of irregulars, or Heteroclitics, as words wanting the Plural Number, or the like. (g) *Ambo* and *duo* are found to be the same in all Genders, like as *duo* in Gr. *s ambo anguis* for *ambo angueis*, or *angues*. Plaut.

The third, fourth, and fifth Declensions.

and Ablative in *bus*; as *ambobus*, *ambabus*, *ambobus*, not *ambis*.

(b) Here declining of Latine before may

suffice, and so in Adjectives: For the particular difficult Questions in this declension, as in the rest, see the Latine Rules at large, as I directed before.

Q. (b) Decline *ambo* with the English.

A. Plur. *Ambo* both Masculines; *ambe* both Feminines; *ambo* both Neuters. So in the rest.

The third Declension.

How ends the Genitive Case singular of the third declension?

A. In *is*, &c.

Q. Give me an Example of the third declension, declined as before both ways.

A. Sing. Nom. *hic lapis*, a stone.

Gen. *hujus lapidis*, of a stone, &c.

So Nom. *hic* & *hec Parens*, a father or mother.

Gen. *hujus parentis*, of a father or mother, &c.

Thus again English first.

The fourth Declension.

Q. How ends the Genitive Case singular of the fourth declension?

A. In *is*.

Q. Give an Example.

A. Nom. *hec manus*, a hand, &c.

The fifth Declension.

(a) How this Gen. case is sometimes in *is*, see the Lat. Rules

(a) **Q. H**ow ends the Genitive Case singular of the fifth declension?

A. In *ei*.

Q. Give

Q. Give an Example.

A. Sing. Nom. *hic merides*, a noon time of the day, &c.

Q. Of what Gender are Nouns of the fifth declension?

A. Of the Feminine Gender, except *merides* and *dies*.

Q. Shew me how the Genitive Case singular ends in each Declension together.

(a) A. Of the first in (b) *a* diphthong; as, *Musæ*.

The second in *i*; as, *Magistri*.

The third in *is*; as, *Lapidis*.

The fourth in *us*; as, *Manus*.

The fifth in *ei*; as, *meridei*.

(c) Q. Shew me how the Datives end, and so all the rest in order.

A. The Dative case singular of the first in *a* diphthong; as, *Musæ*.

The second in *o*; as, *Magistro*.

The third in *i*; as, *Lapidi*.

The fourth in *ui*; as, *Manui*.

The fifth in *ei*; as, *Meridiei*.

The Accusative case singular.

Of the first in *am*; as, *Musam*.

The second in *um*; as, *Magistrum*.

The third in *em* or *im*; as, *Lapidem*, *Sitim*.

The fourth in *um*; as, *Manum*.

The fifth in *em*; as, *Meridiem*.

(a) These are to be made perfect by continual posing each way.

(b) Some words of the first Declension have the Genitive singular in *as*: as *Familias*, *terras*, in imitation of words of the second Declension in Greek, which end in *da*, *tha*, *ra*, and *a*.

pure, viz. which have a Vowel before *a*. This is called *Gracismus*, that is, an imitation of the Greek. Other words have *as* for *a*; as *piſtai*, *aulai*, for *piſta*, *aula*. This is called *Archaismus*, an imitation of the ancient kind of speaking; hereof also see the Latine Rules. (c) In the first Declension, the Vocative is like the Nominative, except in Greek words in *as*, which make the Vocat. in *a*; and in *as*, which make the Vocat. in *a* or *e*. That *Pythas* and *Dories*, names of Women, do make the Vocat. in *as*, is after the Attick Dialect in Greek, making the Vocat. like the Nominat. These words are also rather to be taken to be of the second Declension in Greek, than of the first: and their termination after the manner of the barbarous tongue, from which they were taken.

The Vocative for the most part like the Nominative.

The Ablative case singular.

Of the first in *â* ; as *Musâ*.

The second in *o* ; as, *Magistro*.

(d) The third in *e*, or *i* ; as, *Lapide, Tristi*.

The fourth in *u* ; as, *Manu*.

The fifth in *e* ; as, *Meridie*.

The Nominative case Plural.

Of the first in *æ* diphthong ; as, *Musæ*.

The second in *i* ; as, *Magistri*.

The third in *es* ; as, *Lapides*.

The fourth in *us* ; as, *Manus*.

The fifth in *es* ; as, *Meridies*.

The Genitive case Plural.

Of the first in *arum* ; as, *Musarum*.

The second in *orum* ; as, *Magistorum*.

The third in *um*, or *ium* ; as, *Lapidum, Tristium*.

The fourth in *uum* ; as, *Manuum*.

The fifth in *erum* ; as, *Meridierum*.

The Dative case Plural.

Of the first in *is* ; as, *Musis*.

The second in *is* ; as, *Magistris*.

The third in *ibus* ; as, *Lapidibus*.

The fourth in *ibus* or *ubus* ; as, *Manibus, arcubus*.

The fifth in *ebus* ; as, *Meridiebus*.

The Accusative case Plural.

Of the first in *as* ; as, *Musæ*.

The second in *os* ; as, *Magistros*.

(e) The third in *es* ; as, *Lapides*.

The fourth in *us* ; as, *Manus*.

The fifth in *es* ; as, *Meridies*.

The Vocative case Plural is ever like the Nominative.

The Ablative Plural is ever the same with the Datives.

(d) The Ablative of the third is oft in *i* : as, *par-ti, colli, civi, fusti*, &c. by reason of the usual change of *e* into *i*, amongst the Ancients like as *here* and *heri*, &c.

(e) The Accusative case plural of the third did indifferently end in *es*, or *eis* : as, *partes, omnes* ; especially in those whose Genit. plural ends in *uum*, and sometime *eis* is contracted into *is* : as, for *angueis* *anguis*, for *umneis, omnis*.

Q. (f) Give

No-

Q. (f) Give me shortly the terminations alone in every case together. (f) Scholars being made perfect in these terminations, will soon grow to readiness in giving any case of a Noun, and keeping them most surely.

A. Of the Genitive case singular, : *a, i, is, us, ei.*

Of the Dative ; *a, o, i, ui, ei.*

Of the Accusative, *am, um, em, um, em.*

Of the Ablative ; *a, o, e, u, e.*

Nominative Plural ; *a, i, es, us, es.*

Gen. (g) *arum, orum, um, or ium, um, orum.*

Dat. *is, is, bus, ibus or ubus, ebus.*

Accus. *as, os, es, us, es.*

Vocative like the Nominative.

Ablat. *is, is, bus, ibus or ubus, ebus.*

* Q. Are there no special terminations of the Nominative cases in each declension to know the declensions by?

A. No certainly : (h) yet these are the most usual in words, which are merely Latine, and regular.

Tri-

The Nominative case of the first endeth in *a* ; of the second in *r, us, or m* ; of the third in *c, e, l, o, r, s, t, x* ; of the fourth in *us* ; of the fifth in *es*.

in the second. (h) Other terminat. are either words coming from the Greek, or of other strange Tongues : as *am*, in the first Declension is a Termination of the Hebrew : *as, es, e*, long of the Greek, &c. Of these more fully see Master Leeche's Questions, in his Observation of the Declensions of Nouns.

(g) For *Dardanidorum* is used *Dardanidum*, by the figure Syncope : so *Anchisaidum, Trojungenum*, like as *virum* for *virorum*.

The declining of Adjectives.

Q. NOW that we have done with Nouns Substantives, what are we to come to next?

A. To Nouns Adjectives.

Q. How many sorts of Adjectives are there?

A. Two : Adjectives declined with three Terminations, and Adjectives declined with three Articles.

Q. What Adjectives are of three terminations?

A. Such as have in most cases three terminations]

ons] that is, three divers endings, shewing their Genders; as, *bonus, a, um*.

* Q. How know you their Genders by their terminations?

A. The first word, as *bonus* is the Masculine; the second, as *Bona*, is the Feminine; the third, as *Bonum*, is the Neuter.

Q. What if they have but one termination, that is, if they have but one word in any case; as, Ablat. *Bonis*, of what Gender is the word then?

A. That word is of all Genders.

(a) Adjectives ending in *us*, *ex*, or *us*, are declined like *Bonus, ex-*

cept utus, vsteris, ending in *us*, and those in *er*, which may end also in *is*: as *Campester* and his fellows; with *Cicur, cicuris*, in *ur*: and those following which are declined like *unus*.

Q. (a) What is the Example to decline words of three terminations by?

A. *Bonus, bona, bonum*, good.

Q. How decline you *bonus*, with the English with it?

A. *Bonus*, a good Masculine; *bona*, a good Feminine; *bonum*, a good Neuter. Gen. *boni*, of a good Masculine, *bonae*, of a good Feminine, *boni*, of a good Neuter. So in the rest.

Q. Are Adject. of three terminations declined like *bonus*?

A. All except eight with their Compounds: which make the Genitive case singular in *ius*, and the Dative in *i*.

Q. What are those declined like?

A. Like *unus, a, um*.

Q. Hath *unus* the Plural Number?

A. No; except when it is joyned with a word lacking the singular number.

Q. Which are those other words that are so declined like *unus*, having the Gen. case singular in *ius*, and the Dat. in *i*?

A. (bc) *Totus, solus*, and also *ullus, alius, alter, uter* & neuter.

(b) These words are also among the ancient

Writers declined like *bonus* in the Genit. and Dat. as, *ulli, alteri*, for *ullius, alterius*. (c) *Nullus, uterque, alter, uter*, and other Compounds of these words are so likewise.

Q. Are

Q. Are these in all things declined like unus?

A. Yes, saving that the five last; that is, *ullus*, *alius*, *alter*, *uter* and *neuter*, do want the Vocative case; and *alius* makes *aliud*, not *alium* in the Neuter Gender.

* Q. Of what declension are Nouns of three terminations; as, Bonus, bona, bonum?

A. Of the first and second] for the first word, as *bonus*, is declined like *Magister*, or *Dominus*; the second, as *bona*, is declined like *Musa*; the third, as *bonum*, is declined like *Regnum*.

* Q. Which do you call Adjectives of three Articles?

A. Such as we put Articles to in every case, to express their Genders; as Nom. *hic* *hæc* & *hoc* *Fœlix*, Gen. *hujus* *fœlicis*, &c. *Hic* & *hæc* *tristis*, & *hoc* *triste*.

* Q. Of what declension are Nouns Adjectives of three Articles?

A. Of the third declension.

* Q. What Gender are Adjectives of three Articles of?

A. Of the common of three.

* Q. If Adjectives have but one termination in any case, as *Fœlix*, what Gender is that of?

A. Of all three Genders.

Q. If they have two Terminations, as *Tristis* and *Triste*, what Gender are those words of?

A. The first, as *Tristis*, is the Masculine and Fem. Gender: the second, as *Triste* is the Neuter.

* Q. What are all Adject. of three Articles declined like?

A. If they have but one ending in the Nominative case, as *fœlix* or *audax*, they are declined like *fœlix*; if they have two, like *tristis* and *triste*, *levis* and *leve*, they are declined like *tristis*.

Comparison of Noun Adjectives.

Q. **W**hat else belongeth to a Noun, besides Number, Case, Gender, and Declension?

A. Comparison.

Q. What is Comparison?

A. The altering the signification of a word into more or less by degrees.

Q. Doth Comparison belong to all Nouns?

A. No, it belongs properly to none but Adjectives.

Q. May all Adjectives be compared?

A. No, none but such whose signification may increase or be diminished.

(a) Q. What is it for Adjectives to have their signification increased or diminished?

A. To be made more or less; as, hard, harder, hardest: So back again, hardest, harder, hard.

(b) Q. What mean you by a degree of Comparison?

A. Every word that alters the signification, by more or less, is a degree.

Q. How many degrees of Comparison are there?

A. Three; the Positive, the Comparative, and the Superlative.

Q. Which is the Positive degree?

A. That which betokeneth a thing absolutely without excess.

Q. What mean you by a thing absolutely without excess?

A. Such a thing as signifieth neither more nor less, but is absolute of it self without being compared,

(4) Some substantives are compared, but only by abuse, not properly, as also some Pronouns. No words are compared properly but Adjectives, and Adverbs coming of them. Participles when they are changed into Adjectives, and some Prepositions changed into Adverbs, may be compared thereupon. (b) The Positive is improperly called a degree of Comparison.

pared, or without having respect to any other; as, *Durus*, hard.

Q. What call you the Comparative degree?

A. The Comparative is that which somewhat exceedeth the Positive in signification.

Q. What mean you by exceeding the Positive?

A. The Comparative is a word drawn from the Positive, wherein the signification of the Positive is somewhat encreased, or made more:] as, *Durior*, harder, or more hard; *Minor*, less, or more little.

Q. What is the Sign of the Comparative degree?

A. More: either being set down or understood.

Q. Of what is the Comparative degree formed, and how?

A. Of the first case of the Positive that endeth in *i*, by putting to *or* for the Masculine and Feminine Gender; and *us* for the Neuter.

* Q. Shew me how:

A. Of *Durus*, *dura*, *durum*, the Gen case is *duri*; which by putting to *or*, is made *durior*; and by putting to *us*, is made *durius*.] So the Comparative degree is, *hic & hæc durior*, for the Masculine and Feminine; and *hoc durius*, for the Neuter. So also of *Tristi* and *Dulci*.

Q. What is the Superlative degree?

A. The Superlative exceedeth his Positive in the highest degree:] that is, it encreaseth the signification of the Positive to the highest; so that one thing being compared with many, is said to be most of all this thing, or that; as *Durissimus*, hardest, or most hard.

Q. Whence is the Superlative degree formed?

A. Of the first case of the Positive that endeth in *i*, by putting to it the letter *s*, and the word *simus*; as if I put to *duri*, *s*, and *simus*, it is made *durissimus*.

* Q. How do you compare these three degrees?

A. By

Comparing of Nouns.

A. By declining all three degrees together, in each Case, and every Gender; I mean each Gender in every Case together: As,

Sing Nom.	{	<i>Durus, durior, durissimus.</i>
		<i>Dura, durior, durissima.</i>
		<i>Durum, durius, durissimum.</i>
Genit.	{	<i>Duri, durioris, durissimi.</i>
		<i>Duræ, durioris, durissimæ.</i>
		<i>Duri, durioris, durissimi.</i>

 Thi

This Table heedfully observed, will teach presently to form Comparisons, by declining all three Degrees together.

Cafe.	Article.	Positive.	Comparative.	Superlative.
Nom.	<i>Hic</i> <i>Hæc</i> <i>Hoc</i>	<i>Durus</i> <i>Dura</i> <i>Durum</i>	<i>Durior</i> <i>Durior</i> <i>Durius</i>	<i>Durissimus</i> <i>Durissima</i> <i>Durissimum</i>
Genit.	<i>Hujus</i> <i>Hujus</i> <i>Hujus</i>	<i>Duri</i> <i>Duræ</i> <i>Duri</i>	<i>Durioris</i> <i>Durioris</i> <i>Durioris</i>	<i>Durissimi</i> <i>Durissimæ</i> <i>Durissimi</i>
Dat.	<i>Huic</i> <i>Huic</i> <i>Huic</i>	<i>Duro</i> <i>Duræ</i> <i>Duro</i>	<i>Duriori</i> <i>Duriori</i> <i>Duriori</i>	<i>Durissimo</i> <i>Durissimæ</i> <i>Durissimo</i>
Accus.	<i>Hunc</i> <i>Hanc</i> <i>Hoc</i>	<i>Durum</i> <i>Duram</i> <i>Durum</i>	<i>Duriorem</i> <i>Duriorem</i> <i>Durius</i>	<i>Durissimum</i> <i>Durissimam</i> <i>Durissimum</i>
Nom.	<i>Hic</i> <i>Hæc</i> <i>Hoc</i>	<i>Fælix</i> <i>Fælix</i> <i>Fælix</i>	<i>Fælicior</i> <i>Fælicior</i> <i>Fælicius</i>	<i>Fælicissimus</i> <i>Fælicissima</i> <i>Fælicissimum.</i>
Genit.	<i>Hujus</i> <i>Hujus</i> <i>Hujus</i>	<i>Fælicis</i> <i>Fælicis</i> <i>Fælicis</i>	<i>Fælicioris</i> <i>Fælicioris</i> <i>Fælicioris</i>	<i>Fælicissimi</i> <i>Fælicissimæ</i> <i>Fælicissimi</i>
Nom.	<i>Hic</i> <i>Hæc</i> <i>Hoc</i>	<i>Tristis</i> <i>Tristis</i> <i>Triste</i>	<i>Tristior</i> <i>Tristior</i> <i>Tristius</i>	<i>Tristissimus</i> <i>Tristissima</i> <i>Tristissimum</i>
Genit.	<i>Hujus</i> <i>Hujus</i> <i>Hujus</i>	<i>Tristis</i> <i>Tristis</i> <i>Tristis</i>	<i>Tristioris</i> <i>Tristioris</i> <i>Tristioris</i>	<i>Tristissimi</i> <i>Tristissimæ</i> <i>Tristissimi</i>

Exceptions in comparing Nouns.

Q. Are there no exceptions from these general rules of comparing Nouns, i.e. from this manner of comparing?

A. Yes, there are four exceptions.

Q. What is the first exception from the general rule of comparing?

A. Of Nouns which have no Comparative or Superlative degree, but borrow them of others.

Q. How many such have you?

A. My Book names five; *Bonus, malus, magnus, parvus* and *multus*.

Q. Compare *Bonus*.

A. (c) *Bonus, melior, optimus; bona, melior, optima; bonum, melius, optimum*: Gen. *Boni, melioris, optimi; bonæ melioris, optimæ; boni, melioris, optimi, &c.* So *Malus, pejor, pessimus*, and the rest, as before.

Q. What is your second exception from the general rules of comparing?

(b) All other irregular comparisons may be much better shewed the Scholars out of the Latine rules as they shall have use of them; than here to trouble

the Scholars, or the Books with them. Hereof see Mr. Leech's Questions more at large. (c) *Parvissimus, multissimus, egregissimus, piissimus* and the like, are old words, and out of use.

A. Of Positives ending in *r*.

Q. If the Positive end in *r*, how must the Superlative be formed?

(d) Thus must also *celebris, salubris, acris, alacris*, have the Superlatives, because they have the Nom. also in *r*; as, *celeber, saluber, saluberrimus*, * These six are in Prose most truly written with a single *h* into *limus*: they are in Verse with a double *ll*, for the Verse sake.

A. (d) Of the Nominative case, by putting *rimus*; as, *Pulcher, pulcherrimus*.

Q. Which is the third exception from the general rules of comparing?

A. Of six Adjectives ending in *lis*.

Q. How do they make their Superlative?

A. By changing *lis* into **limus*, and not into *lissimus*.

Q. Which are those six?

A. These six are in Prose most truly written with a single *h* into *limus*: they are in Verse with a double *ll*, for the Verse sake.

A. *Humilis* humble, *similis* like, *facilis* easie, *gracilis* slender, *agilis* nimble, *docilis* apt to learn: for we say, *humilis* *humillimus*, and not *humilissimus*.

Q. How do all other Nouns ending in *lis*, form the Superlative?

A. They follow the general Rule afore-going.

Q. What mean you by that?

A. That they form from the Superl. by putting to *s* and *simus*, to the first case of the Positive ending in *i*, as *utilis* *utilissimus*, as before.

Q. What is your last Exception from the general Rules of comparing?

A. Of such Adjectives as have a Vowel coming before us; as *pius*, *assiduus*, *idoneus*.

Q. How are these compared?

A. By these two Adverbs, *magis* more, and *maxime* most, [putting to *magis* instead of the Comparative degree, and *maxime* instead of the Superlative:] so declining the three degrees together, as before in every Case and Gender in order; as *pius* godly, *magis* *pius* more godly, *maxime* *pius*, most godly, &c.

Q. Why are these so compared?

A. For avoiding the meeting together of Vowels, which cannot be so well pronounced together; as we cannot say well *pius*, *pior*.

Of a Pronoun.

Which is the second Part of Speech?

A. A Pronoun.

Q. What is a Pronoun?

A. A (b) part of Speech much like to a Noun, (b) Pronouns supply the place of Nouns, which is used in shewing or rehearsing.

Nouns, and have for the most part the Nature of Nouns;

C

Q (c)

Exceptions in comparing Nouns.

Q. Are there no exceptions from these general rules of comparing Nouns, i.e. from this manner comparing?

A. Yes, there are four exceptions.

Q. What is the first exception from the general rule of comparing?

A. Of Nouns which have no Comparative or Superlative degree, but borrow them of others.

Q. How many such have you?

(b) All other irregular comparisons may be much better shewed the Scholars out of the Latine rules as they shall have use of them, than here to trouble

A. My Book names five; *Bonus, malus, magnus, parvus* and *multus*.

Q. Compare *Bonus*.

A. (c) *Bonus, melior, optimus*; *bona, melior, optima*; *bonum, melius, optimum*: Gen. *Boni, melioris, optimi*; *bonæ melioris, optimæ*; *boni, melioris, optimi*, &c. So *Malus, pejor, pessimus*, and the rest, as before.

Q. What is your second exception from the general rules of comparing?

able the Scholars, or the Books with them. Hereof see Mr. Leech's Questions more at large. (c) *Parvissimus, multissimus, egregissimus, piissimus* and the like, are old words, and out of use.

A. Of Positives ending in *r*.

Q. If the Positive end in *r*, how must the Superlative be formed?

(d) Thus must also *celebris, salubris, acris, alacris*, have the Superlatives, because they have the Nom. also in *r*; as, *celeber, saluber, saluter-*

A. (d) Of the Nominative case, by putting *-rimus*; as, *Pulcher, pulcherrimus*.

Q. Which is the third exception from the general rules of comparing?

A. Of six Adjectives ending in *lis*.

Q. How do they make their Superlative?

A. By changing *lis* into **limus*, and not into *lissimus*.

Q. Which are those six?

A. These six are in Prose most truly written with a single *l*, into *limus*: they are in Verse with a double *l*, for the Verse sake.

A.

A. *Humilis* humble, *similis* like, *facilis* easie, *gracilis* slender, *agilis* nimble, *docilis* apt to learn: for we say, *humilis humillimus*, and not *humilissimus*.

Q. How do all other Nouns ending in *lis*, form the Superlative?

A. They follow the general Rule afore-going.

Q. What mean you by that?

A. That they form from the Superl. by putting to *s* and *simus*, to the first case of the Positive ending in *i*, as *utilis utilissimus*, as before.

Q. What is your last Exception from the general Rules of comparing?

A. Of such Adjectives as have a Vowel coming before us; as *pius*, *assiduus*, *idoneus*.

Q. How are these compared?

A. By these two Adverbs, *magis* more, and *maxime* most, [putting to *magis* instead of the Comparative degree, and *maxime* instead of the Superlative:] so declining the three degrees together, as before in every Case and Gender in order; as *pius* godly, *magis pius* more godly, *maxime pius*, most godly, &c.

Q. Why are these so compared?

A. For avoiding the meeting together of Vowels, which cannot be so well pronounced together; as we cannot say well *pius*, *piior*.

Of a Pronoun.

Q. Which is the second Part of Speech?

A. A Pronoun.

Q. What is a Pronoun?

A. A (b) part of Speech much like to a Noun, which is used in shewing or rehearsing.

(b) Pronouns supply the place of

Nouns, and have for the most part the Nature of Nouns.

(c) There are but fifteen Pronouns properly, the rest are compounded of them, or added to them.

(d) Sundry other Pronouns are found in old Writers : as, *am, am, for eam, eum, and im* for *eum; hibus* for *his, med, ted, mis, tis, eampse, quibi, ibus, &c.* These and the like are to be known, and used. (e) *Qui* is added to the Pronouns, because it is used in rehearsing something, and it is declined much like words of the second Declension of the Pronoun.

Q. (c) *Why is it called a Pronoun?*

A. Because it is put for a Noun.

Q. *Wherein are Pronouns used?*

A. In shewing or rehearsing something which hath been uttered before, or may well be discerned.

Q. *How many Pronouns are there?*

A. (d) Fifteen ; as, *Ego, tu, sui, &c.*

Q. *Have all Pronouns all the Cases?*

A. No ; only four of them have the Vocative case, all the rest want it. Also *sui* wants the Nominative case.

Q. *May not some other words be added to the Pronouns?*

A. Yes : three compound Pronouns, *Egomet, tute, idem* : and also (e) *Qui, quæ, quod*.

These and the like are to be known, and used. (e) *Qui* is added to the Pronouns, because it is used in rehearsing something, and it is declined much like words of the second Declension of the Pronoun.

* Q. *Whereof are these Pronouns compounded?*

A. *Egomet* of *ego* and *met*, *tute* of *tu* and *idem* of *is* and *denum*.

* Q. *How many kinds of Pronouns have you generally?*

A. Two ; Pronoun Substantives, and Pronoun Adjectives.

* Q. *How many Pronoun Substantives are there?*

A. Three ; *Ego, tu, sui*, with their Compound, all the rest are Adjectives.

Q. *How doth your Book divide the Pronouns?*

A. Into Primitives, and Derivatives.

Q. *How many Pronoun Primitives are there?*

A. Eight : *Ego, tu, sui, ille, ipse, iste, hic, and*

Q. *Why are they called Primitives?*

A. Because they are first words, and not derived of others.

Q. W

Q. What are these Primitives called besides ?

A. Demonstratives.

Q. Why so ?

A. Because they commonly shew a thing not spoken of before.

Q. Are not some of the Pronoun Primitives called Relatives ?

A. Yes.

Q. Which are those ?

A. *Hic, ille, iste, is*, with *idem* and * *qui* joyned * So *Qui* unto them. and *quid*

Q. Why are these six called Relatives ?

A. Because they serve to rehearse a thing that was spoken of before. may be referred here-to.

Q. Can *hic, ille, iste, and is*, be both Demonstratives and Relatives ?

A. Yes, in respect of the divers uses to which they serve, that is, both to shew, and to rehearse.

Q. Which of the Pronoun Relatives is most specially called a Relative ?

A. *Qui*.

Q. How many Pronoun Derivatives are there ?

A. Seven: *Meus, tuus, suus, noster, vester, nostras, vestras*.

Qui of some Grammarians is taken for a Noun.

Q. Why are they called Derivatives ?

A. Because they are derived of the Primitives, *Mei, tui, sui, nostri, vestri*, the Genitive cases of *Ego, tu, sui*.

Q. Shew me how ?

A. *Meus* comes of *mei*, the Genitive case of *Ego*; *tuus* of *tui*, the Genitive case of *tu*; *suus* of *sui*; *nostras* of *nostri*, the Genitive case Plural of *Ego*; *vestras* of *vestri*, the Genitive case Plural of *tu*.

Q. How many sorts of Derivatives have you ?

A. Two; Possessives, and Gentiles.

These follow after.

Q. How many things belong to a Pronoun ?

A. My Book names five ; Number, Case, Gender, (as are in a Noun) Declension and Person.

Q. How will you know the Genders in Pronoun Substantives ; as in Ego, tu, sui ?

A. Though these are not properly of any Gender, yet they are to be understood to be that Gender whereof the word or thing is, whereto they are referred, or whereof they are spoken.

Q. As how ?

A. If they be referred to a word of the Masculine Gender, they are of the Masculine ; if to a word of the Feminine, they are of the Feminine as Ego, understood of a Man, or any thing of the Masculine Gender, it is the Masculine Gender of a Woman, or any thing of the Feminine Gender, it is a Feminine.

Q. How will you know the Genders in Pronoun Adjectives ?

A. Like as in the Noun Adjectives.

Declensions of Pronouns.

Q. HOW many Declensions are there of a Pronoun ?

A. Four.

Q. How will you know what Declension every Pronoun is of ?

A. By the ending of the Genitive Case singular, like as in Nouns.

Q. Give me the Terminations of the Genitive Case singular of each Declension in the Pronoun,

A. Of the first in i ; as, Ego, mei.

The second in *ius*, or *jus*; as, *ipse, ipsum*; *Qui, cujus*.

The third in *i, æ, i*, like Adjectives of three terminations; as *Mei, meæ, mei*.

The fourth in *âris*; as, *nostras, nostrâtis*.

Q. How many Pronouns are of the first Declension?

A. Three: *Ego, tu, sui*.

Q. Decline them Latin and English together.

A. *Ego* I, *mei* of me, *mihi* to me, *à me* from me, *nos* we, *nostrum vel nostri* of us, *nobis* to us, *nos* us, *à nobis* from us.

So English first, I *Ego*, of me *mei*, &c. *Tu* thou, *tui* of thee, &c. *Sui* of himself, or of themselves; *Sibi* to himself, or to themselves, &c. So thou *tu*, of thee *tui*, &c.

Q. Then *Sui* is the same both in the Singular and in the Plural Number.

A. Yes, in all the cases which it hath, for it wanteth the Nominative and the Vocative case.

Q. How many Pronouns are of the second Declension?

A. Six: *Ille, ipse, iste, hic, is, and qui*.

Q. What are they declined like?

A. Much like to *unus, una, unum*. Gen. *unius*.

Q. Do they all make their Genitives in *ius*, like *unus*?

A. No; these three, (*a*) *hic, is* and *qui*, make the Genitive in *jus*, as *hujus, ejus, cujus*.

Q. Are *ille, ipse, iste* declined alike?

A. Yea, they are declined like *iste*, saving *ipse* maketh *ipsum* in the Neuter Gender of the Nominative and Accusative case singular, not *ipsud*.

Q. But have not *is* and *qui* a several declining?

A. Yes, they differ somewhat.

Q. Decline these of the second Declension, Latine and English together, and first *iste*.

A. *Iste*, that Masculine; *ista*, that Feminine;

a *Hac* is oftentimes used for *ha* in old Writers.

istud, that Neuter, or that thing. Gen. *istius*, of that Masculine, Feminine, Neuter.

So *is* he, *ea* she, *id* that thing.

Qui which Masculine, *quæ* which Feminine, *quod* which Neuter, &c.

* Q. *Why do they say in the Ablative case of Qui, Abl. Quo, quâ, quo vel qui?*

A. Because *Qui* in the Ablative case is of all Genders, and may be put for *quo*, *quâ*, or *quo*.

Q. *How are quis and quid declined?*

A. (a) As *qui*, *quæ*, *quod*, putting *quis* before *qui*, and *quid* after *quod*; thus:

Nom. *Quis vel qui, quæ, quod vel quid.*

Gen. *Cuius*, &c.

So Accusat. *Quem, quam, quod vel quid.*

Q. *How decline you Quisquis?*

A. Sing. Nom. { *Quisquis,* } &c.
 { *Quicquid,* }

* Q. *What difference is there between quod and quid?*

A. *Quod* requireth commonly a Substantive, or Antecedent with it; *Quid* is always a Substantive of the Neuter Gender.

Q. *What Pronouns are of the third Declension?*

A. Five; *Meus*, *tuus*, *suus*, *noster*, and *vester*.

Q. *What are those called which are of the third Declension?*

A. Possessives.

Q. *Why are they called Possessives?*

A. Because they signify possession, or owing as *meus* mine, *tuus* thine, *suus* his, *noster* our, *vester* yours.

Q. *How are these Possessives declined?*

A. Like *bonus*; except that *meus* makes (b) *mi* in the Masculine Gender of the Vocative case; *mi* in the Masculine Gender of the Vocative case is by singular; and that *tuus*, *suus*, *vester*, have no Vocative case at all.

Q. *How many Pronouns are of the fourth Declension?*

A. Two

(a) Note, when *Quis* is compounded, it makes *qua* for *quæ*, both in the Feminine Singular, and Neuter Plural: as *siqua*, *nequa*, not *nequæ*; so *aliquis*, *numquid*, *ecquis*, makes both *ecqua*, and *ecquæ*.

(b) *Meus* for *mi* in the Vocat. is by singular; as *Virgil*, *Pro-vice tela manu sanguis meus.*

A. Two: *nostras*, and *vestras*.

Q. What are these of the fourth Declension called?

A. Gentiles.

Q. Why are they called Gentiles?

A. Because they properly betoken pertaining to some Country or (c) Nation, to some Sect or (c) Of *Gens*, Faction; as, *nostras*, one of our Country, or of a Nation. our Sect, or Side; *vestras*, one of your Country, Sect, or Side.

Q. But your Book addeth *Cujas*, is it a Pronoun?

A. No; *Cujas* is a Noun.

Q. Why is it declined in the Pronoun, being a Noun?

A. Because it hath the same manner of declining with *Nostras* and *Vestras*, like as all other Nouns that be (d) Gentiles have; and because it may seem to come of *Cujus*, the Genitive case of *qui*, *que*, *quod*.

(d) *Arpinas* of *Arpinum*, and *Ravennas* of *Ravenna*, are so declined.

Q. What signifies *Cujas*?

A. Of what Country, or what Countryman, or of what Sect.

Q. What are these three, *Nostras*, *Vestras*, and *Cujas* declined alike?

A. They are in all things declined like *Tristis*, saving that in the Nom. and Voc. case singular, they make *as* for *atis*.

Q. Shew me how by Example?

A. Sing. Nom. *Hic* & *hæc Nostras*, & *hoc Nostrate*, for *hic* & *hæc Nostratis*, & *hoc Nostrate*; the termination *atis* being drawn into *as*.

Of the Persons in a Pronoun.

Q. What is the fifth thing belonging to a Pronoun?

C 4

A. A

A. A Person.

Q. What mean you by a Person?

A. Any Person or Thing which speaketh of itself, or is spoken to, or spoken of.

Q. How many Persons be there?

A. Three.

Q. What is the first Person?

A. A word whereby any person speaketh of himself alone, or with others; as *Ego* I, *Nos* we.

Q. How many words are of this Person?

A. *Ego* and *Nos*, and no more properly.

Q. What is the Second Person?

A. Any person or thing which is spoken to, either alone, or with others; as, *Tu* thou, *Vos* ye.

Q. How many words are there of this Person?

A. *Tu*, and *Vos*, and no more properly.

Q. But your Book saith, that every Vocative case is of the second Person?

A. That is by a figure called *Evocation*.

Q. What is the reason of it?

A. Because *Tu* or *Vos*, are understood in every Voc. case: and so the Voc. case is made of the same Person with them.

Q. As how for example?

A. When we say, *O Puer*, *O Boy*, we understand, *O Tu Puer*, *O thou Boy*.

Q. What is the third Person?

A. That which is spoken of; as *Ille* he, *Illi* they.

Q. What words are of the third Person?

A. All Nouns, Pronouns, and Participles, except *Ego*, *Nos*, *Tu*, and *Vos*.

Q. But these three, *ipse*, *idem*, and *qui*, are sometimes of the first and second Person?

A. That is likewise by the figure *Evocation*, when they are joined with words of the first or second Person, expressed or understood: as with *ego*, *nos*, or *vos*. For then they are made of the same Person.

Persons belong to Nouns, Verbs and Participles, by reason of some Person of the Pronoun joyned to them, expressed or understood not properly.

Q. May not any Noun or Pronoun be of the first or second Person by the same figure?

A. Yes.

Q. To what end serve the Persons in Pronouns?

A. To express our mind fitly when we speak of any Person.] More especially they serve for the forming of Verbs, wherein they are ever expressed or understood in every word, in each Mood and Tense, except the Infinitive.

For other questions see the *Latino* Pronoun.

Of a Verb.

Q. Which is the third part of Speech?

A. A Verb.

Q. What is a Verb?

A. A part of speech declined with (a) Mood and Tense, and betokeneth the doing, suffering, or being of any thing.

(a) This is meant of perfect Verbs. That *Amo, facio, quiesco*, &c. are not declined with Mood and Tense, it is in regard of use, not the nature of the words.

Q. Shew me how it betokeneth doing, suffering, or being?

A. Thus; doing, as *Amo*, I do love; suffering, as *Amor*, I am loved; being, as *Sum*, I am.

* Q. What is the difference between a Noun and a Verb?

A. A Noun signifieth the name of a thing, a Verb signifieth the manner of doing, sufferings, or being of that thing.

Q. How many kinds of Verbs are there?

A. Two; Personal, and Impersonal.

Q. What mean you by Personal?

A. A Verb that hath Persons.

Q. What Verb is that?

A. Such a Verb as is varied by divers Persons; as, love, thou lovest, he loveth, we love, &c.

Q. What is a Verb Impersonal?

A. That which is not varied by more Persons, but

but only is formed in the third Person singular with this Sign *it* ; as, *deceit*, it becometh.

Q. *How many kinds of Verbs Personals are there ?*

A. Five ; Active, Passive, Neuter, Deponent, and Common.

* Q. *How do these differ one from another ?*

A. Three ways. 1. In termination or ending.
2. In signification. 3. In declining or forming.

Q. *How do Verbs Personals differ in termination ?*

A. Some end in *o*, some in *or*, and some in *m*.

Q. *What Verbs end in o ?*

A. A Verb Active, and a Verb Neuter.

Q. *What Verbs end in or ?*

A. Passives, Deponents, and Commons.

* Q. *What Verbs end in m ?*

A. A few Neuters ; as, *Sum*, *forem*, *inquam*, *possum*, with other compounds of them.

Q. *How ends a Verb Active ?*

A. In *o*.

Q. *What doth it betoken or signifie ?*

A. To do ; as, *I love*, or *do love*.

Q. *What may a Verb Active be made ?*

A. A Passive.

Q. *How ?*

A. By putting to *r* ; as *Amo*, *I love*, put to *r*, it is made *Amor*.

Q. *How ends a Passive ?*

A. In *or*.

Q. *What doth it betoken ?*

A. It betokeneth Passion, or suffering, or some thing to be done ; as *Amor*, *I am loved*.

Q. *May not a Verb Passive be made an Active ?*

A. Yes.

Q. *How ?*

A. By putting away *r* ; as of *Amor*, take away *r*, it is made *Amo*.

A. *How ends a Verb Neuter ?*

A. In *o*, or *m* ; as *Curro*, *I run*, *Sum*, *I am*.

Q. *Can...*

Q. Cannot a Verb Neuter take r to make it a Passive, as Actives do; as of Curro, by putting in r, to make Curror?

A. No; there is no such word as Curror.

Q. How is a Verb Neuter Englished?

A. Sometimes Actively, that is, like an Active; as Curro, I run; sometimes Passively, or like a Passive; as *Ægroto*, I am sick.

Q. How ends a Verb Deponent?

A. In r, like a Verb Passive.

Q. How doth it signifie?

A. Either like an Active; as *Loquor*, I do speak, or like a Verb Neuter, signifying Actively; as *Glorior*, I do boast.

Q. How ends the Verb Common?

A. In r, like a Passive.

Q. How doth it signifie?

A. Both Actively and (a) Passively; that is, (a) Few Verbs both as a Verb Active, and as a Verb Passive; and Commons therefore it is called a Verb Common; as *Osculo*, I kiss, or I am kissed.

* Q. How may I know in any place whether a Verb Common doth signifie Actively or Passively?

A. By the construction; for if it be construed as a Verb Active, it signifieth actively; as *Osculo* te, I kiss thee; but if it have the construction of a Verb Passive, it signifieth passively; as *Osculo* are, I am kissed of thee.

Q. Whether can a Verb Deponent, or a Verb Common lose r, to be made Actives?

A. No: *Loquor* cannot be made *loquo*, nor *Osculo*, *osculo*.

Q. But some Verbs are said to be Transitive, others Intransitive: How may I know which are Transitive, which Intransitive?

A. Those are Transitive, whose action or doing passeth into another thing, and have not a perfect sense in themselves; as *Amo Magistrum*, I love the Master.

* Q. What

are now in use, *videlicet*, signifying Passively, as well as Actively, except *Criminor*, *Emulor*, *Osculo*, and some other, although many Participles of the Preteritense of Verbs Deponents may be found signifying Passively: as, *Comptus*, *inductus*, *Interpretatus*, *Comitatus* &c.

* Q. *What is the way to know them ?*

A. If I may fitly ask the question *whom* or *what*, made by the Verb, to shew the meaning of it ; as when you say, *amo*, I love : another may ask *whom* or *what* do you love, or else he understands not your meaning ; and so the Action passeth into another thing.

Q. *Which are Intransitives ?*

A. Such as have an absolute and perfect sense in their own signification, without asking any question ; as, *Curro*, I run, *Ægroto*, I am sick.

* Q. *Of all the five kinds of Personals, which are Transitive ?*

A. Actives, Deponents, and Commons, signifying actively ; that is, when they are construed like Actives.

Q. *Which are Intransitives ?*

A. Verbs Passives, [and Neuters for the most part] and also Commons signifying Passively, that is, being construed as Passives.

Moods.

Q. **Y**OU said a Verb was declined with Mood and Tense ; what is a Mood ?

Or a Mood is the manner of speech used in signifying the doing, suffering, or being of any thing.

A. (a) The manner of speech wherein the signification of a Verb is uttered ; as, in declaring commanding, wishing, or the like.

Q. *How many Moods are there ?*

A. Six : The Indicative, Imperative, Oprative Potential, Subjunctive and Infinitive.

Q. *What is the Indicative ?*

A. That which sheweth a reason true or false ; as, *amo* I love ; or else asketh a question, as, *amas* dost thou love.

Q. *What sign hath the Indicative ?*

A. None.

Q. *How*

Q. *How know you the Imperative ?*

A. It biddeth, or commandeth ; as, *ama*, love thou.

* Q. *What sign hath the Imperative ?*

A. It may have the sign *Let*, except in the second Person ; where it is evidently known by bidding.

Q. *How know you the Optative ?*

A. It wisheth or desireth.

Q. *What signs hath the Optative ?*

A. These signs ; * would God, I pray God, or God grant. Or oh that.

Q. *What hath it joined with it in Latine ?*

A. An Adverb of wishing ; as, *utinam amem*, God grant I love.

Q. *How know you the Potential Mood ?*

A. It sheweth an ability, will, or duty to do any thing.

Q. *What signs hath it ?*

A. May, can, might, would, should, ought, or could ; as, *amem* I may or can love.

Q. *How differs it in Latine from the Optative and Subjunctive, seeing that they have all one termination ?*

A. Because it hath neither Adverb nor Conjunction joyned with it.

Q. *How know you the Subjunctive Mood ?*

A. It hath evermore some Conjunction joyned with it, or some Adverb having the Nature of a Conjunction ; as, *That, if, when, whereas ; as, Cum amarem*, when I loved.

Q. *Why is it called the Subjunctive Mood ?*

A. Because it dependeth upon some other Verb in the same sentence, either going before, or coming after it ; as, *Cum amarem eram miser*, when I loved I was a wretch. *Amarem* I loved, depends of *eram* I was.

* Q. *Is there no difference in Latine between the*

the Optative, Potential, and Subjunctive Moods ?

A. No, save in signification, and signs of the Moods.

Q. What signifieth the Infinitive ?

A. To do, to suffer, or to be.

Q. Whether hath it Number and Person, as other Moods have ?

A. No ; it hath neither Number, nor Person nor Nominative case.

Q. What is the common sign to know it by ?

A. To : as *Amare* to love.

Q. When two Verbs come together without any Nominative case between them, what Mood must the latter be ?

A. The Infinitive ; as, *Cupio discere*, I desire to learn.

Gerunds.

Q. **W**hat are there peculiarly belonging to the Infinitive Mood ?

A. (a) Gerunds and Supines.

Q. Why do they belong to the Infinitive Mood ?

A. Because their signification is infinite, like to the signification of the Infinite Mood, not making any difference of Number or Person.

* Q. How many (b) Gerunds are there ?

A. Three : the first ending in *di*, the second in *do*, the third in *dum*.

Q. What signification have they ?

A. Both Active and Passive : as, *Amandi*, of loving, or of being loved ; *Amando*, in loving, or in being loved ; *Amandum*, to love, or to be loved.

(b) Gerunds are named à *Gerendo*, because they signify the doing something : Supines (as *Melancthon* thinks) of *Supin*

(a) All Verbs Personals, which are perfect and regular, have Gerunds and Supines, except only Passives ; and such as are excepted and noted to want their Supines : Impersonals have none. of manner of because they

have no Case before them.

Q. (c) How

Q (c) How will you decline these ?

A. They are declined in the Verb.

(c) Some decline these,
Gen. *Aman-*

di, Accusat. *Amandum*, Ablat *Amando*: I take it better to decline them only as they are declined in the Verb.

Supines.

Q How many Supines be there ?

A. Two ; one ending in *um*, called the first Supine ; the other ending in *u*, which is called the latter Supine.

Q. Why is that in *um* called the first Supine ?

A. Because it hath (a) for the most part, the signification of the Infinitive Mood of the Verb Active : as, *Amatum* to love.

(a) It hath the signification of a Verb Passive, when it comes of a Verb signifying Passively, or

Q. Why is that in *u* called the latter Supine ?

A. Because it hath for the most part, the signification of the Infinitive Mood Passive ; as *Amatu*, to be loved.

when it hath *iri*, the Infinitive Mood of *itur* joined with it.

Tenses.

Q What is a Tense ?

A. (b) The (c) difference of a Verb, according to the times past, present, to come.

(b) The Tense signifieth the time wherein any Person is said to do or suffer

Q. How many Tenses are there ?

A. (d) Five ; the Present Tense, the Preter- any thing. (c) A Noun may signify time, as a day, &c. but not the doing, suffering, or being of a thing in time, as a Verb doth. (d) There are properly but three Tenses or times, the time past, present, to come. Our Book divides the Preter Tense, or time past, into three, viz. Preterimperfect Tense, not perfectly past, Preterperfect Tense, perfectly past, Preterpluperfect Tense, more than perfectly past.

imperfect

imperfect Tense, the Preterperfect Tense, the Preterpluperfect Tense; and the Future Tense.

* Q. How may these Tenses be known asunder?

A. By the times which they speak of, and by signs.

Q. What time doth the Present Tense speak of?

A. Of the time that is now present; as, *am*, *I love*.

Q. What signs hath it?

A. *Do*, *dost*, or *doth*, in the Active Voice; and *am*, *be*, *is*, *are*, *art*, in the Passive.

Q. What speaketh the Preterimperfect Tense of?

A. Of the time that is not perfectly past, but as it were still present, as, *amabam* I loved or did love.

Q. What signs may it be known by?

A. By these; *did*, or *didst*, in the Active voice; and *was*, *were*, *wert*, in the Passive.

Q. What time speaks the Preterperfect Tense of?

A. That which is perfectly past, though lately as, *amavi*, I have loved.

Q. What signs hath it?

A. *Have*, *hast*, or *hath*, in the Active; *have been*, *hast been*, or *hath been*, in the Passive.

Q. What time speaks the Preterpluperfect Tense of?

A. Of that which is more than perfectly past or past a long while since.

Q. What signs hath it?

A. *Had*, or *'hadst*, in the Active; *had been*, or *hadst been*, in the Passive.

Q. What time speaks the Future Tense of?

A. Of the time to come.

Q. What signs hath it?

A. *Shall*, or *will*, or *may*, or *can* hereafter, in the Active; *shall be*, or *will be*, or *may be*, or *can be* hereafter, in the Passive.

Q. Give me all the usual signs of the Active together

A. (*do*

doth

- A. (b) Do, dost, or doth ; did or didst ; have, hast or hath ; had or hadst ; shall or will hereafter.
- * Q. Give me the usual signs of the Passive.
- A. Am, be, is, are, art ; was, were, wert ; have, been, had been, shall, or will be.
- (b) The principal signs of the Active are Do, did, have, had, shall or will.

Persons.

* Q. What is a Person in a Verb ?

A. Every several word in every Mood and Tense, except the Infinitive Mood, which hath no Person.

Q. Why are these called Persons ?

A. Because one of the three Persons of the Pronoun is understood in every one of them ; as, *amo* I love, is as much as *ego amo* , *amas* thou lovest, is as much as *tu amas* ; *amat* he loveth, is as much as *ille amat* ; and so in the rest.

Q. How many Persons are there in Verbs ?

A. In Verbs Personals there are three in either Number, like as in the Pronoun.

* Q. Hath every Mood and Tense three Persons in either Number ?

A. Yea, in perfect Verbs ; except that the Imperative Mood wants the first Person in the singular Number, and the Infinitive Mood hath no Person at all, as was said.

* Q. What differ your Persons in Verbs from Persons in Nouns and Pronouns ?

A. The Persons in Nouns and Pronouns signifie who or what Person it is that doth or suffereth any thing. The Persons in Verbs signifie what it is that such a Person doth or suffereth.

* Q. Shew it by an Example.

A. *Magister docet*, the Master teacheth ; *Magister* is the Person of the Noun doing something ; *docet*, the Person of the Verb, signifying what he doth.

imperfect Tense, the Preterperfect Tense, the Preterpluperfect Tense; and the Future Tense.

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A. Of the time that is not perfectly past, but as it were still present, as, *amabam* I loved or did love.

Q. What signs may it be known by?

A. By these; *did*, or *didst*, in the Active voice and *was*, *were*, *went*, in the Passive.

Q. What time speaks the Preterperfect Tense of?

A. That which is perfectly past, though lately as, *amavi*, I have loved.

Q. What signs hath it?

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Q. What signs hath it?

A. *Had*, or *hadst*, in the Active; *had been*, or *hadst been*, in the Passive.

Q. What time speaks the Future Tense of?

A. Of the time to come.

Q. What signs hath it?

A. *Shall*, or *will*, or *may*, or *can* hereafter, in the Active; *shall be*, or *will be*, or *may be*, or *can be* hereafter, in the Passive.

Q. Give me all the usual signs of the Active together.

A. *Do*, *dost*, *doth*, *am*, *be*, *is*, *are*, *art*, *did*, *didst*, *was*, *were*, *went*, *have*, *hast*, *hath*, *shall*, *will*, *may*, *can*.

A. (b) Do, dost, or doth ; did or didst ; have, hast or hath ; had or hadst ; shall or will hereafter.

* Q. Give me the usual signs of the Passive.

A. Am, be, is, are, art ; was, were, wert ; have, been, had been, shall, or will be.

(b) The principal signs of the Active are Do, did, have, had, shall or will.

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* Q. Shew it by an Example.

A. *Magister docet*, the Master teacheth ; *Magister* is the Person of the Noun doing something ; *docet*, the Person of the Verb, signifying what he doth.

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Conjugations.

Q. What is a Conjugation ?

(a) A Conjugation is a fit varying of Verbs by their final terminations in both Numbers, and in every Person in each Mood and Tense.

A. *(a)* The varying of a Verb according to Moods, Tenses and Persons.

Q. How many Conjugations have Verbs ?

A. Four.

Q. How may they be known asunder ?

A. By their several Vowels, which are the marks to know them by.

Q. What is the Vowel of the first Conjugation known it by ?

A. * A long before *re* and *ris* ; as, *amāre*, *māris*.

Q. What is the Vowel of the second ?

A. E long before *re* and *ris* ; as, *docēre*, *docēris*.

Q. What of the third ?

A. E short before *re* and *ris* ; as, *legere*, *legēris*.

Q. What of the fourth ?

A. I long before *re* and *ris* ; as, *audire*, *audīris*.

* **Q.** Where must you find this *re* and *ris* which speak of, to know the Conjugations asunder by ?

A. *Re* in the Infinitive Mood Active, which is the fourth word in declining the Verb in the Active voice ; as, *amo*, *amān*, *amāvī*, *amāre* ; *ris* in the second person Passive, that is, in the second word in declining a Verb Passive ; as, *amāris*.

Of Declining and Conjugating Verbs.

Q. That you may be skilful in all Verbs, (with the knowledge of the Nouns, is accounted the most speedy help to attain the Latine Tongue) what must you do ?

A. I must learn to be very perfect in (a) declining and conjugating any Verb.

Q. How many examples have you to decline and conjugate all perfect Verbs by?

A. Four; according to the number of the Conjugations.

Q. In how many Voices are these examples formed?

(a) Declining a Verb is the rehearsing of the first and second Person of the Present Tense, with the first Person of the Preterper-

fect Tense of the Indicative Mood, the Present Tense of the Infinitive Mood: The Gerunds, and Supines and Participles, belonging to that Verb and Voice. (b) Forming or conjugating a Verb, is the breaking or varying the first word of the Verb into sundry other words coming of it by Person and Tenses, Moods.

A. In two; Active and Passive. All Verbs in o are formed like *Amo, Doceo, Lego, or Audio*. All Verbs in or, like *Amor, Doceor, Legor, or Auditor*.

*** Q.** Are Deponents and Commons declined like Passives?

A. Yes; saving that they are to have Gerunds and Supines declined with them, because they want Actives; and they have Participles, as they are set down in the Parti. after.

*** Q.** What is the chief Benefit of the perfect readiness in declining and conjugating?

A. To be able, as in the Noun, to give either the English to the Latine, or Latine to the English of any Verb in each Mood, Tense and Person; and thereby to be able to proceed most speedily in construing, parsing and making Latine.

Q. * How will you do that?

A. By being perfect in all the Persons, especially the first Person, through each Mood, and Tense, to be able to give both English to Latine, and Latine to English in them; and after to run the terminations of every Tense and Person in my mind, together with the signs of every Person in English.

Conjugating Verbs.

Q. But how will you do in the Imperative Mood which hath no first Person singular?

A. Give it in the second Person, or omit it: say thus, The Imperative wants the first Person.

Q. Shew me an Example of conjugating so, and first of giving the Latine before.

A. Amo I love, amabam I loved or did love, amavi I have loved, amaveram I had loved, amabo shall or will love.

(Imper. second Person, ama, amato love thou or the Imperative wants the first Person.

Oportat. Utinam amem, God grant I love, &c.

Q. Give me the English first.

A. I love amo, I loved or did love amabam, &c. as in declining Nouns.

Q. But let me hear how you run the Terminations in your Mind or Speech?

A. O, as, at, amus, atis, ant. So in Amabam, bas, bat, barnus batis, bant.

Q. Which are those English signs which you must run in your Mind with these Terminations?

A. The Persons in English: I, thou, he, we, ye and they.

Q. Then if you can give the first Person in any Tense, you can by this Means give any Person of the same, by remembring or running in your Mind the Terminations and signs together.

A. Yes.

Q. How say you, I loved or did love.

A. Amabam.

Q. They loved or did love?

A. Amabant.

Q. If you be asked of any Person which you cannot tell, what must you do to find it?

A. Call to mind but the first Person of the Tense, and run the rest in my Mind until I come to it.

Q. How, for example?

A. I

A. If I be asked how I say, We had taught, straight remember, I had taught, *docueram*, and running in my Mind *ram*, *ras*, *rat*, *ramus*, *ratis*, *ant*: And withal, I, thou, he, we, ye, they; I find *eneramus* we had taught.

* Q Give me the first Persons of those Tenses, which come one of another, and first which come of the present tense.

A. Amo, amabam, amabo, amem, amarem, amare. Imperative second person, ama, ama-

* Q Give me those which come of the Preterfect Tense.

A. Amavi, amaveram; amaverim, amavero, amavissim, amavisse.

Q Rehearse the first Persons together as they stand in the Book.

A. Amo, abam, avi, averam, abo. Imper. second Person, Ama, amato; Amem, arem, averim, avissim, avero: amare, amavisse.

Q Rehearse them Actively and Passively together, they stand in order.

A. Amo, amor, amabam, amabar, amavi, amatus sum vel fui, amaveram, amatus eram vel fueram, amabo, amabor.

Imper. second Person, Ama, amato; amare, amator.

Operative, Potential and Subjunct. Amem, amem, amarem, amarer, amaverim, amatus sim vel fuerim, amavissim, amatus essem vel fuissim, amavero, amatus ero vel fuero.

Infinitive: Amare, amari, amavisse, amatum esse, amavisse.

* Amaturum esse, amatum iri, vel amandum esse.

Amandi, amando, amandum, amatum, amatu, amans, amatus, amaturus, amandus.

* Q Give the Terminations of the first Persons of Active voice a lone.

* Illo pollicito se se facturum omnia, est quod speramus Deum bonis benefacturum.

Make these terminations exceeding perfect all the rest will be soon gotten, and easily kept, by oft repeating these over thus.

Conjugating Verbs.

A. O, *ham*, i, *ram*, bo or *am*, em or *am*, rem, rim, sem, ro.

Q. Give the signs of the Tenses answering.

A. Do, *did*, have, *had*, shall or *will*, may or *can* hereafter : as before.

Q. Give the terminations of the Active and Passive together.

A. O, or ; *ham*, *bar* ; i, *sum* ; vel { *bo*, *bor* ;
fui ; *ram*, *eram* vel *fueram* } *am*, *ar* ;
Em, *er*, } *rem*, *rer*, *sim* vel *fuerim* ; *sem*, *essem* vel
fuissem ; *ro*, *ero* vel *fuero*.
Am, *ar*, }

Infinitive, *e*, *i* ; *se*, *esse*, vel *fuisse*.

* Q. Is there yet no further help for knowing the several Persons ?

A. Yes ; the first Persons Active end in *e*, *am*, *im*, or *i* ; the second in *as*, *es*, *is*, or *sti* ; the third in *t*.

Q. How end the first Persons Passive ?

A. The first Persons end commonly in *or*, *or* : the second in *aris*, *eris*, *iris* ; the third in *tur* ; the first Plural in *mur*, the second in *mini*, the third in *nur*.

In the Preterperfect Tenses, Preterpluperfect and future Tenses Passive, the terminations are the same with the Tenses in *Sum*, *es*, *fui* ; of which they are borrowed, except the Future Tense, the Indicative Mood.

* Q. Which do you count the speediest way of getting and keep these Verbs ?

A. This oft repetition of these Terminations Latine, and of the English signs of the Mood, Tenses and Persons ; and also much examination of the Active and Passive together ; as, asking *love, amo* ; I am loved, *amor* ; he loveth, *amatur* ; he is loved, *amatur* ; they love, *amant* ; they are loved, *amantur*, &c.

Of Sum, and other Verbs out of Rule.

Q. WHAT Rules have you for Verbs ending in m?

A. There are no Rules for them, they are irregular, that is, without Rule.

Q. Are none of them declined in your Book?

A. Yes; Sum and Possum.

Q. How are others in m declined?

A. They, with more other lame Verbs, or which are irregular, (a) are set down in the *Latin Grammar* by themselves, except volo, nolo, malo, edo, fio, fero, feror, which do follow after.

Q. Is not a perfect reading in the Verb Sum, as necessary as any other of the Verbs?

A. Yes, and more also.

Q. Why?

A. Because it serveth for declining of all Verbs in m, and also for that it is of perpetual use.

Q. How will you come to be perfect in the Verb Sum?

A. By the same means; as in amo, doceo, &c. and so in volo, nolo, malo, and the rest of those Verbs out of Rule; chiefly, in being perfect in giving all the first Person, both English to Latin, and Latin to English.

Q. Have you not some special observations concerning these two Verbs, eo and quæ?

A. Yes.

Q. Wherein do they differ from other Verbs?

A. In the Preterimperfect and Future Tense of the Indicative Mood, and in the Gerunds.

Q. How do they make their Preterimperfect Tense?

A. (b) Ibam and quibam; not iebam.

Q. How do they make their Future Tense?

(b) Audobant, lenibant, scibant, scribant, and the like are by the Figure Syncope.

A. Ibo

(c) So they make the oblique cases of the Participle of the Present

Tense : as, of *Iens*, the Gen. is *eunti*; so *eunti*, &c.

A. *Ibo* and *quibo* ; not *iam*.

Q. How do they make their Gerunds ?

A. (c) *Eundi*, *eundo*, *eundum* ; not *endi* : so *queundi*, *queundo*, *queundum*, though we say *ambiendi*.

Q. How are they varied in all other Moods and Tenses ?

A. Like Verbs in o of the fourth Conjugation.

Q. What Tenses are form'd of the Preterperfect Tense of the Indicative Mood ?

A. All other Preterperfect Tenses, Preterpluperfect Tenses, and Future Tenses, except the Future Tense of the Indicative Mood.

Q. How are these formed of the Preterperfect Tense of the Indicative Mood ?

A. Those which end in *ram*, *rim*, or *ro*, be formed of it, by changing *i* into *e* short ; and then putting to *ram*, *rim* or *ro* ; as, of *amavi* are made *amaveram*, *amaverim*, *amavero*. Those which end in *sem* or *se* be formed of it, only by putting to *s* and *sem*, or *se* ; as of *amavi*, *amavissem*, *amavisse*.

Impersonals.

Q. HOW are Impersonals declined ?

A. They are not declined as Verbs impersonals, but only formed in the third Person singular through all Moods and Tenses ; as, *Delectat*, *delectabat*, &c. *studetur*, *studebatur*, *studitur* est vel fuit, &c.

Q. What signs have they to know them by ?

A. They have commonly before their English this sign *it*, and sometimes *there*.

Of a Participle.

Q. *What is your fourth part of Speech which is declined?*

A. A Participle.

Q. *What is a Participle?*

A. A part of Speech derived of a Verb, taking part of a Noun, &c.

Q. *Of what is the Participle derived?*

A. Of a Verb, from whence it hath the beginning.

Q. *Why is it called a Participle?*

A. Of taking part; because it hath nothing of it self, but what it takes from others.

Q. *What Parts of Speech doth a Participle take part of?*

A. Part of a Noun, part of a Verb, and part of both Noun and Verb together.

Q. *What doth it take of a Noun only, or severally?*

A. Gender, Case, and Declension.

Q. *What of a Verb alone?*

A. Tense and Signification.

Q. *What doth it take of both of them together?*

A. Number and Figure.

Q. *How is a Participle declined?*

A. With Number, Case, and Gender, as a Noun *(b)* There are two of the

Q. *(b) How many kinds of Participles are there?*

A. Four; one of the Present tense, another of the Preter tense, one of the Future in *rus*, and another of the Future in *dus*. Active voice as the Participle of the Present Tense, and the Fut. in *rus*: two of the Passive, that is, the Participle of the Preter Tense, and Fut. in *dus*.

Q. *How can you know the kinds of Participles?*

A. Partly by their endings, partly by their signification.

Q. *How ends the Latin of the Participle of the Present Tense?*

A. In *ans*, or *ens*, as *amans*, *docens*.

Q. *How*

Q. How ends it in English ?

A. In ing ; as, loving.

Q. Is every word ending in ing a Participle of the Present Tense ?

A. No ; unless the Latine end also in *ans*, *ens*, having the other Properties of a Participle.

Q. What time doth it signifie ?

A. The time present.

Q. What is the Latine of the Participle of the Present Tense formed of ?

A. Of the (c) Preterimperfect tense of the Indic. Mood, by changing the last Syllable into *ns*, as of *amabam*, *bam* turned into *ns*, is made *amans* so of *Auxiliabar*, *auxilians*.

Q. What doth a Participle of the Future in *rus* signifie or betoken ?

A. To do : like the Infinitive Mood of the Active Voice ; as, *amaturus* to love, or about to love.

Q. What time doth it signifie ?

A. The time to come.

Q. How endeth it in Latine ?

A. In *rus* ; as, *Amaturus*.

Q. What is it formed of ?

A. (d) Of the latter Supine, by putting to *rus* as, of *doctus*, *docturus*.

Q. How ends the English of the Participle of the Preter tense ?

A. In *d*, *t*, or *n* ; as, loved, taught, slain.

Q. How ends it in Latine ?

A. In *rus*, *sus*, *xus* ; as, *amatus* loved, *visus* seen, *nexus* knit.

Q. Do all of them end either in *rus*, *sus*, or *xus* in Latine ?

A. Yea, all except *mortuus* dead, which endeth in *uus*.

Q. What time doth a Participle of the Preter tense signifie ?

A. The

(c) For forming Participles of Verbs wanting the Preterimperfect tense, we must feign Preterimperfect tenses : as, *inquiebam*, *inquiens*.

(d) These Participles, *Future*, *esse*, *rus*, *periturus*, *nasciturus*, *nestiturus*, *mortiturus*, *oriturus*, are formed irregularly. See.

A. The time past.

Q. What is it formed of?

A. Of the latter Supine, by putting *to s*; as, of *lectu lectus*.

Q. What signifieth a Participle of the Future in *rus*?

A. To suffer: like the Infinitive Mood of the Passive voice; as, *Amandus* to be loved.

Q. What time doth it signify?

A. The time to come.

Q. Of what is it formed?

A. Of the Gen. case of the Participle of the Present tense.

Q. How?

A. By changing *ris* into *rus*; as, of *amantis*, turn *ris* into *rus*, and it is made *amandus*.

Q. But hath it not sometimes the signification of the Active voice, and of the Participle of the Present tense?

A. Yes; as, *Legendus* reading: As in this sentence, *Legendis veteribus proficis*; In reading old Authors thou dost profit.

Q. Is it then properly a Participle of the Future in *rus*, when it signifieth Actively?

A. No, it is rather an Adjective Gerundive.

Q. Hath every kind of Verb all the four Participles?

A. No.

Q. How many Participles have Verbs Actives, and (a) Neuters which have the Supines?

A. Two; one of the Present tense, and another of the Future in *rus*.

Q. But what if these want the Supines?

A. Then they want the Future in *rus*.

Q. Why so?

A. Because it is derived of the latter Supine; as of *Disco*, is only *discens*, without a Participle of the Future in *rus*.

(a) *Dolendus* and *cavendus* are out of rule. *Erratus*, *excursus*, *percursus*, are taken to come of Verbs Impersonals of the Passive voice: so *regnatus*, *triumphatus*, *vigilatus* and *vigilandus*, are abusively

Q. What used.

Q. What Participles have Verbs Passives, whose Actives have the Supines?

A. Two; a Participle of the Preter Tense and of the Future in dus; as of amor cometh amatus, amandus.

Q. But what if the Actives want the Supines?

A. They want the Participle of the Preter Tense.

Q. Why so?

A. Because the Participle of the Preter Tense should be formed of the latter Supine, which is, wanting; as of timeor is only timendus.

Q. What Participles hath a Verb deponent?

A. Three; one of the Present Tense, another of the Preter Tense, and one of the Future in rus; as, of auxilior cometh auxilians, auxiliatus, auxiliaturus.

Q. Can it never have a Participle of the Future in dus?

A. Yes, if it govern an Accusative case, as being a Verb Transitive; as, Loquor verbum; Loquor may form loquendus.

Q. How many Participles hath a Verb Commune?

A. All the four Participles; as, of largior cometh largiens, largiturus, largitus, largiendus.

Q. How are the Participles of the Present Tense declined?

A. Like Nouns Adjectives of three Articles? as, Nom. hic, hac & hoc amans, like Fœlix.

Q. How are Participles of other Tenses declined?

A. Like Nouns Adjectives of three divers endings; as, Nom. Amatus, ta, rum; like bonus, a, um: so all the rest.

Of an Adverb.

* Q. **W**hich is your fifth part of Speech, and the first of those which are undeclined?

A. An Adverb.

Q. What is an Adverb?

A. A part of Speech joyned to Verbs, to declare their signification.

Q. Why is it called an Adverb?

A. Because it is usually joyned to Verbs.

Q. May it not be joyned unto other parts of Speech also?

A. Yes, to such Words as are in place of Verbs, and some others ; as sometimes to Nouns, sometimes to Adverbs.

Q. Wherefore is an Adverb joyned to the Verbs?

A. To declare their signification ; that is, to make their signification more plain and full.

Q. How?

A. By some circumstance of time, place, number, order, or the like, according to the several kinds of Adverbs ; as, when I taught, where, how oft, in what order, and the like hereunto.

Q. Rehearse the sorts of your Adverbs.

A. (a) Adverbs are of time, place, number, order, and so as they stand in the Book.

Q. Give me your Adverbs, Englishing them in order.

A. Adverbs of time ; as, *Hodie* to day, *cras* to morrow, *heri* yesterday, *perinde* the day after to morrow, *olim* in time past, or in time to come, or once ; *aliquando* sometimes, *nuper* of late, *quando* when.

Of Place ; as, *Ubi* where, *ibi* there, *hic* here, *istuc* there, *illic* there, *intus* within, *foris* without.

(a) These Adverbs see more at large in Mr. Leech's in his third part of his Grammar Questions, and so likewise of Conjunctions : or in the Latine Rules.

Of Number ; as *semel* once, *bis* twice, *ter* thrice, *quater* four times, *iterum* again.

Of Order ; as *inde* from thence, *deinde* afterwards, *denique* to conclude, *postremo*, last of all.

Of asking or doubting ; as *Cur* wherefore, *quid* wherefore, *unde* from whence, *quorsum* to what end, *num* whether, *numquid* whether.

Of Calling ; as *Heus* ho, *O ho*, *ehodum* ho Sirrah.

Of Affirming ; as *Certè* surely, *nam* verily, *profectò* truly, *sanè* truly, or doubtless, ** scilicet* doubtless, or truly, *licet* although, *est* be it so.

Of Denying ; as, *Non* not, *haud* not, *minime* not, or in no wise, *neutiquam* not, or in no wise, *nequaquam* no, or in no wise.

Of Swearing ; as † *Pol* in good sooth, *adipol* in good sooth, *hercle* truly, *medius fidius* in faith, *in truth*.

Of Exhorting ; as, *Eja* go to, or well, *age* go to, *agite* go ye to, *agedum* well, go to yet.

Of Flattering ; as * *Sodes* if thou darest, or of good fellowship, *amabo* of all love.

Of Forbidding ; as, *Nè* no, not.

Of Wishing ; as *Utinam* O that, or I would, *si* O that, *o si* O that, *o si* O if, Oh that.

Of Gathering together ; as, *Simul* together, *unum* together, *pariter* together, *non modo* not only, *solum* not only.

Of Parting ; as *Seorsim* asunder, or one from another, *figillatim* every one asunder, or peculiarly, *vicatim* Street by Street, or Village by Village.

Of Chusing ; as *Potius* rather, *immo* yea, rather.

Of a thing not finished ; as, *Pene* almost, *prope* almost, *prope* nigh, or near, or almost, *vix* scarcely, *modo non* almost.

Of Shewing ; as *En* behold, *ecce* behold.

* *Scilicet*,
quasi scire
licet.

Pol by
Pollux, *Adi-*
pol by the
Temple of
Pollux. *Me-*
dus fidius, as
Fidius the
Son of *Jupi-*
ter, and God
of faithful-
ness. *Me Her-*
cule, as *Her-*
cules shall
help me.

* *Sodes* quasi
si audes.

Amabo ab
amo, q. d. I
will love thee
if thou wilt.

Of Doubling; as *Forsan* peradventure, *fortitan* peradventure, *fortassis* it may be, *fortasse* it may be, or peradventure.

Of Chance; as *Forte* by chance, *fortuito* by chance, or at adventure.

Of Likeness; as *sic* so, *sicut* like as, *quasi* as, *cen* as, *tanquam* even as, *velut* as.

Of Quality; as *Bene* well, *male* evilly, *docte* learnedly, *fortiter* valiantly.

Of Quantity; as *multum* much, *parvum* little, *minimum* the least of all, *paululum* very little, *plurimum* the most of all, or very much.

Of Comparison; as *Tam* so, or as well, *quam* as, *magis* more, *minus* less, *maxime* especially.

Q. Are not some Adverbs compared?

A. Yes, certain are: as, *Docte* learnedly, *doctius* more learnedly, *doctissime* most learnedly; *fortiter* valiantly, *fortius* more valiantly, *fortissime* most valiantly; *prope* near, *propius* nearer, *proxime* the nearest of all.

* Q. Do these form their Comparative and Superlative Degree of their Positive, as Adjectives do?

A. No, they have no Comparative nor Superlative Degree of themselves, neither do form any Comparison properly.

* Q. How then have they these Degrees?

A. They do borrow them of the Nouns Adjectives of the Comparative and Superlative degree.

* Q. How doth the Comparative degree of Adverbs end?

A. Their Comparative ends in *ius*, like the Neuter Gender of the Adjective of the Comparative degree.

Q. How end their Superlative?

A. They end for the most part in *e*, like the Masculine Gender of the Vocative case of their Adjective of the Superlative degree, of which they seemed

Adverbs coming of Nouns which are compared irregularly, do follow their manner of comparing: as, of *Bonus*, *melior*, *optimus*, is *bene*, *melius*, *optime*.

seemed to be formed ; as, *Doctè, doctius, doctissime*.

(6) Neuter Adjectives are often put for Adverbs: as *recens pro recentè, torvum for torvè*. This is when they are taken Adverbially, signifying as Adverbs.

Q. (b) Do not some Superlatives end in *um*?

A. Yes ; some few which have the termination of the Neuter Gender of the Vocative case when of they come ; as, *plurimum, potissimum*.

Q. Are not Prepositions sometimes made Adverbs ?

A. Yes ; when they are set alone without a Case.

* Q. How may we know Adverbs ?

A. Easily ; many of them are set down in the Accidence : The rest may be known, partly by their English, partly by their Latine ; chiefly by their English and Latine together.

* Q. How by their English ?

A. Most of them besides these in the Book, are Adverbs of Quality, and do commonly end in *ly* in English ; as, *wisely, learnedly*.

* Q. How by their Latine ?

A. They end commonly in *e*, or *us* ; and are marked over the Head with a Grave Accent, to distinguish them from Nouns ; as, *Doctè, doctius, doctissime* ; or else they end in *er* ; as, *prudenter, wisely*.

* Q. How by their English and Latine together ?

A. Thus ; as, *Doctè* learnedly, *doctius* more learnedly, *doctissime* most learnedly ; *fortiter* valiantly, *fortius* more valiantly, *fortissime* most valiantly.

Q. Have you not some Adverbs ending in *o*, in the Ablative cases ?

A. Yes ; as, *Tantò* by so much, and some are in *im* ; as *furtim* thievishly, coming of the Verb *furor*. But these have their Accents to know them by, like those in *um*, and the rest.

Of a Conjunction.

Q VVhich is your second part of Speech undeclined?

A. A Conjunction.

Q What is a Conjunction?

A. A part of Speech that joyneth words and sentences together.

* Q What is the use of Conjunctions?

A. To joyn words and sentences.

Q How many kinds of Conjunctions have you?

A. (a) Twelve; Copulatives, Disjunctives, Discretives, Causals, Conditionals, Exceptives, Interrogatives, Illatives, Adversatives, Redditives, Electives, Diminutives.

Q Give me your Conjunctions Latine and English together.

A. (b) Copulatives: as, *Et* and, *que* and, *quoque* also, *ac* and, *atque* and, *nec* neither, *neque* neither.

(c) Disjunctives: as, *Aut* either, *ve* or, or either, *vel* either, *seu* either, *sive* either.

(d) Discretives: as, *Sed* but, *quidem* but, truly, *autem* but, *vero* but, *ast* but.

(e) Causals: as, *Nam* for, *namque* for, *enim* for, *etenim* for, *quia* because, *ut* that, *quod* that, *quum* sith that, *quoniam* because, and *quando* (set for *quoniam*) sith that, or because.

(f) Conditionals: as, *Si* if, *sin* but if, *modo* so that, *dum* so that, *dummodo* so that.

tives by which the parts are lightly severed. (e) Causals which shew a cause of a thing going before. (f) Conditionals, by which the part following is knit upon condition of that going before.

(a) These kind of Conjunctions have their names according to the reasons following.

(b) Copular. because they serve usually to couple parts of sentences absolutely.

(c) Disjunct. by which parts of sentences are so severed, as if one only could be true.

(d) Discre-

(g) Exceptives do except against something going before; or from something following.

(h) Interrogatives ask a Question.

(i) Illatives bring in some conclusion or shew something.

(k) Adversatives shew some diversity of things.

(g) Exceptives; as, *Ni* except, *nisi* except, *quin* but, *alioquin* except that, or otherwise, *preterquam* except that.

(h) Interrogatives; as, *Ne* whether, *an* whether, *utrum* whether, *necne* whether or no, *anne* whether or no, *nonne* is it not so.

(i) Illatives; as, *ergo* therefore, *ideo* therefore, *igitur* therefore, *quare* wherefore, *itaque* therefore, *proin* therefore.

(k) Adversatives; as, *Etsi* although, *quamquam* although, *quavis* although, *licet* although, or albeit, *esto* be it so.

(l) Redditives to the same; as, *Tamen* notwithstanding, *attamen* yet notwithstanding.

Electives; as, *Quam*, how, *ac* as, *atque* as, or then.

Diminutives; as, *Saltem* at least, *vel* yea, or at the leastwise.

(l) Redditives answer to the Adversatives. For the order or placing of Conjunctions, see the Latine Rules, or Master *Leeche's* Questions.

Of a Preposition.

Q. Which is your third part of Speech declined?

A. A Preposition.

Q. What is a Preposition?

A. A part of Speech most commonly set before other parts of Speech, either in apposition, or in composition.

Q. Why do you say, most commonly set before other parts?

A. Because some Prepositions are ordinarily set after their Cases; the rest also may be set after sometime.

Q. What mean you by Apposition, when you say

say, a Preposition is set before in Apposition?

A. When a Preposition is only set before another word, yet is not made one with it, but remains a perfect word of it self; as, *ad patrem*.

Q. What mean you by Composition, when you say, a Preposition is set before in Composition?

A. When it is made a part of the word which it is set before; as, *indoctus* unlearned.

Q. To what uses do Prepositions serve specially?

A. To govern Cases, or to serve to Cases, as our Book hath it; and to make compound words.

* Q. What Cases do they serve to?

A. Some to an Acculative, some to an Ablative, some both to an Acculative, and an Ablative?

Q. How many Prepositions serve to the (a) Acculative Case?

A. Two and thirty; namely, *Ad* to, *apud* at, ante before, &c.

(a) *Procul* is sometimes a Preposition, and joyned both to the Acculative; and to the Ablative Cases. Cooper.

* (b) *Potat pra sibi*, h. e.

Q. How many serve to the Ablative Case?

A. These fifteen, (b) *A*, *ab*, *abs*, from or, fro, &c.

Q. How many serve to both Cases?

A. Only these four; *In*, (c) *sub*, *super*, and *subter*.

prapostat sibi, or *pra*, h. e. *praeidium*, five *commeatum sibi*, Lam. in Plaut. *Vento adversum tempore*, h. e. *adversum Menecimum tempore*, h. e. *opportune*, Stockwood. (c) The Englishes of our Prepositions are very defective, and would be carefully supplied.

Q. What Prepositions are set after their Cases?

A. These three; *Versus*, *penes*, and *tenus*, are ordinarily set after; also *cum* and *usque*, sometimes; as, *mecum*, and *Occidentem usque*.

* Q. May not the rest of the Prepositions be set after their Cases also?

A. Yes, by the Figure *Anastrophe*; as, *Italiam contra*.

Q. Can no Preposition serve to a Genitive Case?

A. Yes; *Tenus*.

Q. When is that ?

A. When the casual word joyned with *Tenus*, the plural Number, then it must be put in the Genitive case and be set before *tenus* ; as, *aurium tenuis* up to the ears ; *genuum tenuis*, up to the knees.

Q. If Prepositions be set alone without any case whether are they then Prepositions ?

A. No : they are then changed into Adverbs and so if they do form their Degrees of Comparison.

Q. May those four which serve to both cases, have either an Accusative Case, or an Ablative, as will ?

A. No : except *Subter* which we may use at our Pleasure.

** Q. How know you then, when to joyn them to the Accusative case, when to the Ablative ?*

A. By their signification : for when they are put for other Prepositions serving to the Accusative case, they will commonly have an Accusative case ; so for Prepositions serving to the Ablative, an Ablative.

Q. When doth in serve to the Accusative case ?

A. When it hath the sign *into* joyned with the English ; as, *in urbem* into the City. Or when it is put for *erga* towards, *contra* against, or *ad* unto. Otherwise it serves to an Ablative.

** Q. When doth sub govern an Accusative case ?*

A. When it is put for *ad*, *per* or *ante* ; that is when it signifieth unto, by, about, or before. Otherwise it governs an Ablative.

** Q. When doth Super govern an Accusative ?*

A. When it is put for *ultra* beyond. Else it will have an Ablative.

** Q. Have you no more Prepositions but these ?*

A. Yes : (b) These six ; *am*, *di*, *dis*, *re*, *se*, *con*.

Q. Do these serve to any cases ?

A. No : They serve only to make Compound words ;

(b) These have commonly these significations, or the like : which by use in reading, may easily be observed : *Am* about, *di* from, and *dis* afunder, *re* back, or again, *se*, afunder, *con* together : *se*, quasi *seorsim* ; *con* quasi *cum*.

words; so that they are never found alone, but only in Composition, compounded with other words.

Q. Are not Prepositions compared?

A. No: except some of them, when they are changed into Adverbs; as, *Prope*, *propius*, *proxime*.

Of an Interjection.

Q. **W**hat is your last part of Speech?

A. An Interjection

Q. What is an Interjection?

A. A part of Speech which signifieth some sudden affection or passion of the Mind, in an imperfect voice.

Q. How many kinds of Interjections have you?

A. So many as there are sudden passions or motions of the Mind:] as, of Mirth, Sorrow, Dread, and the like; as they are in my Book.

Q. Give me the English of your Interjections as you did of your Adverbs and Conjunctions.

A. They are imperfect voices, and so have no proper English words; yet we may english them thus after our Custom of Speech.

Some be of Mirth; as, *Evax* hey, *vah* hey-day.

Sorrow: as, *Heu* alas, *hei* ah, alas.

Dread: as, *Atat* oh, or our alas.

Marvelling: as, *Papa* O marvellous or strange.

Disdaining: as, *hem* oh or what, *vah* ah.

Shunning: as *Apaga* get thee gone, or fie away.

Praising: as, *Euge* O well done.

Scorning: as, *Hui* oh, alas.

Exclamation: as, *Prob Deum atque hominum fidem!* Oh the faith of gods and men!

Cursing: as, *Vae* wo, *malum* in a mischief.

Laughing: as, *Ha*, *ha*, *he*, *ha*, *ha*.

Calling: as, *Eho*, *ho*, *ioh* ho firrah.

Of an Interjection.

Silence ; as, *Au*, *auh*.

Q. But are all Interjections such Imperfect Voices ?

A. Yea, all which are properly Interjections ; as, *Evax*, *vab*, &c.

* Q. What say you then of *Malum*, signifying in a Mischief, is it not a perfect Voice.

A. *Malum* is not properly an Interjection, but a Noun ; and is only then taken for an Interjection, when it is put to express such a sudden Passion.

* Q. May not other perfect words also be made Interjections ?

A. Yes ; any part of Speech may, but specially Nouns and Verbs, whensoever they are used to express these sudden Motions of the Mind ; as *Infandum*, a thing not to be spoken of, *Amabo* of all fellowship ; *Perii* alas, are made Interjections, and undeclined.

Q. May one word be of many parts of Speech ?

A. Yes, being taken in a diverse signification, or in a diverse respect and consideration.

* Q. How for Example ?

A. *Cum* when, is an Adverb of time : *Cum* seeing that, is a Conjunction casual : *Cum* with, Preposition ; and *Cum* taken for this word *Cum* or for it self, is a Noun Substantive, and undeclined.

* Q. It seemeth hereby that a word of any part of Speech may be a Noun Substantive.

(a) Such words are Substantives not properly, but *technicis*, that is, artificially, or materially, as some Grammarians do speak.

A. (a) Yes ; when it is taken for the word it self ; or, as for a word of Art] as, *Habeo*, this word *habeo* : Or when it is put in place of a Noun Substantive ; *Bonum mane*, good morrow. *Mane* is here declined, *hoc Mane invariabile*.

The Concord of the Latine Speech.

WE have done with the Introduction of the eight Parts of Speech, or the handling of the eight Parts severally, which is the first part of your Accidence; now we are to come to the Rules of Construction of the Eight parts of Speech, called the English Rules.

Q. What mean you by Construction?

A. (b)(c) The due joyning or right ordering and framing together of Words in Speech. Or the right joyning of the parts of Speech together in speaking according to the natural manner, or according to the Reason and Rule of Grammar. (b) That Construction is to be accounted lawful, which the most approved of the

ancient Writers have used both in writing and speaking. (c) Construction is either simple and plain, or figurative. Simple is that which follows the right and plain manner of speaking, according to the Rules of Grammar: as, *Magna pars vulnerata*. Figurative, which differs from the same plain manner: as, *Magna pars vulnerati*.

Q. How many things are to be considered for the right joyning of words in Construction?

A. Two: { 1. The Concords of words.
2. The governing of words.

Q. What mean you by Concords?

A. The agreement of words together in some special accidents or qualities; as in one Number, Person, Case or Gen.

* Q. How many Concords have you?

A. Three; the first between the Nom. case and the Verb.

The second between the Substantive and the Adjective.

The third between the Antecedent and the Relative.

* Q. Why must these six agree so together?

E 4

A. Be-

The first Concord.

A. Because three of these are weak and cannot be placed orderly in Speech, except they be guided and holden up by three stronger.

* Q. Which are those three weak ones?

A. The three latter: that is, the Verb, the Adjective and the Relative.

Q. What must the Verb have to agree with?

A. His Nominative case.

Q. What the Adjective?

A. His Substantive.

Q. What must the Relative have?

A. His Antecedent.

The first Concord.

Q. **W**hat is then your first Concord between?

A. Between the Nominative case and the Verb?

Q. When an English is given to be made in Latine what must you do first?

A. Look out the principal Verb.

Q. What if you have more Verbs than one in a Sentence, which of them is the principal Verb?

A. The first of them.

Q. Are there no Exceptions?

A. Yes, three; 1. If the Verb be of the Infinitive Mood, it cannot be the principal Verb. 2. If it hath before it a Relative; as, *that, whom, which*. 3. If it have before it a Conjunction: as, *ut, that, cum* when, *si* if, and such others.

Q. Why can none of these be the principal Verb?

A. Because all these do ever in a sort depend upon some other Verb going before them in natural and due order of speech.

* Q. Must not the same course be taken when a Latine is to be construed, or turn'd into English, which is when an English is given to be made in Latine?

A. Yes.

A. Yes, the very same : I must likewise first seek out the principal Verb and mark it carefully.

Q. Why so ?

A. Because that will point out the right Nominative case, which is that which agreeth with it both in Number and Person, and also in Reason ; and so it doth very much direct the construing of all the sentence.

Q. When you have found out the Principal Verb, what must you do then ?

A. Seek out his Nominative case.

Q. How ?

A. By putting the English who or what, with the English of the Verb ; and then the word in the same sentence, which answereth to the question shall be the Nominative case to the Verb.

Q. Give me an Example how ?

A. Venitne Rex ? Doth the King come ? if you ask here, who cometh ? the Answer is, the King. So the word King is the Nominative case to the Verb.

Q. Must we always seek thus the Nominative case ?

A. Yes, in Verbs personals : except the Verb be an Impersonal, which will have no Nominative case.

Q. Where must your Nominative case be set in making or construing Latine.

A. Before the Verb.

Q. Are there no Exceptions ?

A. Yes, three ; First, when a question is asked. Secondly, when the Verb is of the Imperative Mood. Thirdly, when this sign it, or there cometh before the English of the Verb.

Q. Where must the Nominative case be placed if any of these happen ?

A. Most usually after the Verb, or after the sign of the Verb : as, Amas tu ? Lovest thou, or dost thou love ?

Q. What

Q. What Case must your casual Word be, which cometh next after the Verb, and answereth to the question, whom or what, made by the Verb?

A. It must commonly be the Accusative case.

Q. Why do you say commonly? is there any exception?

A. Yes; if the Verb do properly govern another case after him to be construed withal: for then it must be such a Case as the Verb governs properly.

Q. Give me an Example.

A. *Si cupis placere magistro, utere diligentia*, &c. Here *placere* the Verb governs properly *Magistro* a Dative Case; and *utere* governs *diligentia*, an Ablative Case, not an Accusative.

Q. What doth a Verb Personal agree with?

A. With his (a) Nominative case.

Q. In how many things?

A. In two; in Number and Person.

Q. What mean you by that?

A. The same Number and Person that the Nominative case is, the same must the Verb be.

Q. Give an Example.

A. *Præceptor legit, vos verò negligitis*.

Q. In which words lieth the special example and force of the Rule, to apply them to the Rule?

A. *Præceptor legit, vos negligitis*.

(a) Note that the Nominative cases of the first and second Persons: as, *Ego, tu, nos, & vos*, are seldom expressed, but only understood, unless it be for the cause of better distinguishing

and discerning some Persons from all others: as, *vos damnastis*, you condemned, and none other; or else for more Emphasis, that is, for speaking more significantly: as, *Tu es Patronus*, you are my Patron, i. e. you especially and above all others. (So also in Verbs whose signification belongs unto men, the Nominative Cases of the third Person are commonly understood: as, *Fertur*, hoc est, *ille fertur*, he is reported, unless *fertur* be rather used impersonally. So *serunt*, hoc est, *homines serunt*, men say. Thus it is likewise in Verbs, whose action belongs to God, or Nature: as, *pluit* it raineth, *fulminat* it thunders; that is, God or Nature rains or thunders.) Thus it is in like manner in some other Verbs, which, as these, are said to be of an exemplary signification, *est*, whose action is not in the power of Man, or of any earthly Creature: as, *lucet*, it is day, *advesperascit*, it draweth towards evening,

Q. How

Q. How are these to be applied?

A. Thus : *Legit* the Verb is the singular Number and third Person, agreeing with *Præceptor* his Nominative case, which is the singular Number, and third Person ; and *negligitis* is the plural Number and second Person, because it agreeth with *vos* his Nominative case, which is also the plural Number, and second Person.

Q. Must the Verb be always the same Number and Person the Nominative Case is ?

A. No ; for there are three exceptions in the Rules following.

Q. Which is the first Exception ?

A. Many Nominative cases singular having a Conjunction Copulative, &c.

Q. What is the meaning of that Rule ?

A. When there are more Nominative cases coming together, with a Conjunction Copulative coming between them ; though all the Nominative cases be of the singular Number, yet the Verb is usually of the plural Number.

Q. What if the Nominative cases be of * divers Persons, with which of them must the Verb agree in Person ? may it agree with any of them ?

A. No ; it must agree with the Nominative case of the most worthy Person.

Q. Which is the Nominative Case of the worthiest Person ?

A. The Nominative case of the first Person is more worthy than the second, and the second more worthy than the third.

Q. Which is your second Exception ?

A. When a Verb cometh between two Nominative cases of divers Numbers, the Verb may indifferently accord with either of them, so that they be both of one Person.

Q. What mean you by that, when you say, it may indifferently accord with either of them ?

A. It

* *Is* and *ii* may be of all Persons as well as *Idem*, by the figure *Evocatio*, having *Ego* or *Nos*, *Tu*, or *Vos*, understood : as, *Agimus ii, ii poteramus esse pares, &c.* for *Nos ii agimus, &c.*

A. It may agree either with that Nominative case which goeth before the Verb, or with that which cometh after the Verb; so that both the Nominative cases be of one Person.

Q. Which is the third Exception?

A. Here note also that sometime the Infinitive Mood of a Verb, &c.

Q. What mean you by that Rule?

A. That not only a casual word is the Nominative case to the Verb, but sometimes on Infinitive Mood, sometimes a whole clause going before and sometimes a member of a Sentence may be the Nominative case to the Verb.

* Q. What mean you by a casual word?

A. Such a word as may be declined with Cases.

Q. How can an Infinitive Mood, or an whole Sentence be the Nominative case to the Verb? Can any word be a Nominative case to the Verb, but only a Noun Substantive?

A. Yes; a Noun Substantive, or whatsoever is put in the place of a Noun Substantive, as these are.

Q. How will you decline these, when they are put in place of a Noun Substantive?

A. Like Substantives of the Neuter Gender undeclined; as, *Hoc nihil invariabile*; so *Hoc diluculo surgere invariabile*.

Q. May not a Relative be the Nominative case to the Verb?

A. Yes; but that is only by reason of the Substantive or Antecedent understood with it, or in whose place it is put.

* Q. And may not an Adjective also be the Nominative case to the Verb?

A. Yes; but then it is commonly an Adjective in the Neuter Gender, put alone without a Substantive, standing for a Substantive.

* Q. What Number and Person must the Verb be when

when a whole sentence, or a piece of a sentence, is the Nominative case to the Verb?

A. If the Verb be referred, or have respect but to one thing, it shall be the singular Number; and third Person; but if to more, it is usually the plural Number and third Person.

* Q. What if it be a Noun of Multitude of the singular Number, I mean, a Noun signifying more than one?

A. It may sometimes have a Verb of the Plural Number.

Q. How many things then may be the Nominative Case to the Verb?

A. Six: First, a Casual word, which is either a Substantive, or a Relative; or an Adjective standing for a Substantive. Secondly, a whole reason or sentence. Thirdly, a clause, or piece of a sentence. Fourthly, an Infinitive Mood. Fifthly, an Adverb with a Genitive Case. Lastly, any one word or more put for themselves, or whatsoever is put instead of the Nominative case.

Q. What if your Verb be of the Infinitive Mood, must it have a Nominative case before it?

A. No; It must have an Accusative case before it, instead of a Nominative case.

The second Concord.

Q. **W**hat is your second Concord between?

A. Between the Substantive and the Adjective.

Q. When you have an Adjective, how will you find out his Substantive?

A. As I found out the Nominative case; that is, by putting the English *who* or *what* to the English of the Adjective, and the word or words answering to the question, shall be the Substantive to it.

Q. In

Q. In how many things doth the Adjective agree with his Substantive ?

A. In three: Case, Gender and Number.

Q. Why doth your Book say, the Adjective whether it be a Noun, Pronoun or Participle ?

A. Because all Pronouns are Adjectives by nature, except Ego, tu, sui, and so are all Participles and therefore agree with Substantives, as well as the Noun Adjectives do.

Q. Is your Adjective always the same Case, Gender and Number that the Substantive is ?

A. No, not always ; for there are three such Exceptions, as in the first Concord, though my Book name but one.

Q. What is the first exception ?

A. Many Substantives singular, having a Conjunction Copulative coming between them, will have an Adjective Plural ; which Adjective shall agree with the Substantive of the most worthy Gender.

Q. Which is the Substantive of the most worthy Gender ?

A. The Substantive of the Masculine Gender is more worthy than the Substant. of the Feminine ; and the Substantive of the Feminine more worthy than the Neuter.

Q. Is this always true ?

A. Yea ; except in things without life, I mean such as are not apt to have life, as we shall see hereafter.

Q. What Gender is more worthy in these ?

A. The Neuter is usually so accounted, though we may take such Neuters to be put Substantively ; as, Arcus & calami sunt bona.

** Q. Which is the second exception ?*

*A. When an Adjective comes between two Substantives of divers Genders, it may * indifferently accord with either of them.*

** Q. Which*

* Q. which is the third Exception?

A. That the Substantive is not always a casual word, but a whole Sentence, a piece of a Sentence, an Infinitive Mood, an Adverb with a Genit. case, or any word put for it self, may be the Substantive to the Adjective.

* Q. Why so?

A. Because all these things which may be the Nominative case to the Verb, may be likewise the Substantive to the Adjective, and the Antecedent to the Relative.

Q. What Case, Gender and Number shall the Adjective be when any of these are his Substantives?

A. Such as that which standeth for his Substantive is accounted to be.

* Q. What if the Adjective have respect but to one thing alone (as to one Sentence or a piece of a Sentence) what Gender and Number must it be?

A. The Neuter Gender and singular Number.

Q. What if it have respect to more things than one?

A. It must be the Neuter Gender, and Plural Number.

* Nunquam
aquè ac modò
Paupertas
mibi visum
est onus &
miserum, &
grave. Ter.
Paupertas
visum est
onus.

The third Concord

Q. V V What is the third Concord between?

A. Between the Antecedent and the (a) Relative.

Q. (b) When you have a Relative what must you do to find out the Antecedent?

(a) By Relative in this place we usually mean
qui, quæ,

quod, with the cases and words coming of it. (b) We may also note, that these Relatives set down in the Pronoun; as, *Hic, ille, iste, is, idem, qui*, are called Relatives of substance, because they have relation to a Substance. Others are called Relatives of accident, because they have relation to some Accident, as to some quality or quantity: as, *Qualis, quantus, cujus*, and other Interrogatives.

A. Put the question *who* or *what* to the English of the Relative, and the word that answereth to the question, is the Antecedent to it.

Q. What mean you by the Antecedent?

A. The Antecedent is commonly such a word as goeth in the sentence before the Relative, and is rehearsed again of the Relative.

Q. In how many things doth the Relative agree with his Antecedent?

A. In three; in Gender, Number and Person.

* Q. Is one Substantive or casual word the Antecedent always to the Relative?

A. No; all the same things may be the Antecedent to the Relative, which may be the Nominative case to the Verb, or the Substantive to the Adjective.

Q. When any of these, except a casual word, are the Antecedent, what Gender and Number must the Relative be?

A. If the Relative be referred but to one thing of those, except the casual word, it must be the Neuter Gender and singular Number; but if it be referred to two things, or more of them, it must be the Neuter Gender and plural Number.

Q. When the English word, that, may be turned into which, what part of Speech is it?

A. A Relative.

Q. If it cannot be so turned, what part of Speech is it then?

A. A Conjunction, which in Latine is called *quod*, or *ut*, signifying *that*.

Q. Must it needs always be so made in Latine? *quod*, or *ut*, signifying *that*?

(c) Observe that the proper Antecedent is not always expressed, for sometimes a Relative and sometimes a Noun Adjective. have for their Antecedent or Substantive some Pronoun Primitive included in the Pronoun Possessive, set down by that Rule in the Syntax, *Aliquando Relativum*, &c. as, *Laus davis fortu-*

nas meas, qui filium haberem tali ingenio pradium. Where *qui* hath for his Antecedent in the Primitive, *Ego* included in *meas*, in which *mei* is understood. So the Examples in the Construction of the Pronoun in the Latine Syntax, viz. *Hac Possessiva meus, tuus, suus.*

A. No

A. No; we may oft-times elegantly leave out both (*d*) *quod* and *ut*, by turning the Nominative case into the Accusative, and the Verb into the Infinitive Mood.

Q. If many Antecedents of the singular Number come together with a Conjunction Copulative coming between them, what Number must the Relative be?

A. The Plural.

Q. But with which of the Antecedents must the Relative agree in Gender?

A. With the Antecedent of the most worthy Gender.

Q. Which call you the most worthy Gender in things not apt to have life?

A. The Neuter.

Q. But what if the Antecedents be of the Masculine or Feminine Gender, and none of them of the Neuter, may yet the Relative be the Neuter?

A. Yes: as, *arcus & calami quæ fregisti; quæ* the Relative is the Neuter Gender, though *arcus & calami* the Antecedents be the Masculine.

(*d*) Note for difference between *quod* and *ut*, that, for the most part *quod* signifieth because or that noting the efficient cause as *quod tu redisti*, because you have returned: *ut* to that and that noting the Final or Effect: as, *ut tu fabulam agas volo*. Or thus, that *quod* doth usually signify simply a thing done, or to be done, *ut* the cause why it is done, or to be done.

The Case of the Relative.

How many chief Rules are there to know what Case the Relative must be of?

A. Two; when there cometh no Nominative case between the Relative and the Verb, &c. and, when there cometh a Nominative case, &c.

Q. When in making or construing Latine there cometh no Nominative case between the Relative and the Verb, what case must your Relative be?

A. The Nominative case to the Verb, as it were Noun Substantive.

Q. When there comes a Nominative Case between

tween the Relative and the Verb, what case must the Relative be then?

A. Such case as the Verb will have after him, that is, such case as any Noun Substantive should be, being governed of the same Verb.

Q. May not the Relative be the Substantive to the Adjective, as well as it may be the Nominative case to the Verb?

A. Yes.

Q. Are there no other words which have their case as the Relative hath?

A. Yes; Nouns Interrogatives and Indefinites as, (a) *Quis, uter, qualis, quantus, quotus, &c.*

(a) These are called Relatives of Accident, as was said before.

* Despanterius hath this rule worthy to be observed of Scholars; *Quando Relativo precedens subdit eodem ponatur casu, quia verbo dantur eadem. Precedens, h. e. Antecedens. Subdit, i. e. subjungis.*

Q. Do Relatives, Interrogatives and Indefinites follow the words whereof they are governed, like as Substantives and other parts of Speech do?

A. No; these usually all come before the Verb that is, they are set before the Verb or other word whereof they are governed.

* Q. Doth a Substantive never stand before the word whereof it is governed?

A. Yes; when a word is joyned with it which goeth before by Nature; as, a Relative, or an Interrogative, or an Indefinite. As, *Quem librum legis? Librum* goeth before *legis* whereof it is governed, like as *quem* doth.

Q. Why so?

A. Because of the Relative which goeth with it.

Q. Is the Relative always governed of the Verb which cometh before?

A. It is governed of whatsoever a Noun Substantive may be governed of, as sometimes of an Imperative Mood coming after the Verb, sometimes of a Participle, sometimes of a Gerund, and so of other words according to my Book; and in things like unto the Substantive.

* Q. How can you know of what word the Relative is governed?

A. By

A. By putting instead of the Relative the same case of *Hic, hec, hoc*, and so construing the sentence.

* Q. Why so?

A. Because then the word which is put for the Relative, will in construing, follow the word which the Relative is governed of, as other parts of Speech do.

* Q. Shew how in this sentence: *quæ nunc non est narrandi locus.*

A. Put *hec* instead of *quæ*, and then it will follow thus in construing; *Nunc non est locus narrandi hec*; so *quæ* is governed of *narrandi*.

Q. But if a Relative come between two Substantives of divers Genders, with which of them shall it agree?

A. With either of them indifferently, as we will; that is, either with the former or the latter, as will best serve to express the matter in hand; yea, though they be of divers numbers also, by the rule *Relativum inter duo Antecedentia, &c.*

Constructions of Nouns Substantives.

Q. WE have done with Construction in the agreement of words; now we are come to Construction in governing of words. Where begin your Rules for governing words?

A. At, When two Substantives come together, &c.

Q. In what order do these Rules stand in your Book?

A. In the order of the eight parts of Speech.

Q. Shew him.

A. First the Rules for Construction of Nouns Substantives. Secondly of Nouns Adjectives. Thirdly, of Pronouns. Fourthly, of Verbs personals. Fifthly, of Gerunds. Sixthly, of Supines. Seventhly, of all such words as signifie Time, Space between Place and place, Names of Places. Eighthly of Verbs

Constructions of Nouns Substantives.

Impersonals. Ninthly, of Participles. Tenthly, of Adverbs. The Eleventh of Conjunctions. The Twelfth, of Prepositions. The Thirteenth of Interjections.

Q. In what order are the Rules plac'd for all these?

A. According to the order of the cases. 1. Rule for the Nominative case, if the word do govern a Nominative case. 2. For the Genitive. 3. For the Dative. 4. For the Accusative. 5. For the Ablative.

** Q. Why do you not mention any Rules for the Vocative?*

A. Because the Vocative is governed of no other part of Speech, except an Interjection. And also it may easily be known, because whensoever we call or speak to any person or things, we do it in the Vocative case.

** Q. How will you find out the Rule for any word in a sentence, to know why it is put in a Genitive, Dative or any other case?*

A. First, I must construe the sentence.

** Q. What mean you by Construe?*

A. To construe, is to place every word in a sentence according to the natural order of Speech, and to give every word his proper signification in English.

** Q. Why must you construe thus first?*

A. Because every case is commonly governed of the principal word which goeth next before it, in this right and natural order of construing.

Q. How will you seek out the Rule of the case when you have construed?

A. First, I must consider what Case my word is, and of what word it is governed. Secondly, what part of Speech the word is whereof it is governed, and of what signification. Thirdly, I must turn to the rules for such a case after such a part of Speech.

Q. Shew me how: for example, if it be a Genitive

tive case after a Substantive, how do you find it?

A. I must turn to the Rules of the Genitive case after the Substantive, and marking the signification of the word, I shall find the Rule in one of those.

Q. Shew me this by an Example in this little sentence, Virtutis comes invidia. What must you do first?

A. First, I construe it thus; *Invidia* envy [*est* is] comes a companion, *virtutis* of virtue.

Q. What case is comes here and why?

A. Comes is the Nominative case, governed of the Verb *est*, going next before it in construing by the first Rule of the Nominative case after the Verb: that is, *Sum, forem, fio, &c.*

Q. What case is virtutis, and why?

A. The Genitive case, governed of the Substantive comes going next before it in construing by the first Rule for the Genitive case after the Substantive: When two Substantives, &c.

For this Rule see it more at large in the Grammar-School.

* Q. Seeing you must construe right before you can tell your Rule; what order must you observe in construing a sentence?

A. First, I must read distinctly to a full Point, marking all the Points and proper Names, if there be any, with the meaning of the matter as much as I can.

* Q. How can you know which are proper Names?

A. They are all such words as are written with great Letters; except the first word of every sentence, which is ever written with a great Letter.

Q. What word then must you take first?

A. A Vocative case, if there be one, or whatsoever is instead of it; and the words which hang on it to make it plain.

* Q. What next?

A. I must seek out the principal Verb, and his Nominative case; and take the first Nominative case, or whatsoever is instead of it; and that which hangeth of it, serving to make it plain,

* Q. What next?

F 3

A. The

A. The principal Verb, and whatsoever words depend on it, serving to make it plain; as, an Infinitive Mood or an Adverb.

Q. What then?

A. Such case as the Verb properly governs; which is commonly an Accusative case.

* Q. What must you take next?

A. All the Cases in order; first a Genitive; secondly a Dative; lastly the Ablative.

* Q. Give me the Sum of this Rule briefly.

Every Scholar should be able to repeat this Rule.

A. First, I must read my Sentence plainly to full Point, marking all the Points and proper Names. Secondly I must take first a Vocative case if there be one, or whatsoever is instead of it, and that which depends on it to make it plain. Thirdly I must seek out the principal Verb, and his Nominative case, and take first the Nominative case, or whatsoever is instead of it, and that which hath eth on it to make it plain. Then the Verb with the Infinitive Mood or Adverb. Next the Accusative case, or such case as the Verb properly governs. Lastly all the other Cases in order; as, first, the Genitive, secondly, the Dative, after the Ablative.

* Q. What if there be not all these kinds of words in a Sentence?

A. Then I must take so many of them as are in the Sentence, and in this order,

Q. Is this order ever to be kept?

(b) More shortly: It is oft altered by interrogatives, Relatives, Participles, certain Adverbs and Conjunctions. See Cocknius his Analysis, P. 2.

A. (b) It is often alter'd by words of Exclaiming or stirring up; as by Interjections, Adverbs of wishing, calling, shewing, denying, exhorting, &c. Secondly, by some Conjunctions. Thirdly, by Interrogatives, Indefinites, Participles, Relatives; as by *Quis* or *qui*, *uter*, *qualis*, *quantus*, *quomodo*, &c. Lastly, by such words as have in them the force of relation or dependance.

Q. What words are those?

A. Such as have some other words depending upon

upon them in the latter part of the sentence; or are referred to something going before. As, *Cum*, *inde*, *deinceps*, *quemadmodum*, *sic*, *sicut*, *sicuti*, *dum*, *donec*, *primum*, *quando*, *quia*, *quoniam*, *licet*, *postquam*, *quam*, *quancquam*, *etsi*, *quavis*, and the like.

* Q. Why is the order changed by these?

A. Because these commonly go before in a sentence, beginning the sentence.

* Q. But are there not some special things to be observed in construing?

A. Yes, these; first to mark well the principal Verb, because it pointeth out the right Nominative case, and usually directs all the Sentence. Secondly, that commonly the Nominative case be set before the Verb; the Accusative after the Verb; the Infinitive Mood after another Mood; the Substantive and Adjective be construed together, except the one of them do govern some other word, or have some word joyn'd unto it, or depending on it, to which it passeth the signification in a special manner; that the Preposition be joyned with his case.

Special things to be observed in construing.

WELL, to return again to the Rules in order: What Cases do Substantives govern?

A. A Genitive commonly, some an Ablative.

Q. How many Rules are there of these?

A. Five.

Q. Name the beginning of each Rule in order.

1. When two Substantives come together betokening, &c.

2. When the English of this word *Res*, is put with an Adjective, &c.

3. An Adjective in the Neuter Gender.

4. Words of any quality or property to the praise, &c.

5. *Opus* and *usus* when they be Latine for need.

L. (a) Sometimes this Genitive is turned into a Dative: as, for *Pater urbis*, we say *Pater urbi*; Sometimes it is turned into an Adjective Possessive: as, for *Patrius domus*, we say, *Paterna domus*. Sometimes also it seemeth turned into an Ablative with a Preposition: as, *Conrequisit a Glycerio ostium*, *Ostium a Glycerio* for *Glycerii*, unless we will say *a Glycerio* for *post Glycerium*. Substantives compounded with *con* having a Dative case: as, *Contubernalis*, *commilito*, *confervus*, &c. may seem

L. Q. (a) When two Substantives come together betokening divers things, what case shall the latter be?

A. The Genitive.

Q. Give an Example.

A. *Facundia Ciceronis*.

Q. Which is your Genitive case, and why?

A. *Ciceronis* is my Genitive case governed of *facundia*; because it is the latter of two Substantives.

Q. Is there no exception from this Rule;

A. Yes: If the Substantives belong both to one thing.

Q. What, if they belong both to one thing?

A. Then they shall be put both in one case.

Q. When you have the English of the word *Res*, that is, thing, put with an Adjective, what may you do then?

A. Put away the word *Res*, and put the Adjective in the Neuter Gender like a Substantive.

Q. If any Adjective in the Neuter Gender be put alone without a Substantive, what doth it stand for?

A. For a Substantive, and so it is said to be put substantively, or for a Substantive.

Q. What Case will it have when it is so put?

A. A Genitive case as if it were a Substantive.

Q. What case must Nouns be put in, that signify the Praise or Dispraise of any thing, and come after a Noun Substantive, or a Verb Substantive: as, after *Sum*, *forem*, or *fio*, &c.

A. (a) (b) In the Ablative or the Genitive.

Q. *Opus* and *usus*, when they signify need, what case must they have?

A. (c) An Ablative.

to be referred most fitly to this Rule. *Est arianus*, &c. The first of the Substantives is oft understood by a figure called *Ellipsis*; as, *Non videmus manere a quod in tergo est*: for *id manere a*, as in the Latine Rule. (a) These are commonly in the Genitive, being the latter of two Substantives: the Ablative by some word understood. (b) Verbals in *to* were wont to have the same case with the Verbs which they come of, as to say, *nihil in ea*

capio est, for nihil in ea receperis. Quid tibi nos ratio est, for nus tangis. Lamb. on Pl. (c) Pueri opus est cibo, Plaut. Lestionis opus est, Fab.

Constructions of Adjectives.

The Genitive cases after the Adjective.

QHow many general Rules are there belonging to that Chapter of the Genitive after the Adjective?

A. Five : Adjectives that signify desire, Nouns Partitives, &c.

Q. What case will Adjectives have which signify desire, knowledge, remembrance, ignorance or forgetting, and the like?

A. (a) A Genitive.

Q. Nouns Partitives, or taken partitively, with Interrogatives, and certain Nouns of Number, as those set down in the Book, and the like; what case do they require?

A. (b) (c) A Genitive.

(a) So Adjectives of desire, care, dignity, and others like; as, *avidus officiorum.*

(b) *Securitalis anxius.* So

curus amorum. Socrus verum ceterarum, Certus condemnationis. So Verbals in *ax*; as, *Audax ingenti.* (c) This Genitive is a Genitive Plural, or equal thereto, whereof the Nouns Partitives have their Gender expressly, or included, as *quorum alter. Quisquam hominum. Aliquis familia.* These Nouns may govern other cases being used in other senses and meanings: as, *Primus et Herens.* *Nulli secundus.* And in the same sense have instead of the Genitive, an Ablative with a Preposition: as, for *Inter duorum. Alter e vobis.* To the end that we may see the plain Construction of these, and the Substantive to the Adjective, he may commonly resolve them thus: repeating again the Substantive, or Substantives in the same case that the Adjective is, or some other word understood in the Substantive, if it be a Noun collective: as, *Quisquis deus deorum. Degeneres canes canum. Aliquis vir familia.* (e) The Comparative is commonly referred to two things alone, which are compared together: as *Mauum fortior, though sometimes to more: as, Apium altiores.* The Superlative to more, or to some Noun Collective, including more: as *Iustissimus plebis. Quem omnium elegantius explicavit a Cicerone, for Cicerone, or quam Cicero.*

Q. When

Q. When you have a question asked, as by any of these Interrogatives, in what case must you answer?

A. In the same case wherein the question is asked.

Q. In what tense of a Verb must you answer?

A. In the same tense.

Q. How many Exceptions have you from this Rule?

A. Three; First, if a question be asked by *Cujus*, *cujus*, *cujum*: Secondly, if it be asked by such a word as may govern divers Cases: Thirdly, if I must answer by one of these Pronoun Possessives; *Meus*, *tuus*, *suus*, *noster*, *vester*.

Q. Nouns of the Comparative and Superlative degree being put as Nouns partitives (that is, having after them the English *of* or *among*) what case do they require?

A. A Genitive.

Q. Nouns of the Comparative degree, with this sign *than* or *by* after them, what case will they have?

A. An Ablative.

The Dative case after the Adjective.

Q. What Adjectives govern a Dative case?

A. (a) Adjectives that betoken profit, or disprofit; (b) (c) likeness, unlikeness, pleasure, submitting or belonging to any thing.

Q. What other Adjectives?

A. Of the Passive signification in *bitis*, and Nouns Participials in *dis*.

(a) Some Adjectives, signifying likeness, &c. have a Genitive as *Par*, *homo*: (b) Some Adjectives, signifying likeness, &c. have a Genitive as *Par*, *homo*: (c) *Communis*, *alius*, *immanis*, may serve to divers Cases. So, *Natus*, *commodus*, *incommodus*, *utilis*, *inutilis*, *vehemens*, *aprus*, have usually a Dative, and sometimes an Accusative with a Preposition: as, *Natus gloria*, or *ad gloriam*.

The Accusative case after the Adjective.

Q. VV Hat Adjectives govern an Accusative case?

A. Such as betoken the length, breadth or thickness of any thing, will have an Accusative case of such Nouns as signify the measure of the length, breadth or thickness.

(b) Longus septempedes, longus sesquipedes, longus pedum quinquaginta.

Q. Do they ever govern an Accusative case?

A. No; (b) sometimes an Ablative and sometimes a Genitive.

The Ablative case after the Adjective.

Q. VV Hat Adjectives govern an Ablative case? * A. Adjectives signifying fulness, emptiness, &c.

(a) Inops ad amicis & estimatione. Mathe. 9.

Q. Do these always govern an Ablative?

A. (a) No: sometimes a Genitive, sometimes an Accusative or an Ablative with a Preposition.

magis amico virtute (est).

Q. What other Adjectives govern an Ablative case?

A. (b) Dignus, indignus, peccatus, capus, contentus, and such like.

Antiprosis Hispania in omni frugum genere fecunda.

Just. Peccatum in fraudibus hominum genus, Sil.

Q. (c) What may the Adjectives (d) dignus, indignus and contentus have instead of their Ablative case?

Just. Peccatum in fraudibus hominum genus, Sil.

(b) Quod dignus sum. Plat.

A. An Infinitive Mood.

(c) Adjectives of diversity: as, *Alius, Alius* &c. have an Ablative with a Preposition, and sometimes a Dative. (d) The Substantive signifying the cause why any thing is done, or the form and manner of a thing after Adjectives or Substantives are put in the Ablative case: as, *Incarnatus semitas, Praceptor consilio, Parens natura, Tituli Dolor, Degradat rex.*

Construction of Pronouns.

(c) The Possessives *Meus, tuus, suus, noster*, and

vester, do

seem to receive after

them certain

Genitive cases of Adjectives referred for their

Substantives,

to the Genitive cases of the

Primitives included in those

Possessives:

as, *Ipsi*, *solus*, &c. ex

two ipsius animo, &c. *Ipsi*

is referred

for his Substantive, to

tui the Genitive case of

tu included,

or under

stood in *two*:

which *tui* is

governed of

animi. See the Latin

Rule, *Hac*

Possessiva, and the rest of the examples there.

(d) *Sui* and *suius* are reciprocal,

that is, they have relation or respect to that which went first before in the

same sentence: as, *Petrus nimium admiratur se*. *Se* is referred to *Petrus*, we

Q. What cases do Pronouns govern?

A. (c) None at all properly.

Q. What then doth that Rule of the Pronouns (These Genitive cases of the Primitives) teach?

A. It teacheth when to use *Mei, tui, sui, nostri*, and *vestri*, the Genitive cases of the Pronoun Primitives, signifying of me, of thee, &c. and when to use *meus, tuus, suus, noster* and *vester*, the Pronouns Possessive, signifying mine, thine, &c.

Q. When must *Mei, tui, (d) sui*, the Genitive cases of the Primitives be used?

A. When suffering or the Passion is signified.

Q. When is that?

A. When a Person is meant to suffer something, or to have something done unto him, but not to do any thing; as, *Amor* the love *mei* of me; not meaning the love which I have, but the love wherewith others love me, or which others have of me.

Q. When must *meus, tuus, suus*, be used?

A. When doing or * Possession is signified.

Q. When is that?

A. When a Person is meant to do or possess something: as, *Arstua*, thy Art or Skill; that is, that Art which thou hast.

Q. Where are *Nostrum* and *Vestrum* used?

A. After Distributives, Partitives, Comparatives and Superlatives.

Q. How are the Demonstratives *Hic, ille, iste, ibi* distinguished?

Hic, *iste*, and the rest of the examples there. (d) *Sui* and *suius* are reciprocal, that is, they have relation or respect to that which went first before in the same sentence: as, *Petrus nimium admiratur se*. *Se* is referred to *Petrus*, we may commonly thus distinguish them from *se* or *eum*, and *ipsius*, &c. because *sui* signifieth of himself, *suum* his own, whereas *eum* signifieth him, *ipsius* of him, meaning, not of himself, but of some other person or thing. *Quisnam me pepulit? iam graviter ferat; a me pro meas.*

A. Thus

A. Thus usually; that *Hic* sheweth him who is next unto me, *Ille*, him who is next to you, *Iste*, signifieth one remote from both. So we use *Ille*, when we would set out a thing by the excellency of it: as, *Alexander ille magnus*, that famous Alexander: But *Iste* is used when we speak of a thing with contempt, as, *Istum amulam*, this emulating Companion.

L. Q. What are we to observe further concerning the use of *hic*, and *ille*, or is?

A. That when they are referred to two Antecedents before, *Hic* is commonly referred to the latter and nearer of them, viz. that which was last spoken of: *Ille* to the further off, or that which was first spoken of, though sometimes it be otherwise. See the Latine Rule, *Hic & ille cum ad duo Anteposita*, &c.

Construction of the Verb; and first with the Nominative Case.

Q. **W**hat Verbs have a Nominative case after them?

A. (a) *Sum, forem, fio, existo*, and certain Verbs Passives of calling: as, *Dicor, vocor, salutor, appellor, habeor, existimor, videor*, and such like.

Q. Will these ever have a Nominative case after them?

A. No: but when they have a Nominative case before them.

(a) These Verbs are called Substantives either because they signify a subsistence, or being, or the manner of Subsistence.

Or for that they subsist, or serve other Verbs in conjugating or resolving them, as in every Preterperfect and Preterpluperfect Tense of Verbs in *or*; so in the Infinitive Moods both Active and Passive. Or finally, because all other Verbs are resolved by them; as, 1. *Ego sum legens*. All other Verbs are called Adjectives. * *Quid si civis Romano locus esse Gaditanum* i. e. *civem esse Gaditanum*; or *Gaditanum* for *Gaditano*, by *Ambrosius*, so in many others.

Q. Why

The Genitive Case after the Verb.

Q. Why so?

A. Because they have such case after them, as they have before them.

Q. What if they have an Accusative case before them as Infinitive Moods have commonly?

A. Then they must have an Accusative case after them; and so having a Dative before them, they have a Dative after them.

Q. What other Verbs besides *Sum*, *forem*, have such cases after them as they have before them?

A. Verbs of (b) Gesture.

Q. Which call you Verbs of Gesture?

A. Verbs of bodily moving, going, telling, or doing.

Q. What is your general Rule when the word going before the Verb, and the word coming after the Verb, belong both to one thing?

A. That they be put both in one case, by this Rule. And generally when the word that goeth &c. So likewise Participles coming of Verbs Substantives and of the rest before; as, *Factus*, *habitus*; as, *Leſule deliciis facite beate meis*. Propertius.

(b) They are called Verbs of Gesture, because they signifie some special Gesture of the body: as, *Eo* I go, *curro* I run, &c.

The Genitive case after the Verb.

Q. What Verbs require a Genitive case after them?

(a) This Genitive case after *Sum*, seems rather to be governed of some Sub-

stantive, either set down, though to be repeated again, as, *Hac vestis est* (vestis) *patris*: *Pecus est* (pecus) *Melibai*: or altogether understood; as, *Officium meum*, or the like, as *Adolescentis est*, (viz. *officium*). (b)(c) In *meum*, *suum*, *nostrum*, *vestrum*, *humanum*, *beatinum*, &c. as, *Meum est*; the Substantive *officium* seems to be understood, or other like words, or else they are put Substantively.

Q. If

Q. Is there no Exception?

A. Yes: *Mens, tuus, suus, noster, vester*, must be the Nominative case agreeing with the Substantive going before express'd or understood, because they be Pronoun Adjectives.

Q. What other Verbs require a Genitive case?

A. Verbs that betoken to (d)e esteem or regard.

Q. What Genitive case?

A. A Genitive case signifying the value.

Q. What other Verbs besides require a Genitive case?

A. Verbs of accusing, (f) condemning, warning, purging, quitting or assailing.

Q. What Genitive case will they have?

A. A Genitive of the Crime, of the Cause, or of the thing that one is accus'd, condemn'd, or warn'd of.

Q. May they have no Case else of the Crime or Cause?

A. Yes; an Ablative; and that most commonly without a Preposition.

* Q. (g) If *Uterque, nullus, alter, neuter, alius,ambo*, or a Superlative degree, signifying the Crime or Cause, be governed of any of these Verbs, what case must they be put in?

A. In the Ablative only; as, *Accusas furti, an stupri, an utroque, sive de utroque.*

Q. May not these Verbs have also an Accusative Case?

A. Yes; of the Person which is accused, condemned or warned, &c. or else such case as the

(d) Verbs of esteeming are these, and the like,

Estimo, pendo, facio, curro, respicio, consulo, &c.

(e) *Estimo* may also

have an Ablative case,

as *Estimo*

magno (viz.

pretio, or the like) *Aqui*

boni consulo

(b. e. *aqui boni valoris*,

or *pretii*.) So

aqui boni facio, are pecu-

liar Phrases.

(f) So all the Verbs taken

in the same signification,

or accusing,

or condemn-

ing, &c. *Perda, appalla,*

p'stula, areffa,

insimulo, defero, arguo, incuso, castigo, increpo, urgeo, plecto, alligo, oblige, astringo, teneo, cito, judico, convinco, redarguo, nota, infamo, prehero, deprehendo, purgo, omnino facio, interrogo, contemno, inquiri, doceo, commendo, &c. utror, vitupero: as, commendo te pietatis, miror justitia, vitupero negligentia. (g) Though in these (causa) or the like Noun, may seem to be understood. So decet de in-juria.

(h) *Satago* Verb properly governeth ; as, *Condemnare generum celeris, Admonere alterum fortune.*
de vi, i.e. anxius sum de vi, Aul. Gel.
 (i) *Misereor* *eris*, signifieth actively, and hath an Accusative case.
Misereor and *Misereor* may have a Dative case, but more seldom.

The Dative after the Verb.

Q. **V V** What Verbs require a Dative case?

A. All sorts of Verbs which are put acquisitively.

Q. What is it to be put acquisitively?

A. To be put after the manner of getting something to them (a).

Q. What tokens have such Verbs after them?

A. These tokens, to or for.

Q. What Verbs do especially belong to this Rule, which have thus a Dative case?

A. (b)* Verbs which betoken, first, to profit or disprofit. Secondly, to compare. Thirdly, to give or restore. Fourthly, to promise or pay. Fifthly, to command or shew. Sixthly, to trust. Seventhly, to obey, or be against. Eighthly, to threaten, or to be angry with. Ninthly, *Sum* with his

(b) Sundry of these

Verbs have sometimes other cases, which is usually by reason of the change of their signification, as, *consuere alicui*, to give counsel to any one, and *consuere aliquem*, to ask counsel of any one. Thus commonly the Construction followeth the signification. So *Nuncio tibi*, and sometimes *Nuncio alicui*, *Plaut.* *Credere diuinarum rerum*: *Omnium rerum credere*, *Plaut.* *Ignosco, condono.* *Gratulari tibi hanc rem*, *hanc re*, or *hanc de re*. *Dominari Astris*, *Dominari in suos*, and *dominari in omni re*, for *tempero, moderor, refero, mitto*, &c. as *do tibi literas*, and *do ad te literas*. See the Latine Rule ; *Diuisus tempero, moderor.*

compounds, except *possum*, when they have *to* or *for* after them. Tenthly, Verbs compounded with *satis*, *bene*, and *male*. Eleventhly, Verbs compounded with these Prepositions, *Præ*, *ad*, *con*, *sub*, *ante*, *post*, *ob*, *in* and *inter*; except *Præeo*, *prævinco*, *præcedo*, *præcurro*, *prævertor*, which will have an Accusative case.

Q. What case will (a) *Sum* have when it is put for *habeo* to have?

(a) Suppose to abound, or be sufficient, may have a Dative case: as, *Est for habeo.*

A. A Dative.

Q. When *Sum* hath after him a Nominative case and a Dative, what case may the Nominative be turn'd into?

A. Into the Dative: so that *Sum* may (in such manner of speaking) have a double Dative case.

Q. Can only *Sum* have a double Dative case?

A. Not only *Sum*, but also many other Verbs may have a double Dative case in such manner of speaking.

Q. Whereof?

A. One Dative case of the Person, another of the Thing.

Q. How may the Dative case of the Thing be resolv'd?

A. Either by the Nominative case whereof it is usually made: as, *Sum tibi Præsidio*, h. e. *præsidium*, or an Accusative with a Preposition: as, *Hoc tu tibi laudi ducis*, i. e. *ad laudem*.

The Accusative case after the Verb.

WHAT Verbs require an Accusative case?

A. Verbs Transitives.

Q. What verbs are those?

A. All Actives, Communes, and Deponents, whose

Transitiva, quorum Actio transit in rem aliam.

(a) Verbs Neuters may also whose action, or doing passeth into some other thing to express it by, and have no perfect sense in themselves.

Q. Whereof may they have an Accusative case?

A. Of the Doer or Sufferer.

Q. May not Verbs (a) Neuters have an Accusative case?

A. Yes; of their own signification.

Q. Are there not some Verbs which will have two Accusative cases?

A. Yes; Verbs of (b) asking, teaching, and arraying in

Q. Whereof?

A. (c) One Accusative case of the sufferer, another of the thing.

as, *Ardebat Alexin*, for vehementer amabat; or else by Enallage, or Ellipsis. See the Rule, *Sunt qui figuratè*. (b) *Interrogo, pisco, postulo, flagito, exigo*: also *Celo*. (c) One of the Accusative cases may be turned into the Ablative with a Preposition, or without, as in the Latine Rule.

The Ablative case after the Verb.

Q. What Verbs will have an Ablative case?

A. All Verbs require an Ablative case of the instrument, put with this sign *with* before it, or of the (b) cause, or the manner of doing.

Q. What mean you by that?

A. All Verbs will have an Ablative case of the word that signifieth the instrument wherewith any thing is done, having this sign, *with*, put before it, or if the word which signifieth the cause why any thing is done, or of the manner of doing it.

Q. What case must the word that signifieth the price that any thing cost, be put into after Verbs.

This Ablative case may usually be expressed by one of these Prepositions, *per, pro, propter, ob* or *turn*: as, *Taceo metu*, h. e. *pro metu*; they may also be known by Participles of

asking: as, *cur, qui, quomodo*, as, *Cur oderunt boni peccare? virtutis amore*. (b) The Ablative case of the cause, or manner of doing, have sometimes Prepositions joyn'd to them.

A. In

A. Into the (c) Ablative.

Q. Must it always be in the Ablative?

A. Yes; (d) except in these Genitives, when they are put alone, without Substantives: as, *Tanti, quanti, pluris, minoris, tantius, tantidem, quantivis, quantilibet, quanticunque.*

Q. If these words be put with Substantives, what cases must they be then?

A. The Ablative according to the Rule.

Q. What other words are used after Verbs of Price, instead of their casual words?

A. These Adverbs, *carius* more dear, *vilis* more cheap, *melius* better, *pejus* worse.

Q. What other Verbs require an Ablative properly?

A. Verbs of (e) (f) plenty, scarceness, filling, emptying, loading and unloading.

Q. What other?

A. *Utor*, (g) *fungor*, *fruo*, *potior*, *letor*, *gaudeo*, *dignor*, *mutor*, *numero*, *communico*, *officio*, *prosequor*, *decussis*, and *impertio*, *impertior*: L. (h) *mereor*, *nitor*, *vescor*, *epulor*, *vivo*, *glorior*, *superfedeo*.

Q. What case will Verbs have which signifie receiving, distance, or taking away.

A. An Ablative case with one of these Prepositions, *a*, *ab*, *e*, *ex*, or *de*.

Q. But may not this Ablative be turn'd into a Dative?

A. Yes: after Verbs of taking away, or distance.

angeo, *fastidio*, *dono*, *interdico*, *as*, *oppulento*, *as*, (f) Sundry Verbs of Plenty, &c. may have a Genitive; as, *Abundo*, *angeo*, *ispleo*, *insuro*, *carco*, *partitico*. Some an Ablative with a Preposition, and sometimes an Accusative. (g) *Fungor*, *fruo*, *potior*, &c. have sometimes other cases, some an Accusative, some a Genitive. L. (h) *Mereor* joyned with these Adverbs *bene*, *male*, *melius*, *pejus*, *optime*, *peissime*, may have an Ablative case with a Preposition. So *disco*, *demitto*, *amitto*, *submoveo*, *abigo*, *amoveo*, *redimo*, *religo*, *prohibeo* *suo* *defendo*, *vindico*, *depello*, *refrango*, *retraho*, *reprimis*, *arceo*, *revoco*, *declino*, *abstineo*, *nascor*.

(i) For the Ablative, Accusative or Genitive after Verbs, by the Figure Synecdoche: See the Latine Rules, *Verbis quibusdam additur*, &c. *Quadam* *sa-* *men* *effernuntur*, and the Rule in Synecdoches, per Synecdochen.

(c) *Vili*, *paulo*, &c. are oft put without Substantives, and the Substantive *pretio*, or the like understood: so *multo*, *paulo*, *cave*, *immense*. (d) Some Substantives of Price are also put in the Genitive case governed of the word *pretio* understood, or the like word: as, *centussis*, *decussis*, and *valco* may sometimes have an Accusative case as, *valere denos erit*. (e) So *Scateo*, *deficio*, *nitor*, *frando*, *addico*, as *cumulo* *viduo*.

Constructions of Verbs Passives.

Q. What Case will Verbs of comparing or exceeding have?

A. An Ablative case.

Q. What Ablative case?

A. Of the Word that signifieth the measure of exceeding.

Q. If a Noun or Pronoun Substantive be joyned with a Participle, either express'd or understood, and have no other word whereof it may be governed, what case will it be put into?

A. The Ablative case absolute.

Q. What mean you by absolute?

A. Without other Government.

Q. By what words may this Ablative case be resolved?

A. By any of these words, *Dum, cum, quando, si, nunquam, postquam.*

Q. May not the same Verb govern divers cases?

A. Yes: In a diverse respect; as, *Dedit mihi vestem pignori, te presente, propria manu.*

Constructions of Verbs Passives.

Regul. Verbs Neuter-Passives signify- ing Passively, have the same Con- struction of Verbs Pas- sives: as, vapulo, vanes, liceo, exulo, &c.

Q. VV What case will a Verb Passive have: after him?

A. An Ablative case of the Doer with a Preposition, and sometimes a Dative.

Q. VVhat mean you by those words of the Doer?

A. Of the Person which is meant to do any thing.

Q. What other cases may verbs Passives have besides the Ablative or Dative of the Doer?

A. The same cases that their Actives have: as *Accusaris à me furti, &c.* Participles of Verbs Passives, as of the Preter tense, and Future in *dum*, have usually a Dative case.

Q. VVhat

Q. What if the Sentence be made by the Verb Active instead of the Passive?

A. Then the Dative or Ablative must be turned into the Nominative before the Verb.

Q. What are Infinitive Moods usually governed of?

A. Of certain Verbs and Adjectives.

Infinitive Moods are sometimes put by Enallage, for the

Preterimperfect Tense: sometimes they are put alone, having the former Verb or Adjective understood by Ellipsis.

Gerunds.

Q. What case will Gerunds and Supines have?

A. The same case as the Verbs which they come of.

The Infinitive Mood may be sometimes instead of a Gerund.

The Gerund in *di*.

Q. When the English of the Infinitive Mood Active, or of the Participle of the Present tense cometh after any of these Nouns Substantives, Studium, causa, &c. what may it be justly made by?

A. By the Gerund in *di*.

Q. What may the same Gerund in *di*, be used after also?

A. After certain Adjectives.

Gerunds in *di* may sometimes have a Genitive case plural instead of the case which the Verb governs.

The Gerund in *do*.

Q. When you have the English of the Participle of the Present tense, with this sign through, for, of from, or by.

So with any of these signs

The Gerund in dum.

of or with coming after a Noun Adjective, what must it be made by?

A. The Gerund in *do*.

Q. What else must be made by the Gerund in *do*?

A. The English of the Participle of the present Tense coming after a Substantive with this sign in or by before him.

Q. How is the Gerund in *do* used?

A. Either without a Preposition, or with one of these Prepositions, *a, ab, e, de, ex, cum, in*.

The Gerund in dum.

Q. IF you have an English of the Infinitive Mood coming after a reason, and shewing a cause of that reason, what must it be put in?

A. It must be put in the Gerund in *dum*.

Q. What is the Gerund in *dum* used after?

A. After one of these Prepositions, *ad, ob, propter, inter, ante*.

Gerunds may be turned into Adjectives gerundives.

The Gerund in *di* into the Genitive case the Gerund in *do* into the Ablative. The Gerund in *dum* into the Accusative.

Q. If you have this English must or ought in a sentence, where it seemeth that the Latine should be made by the Verb *oportet*, signifying it must, or it behooveth; what may it fitly be put into?

A. The Gerund in *dum*, with this Verb *est*, being set impersonally joyned unto it.

Q. What case then must that word be, which seemeth in the English to be the Nominative case?

A. The Dative.

Supines.

Q. WHAT Signification hath the first Supine?

A. * The

The Time, Space and Place.

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* A. The Active, signifying to do.

Q. What is it put after?

A. Verbs and Participles which betoken moving to a place.

Q. What signification bath the latter Supine?

A. The signification of a Verb Passive.

A. What doth it follow;

A. Nouns Adjectives.

Q. What may this Supine be turned into?

A. Into the Infinitive Mood Passive, that we may say indifferently, *facile factu*, or *facile fieri*, *rasie* to be done.

* The Supines *vanum* and *nuptum*, signifie Passively: as, *Do vanum*, *do filiam nuptum*, I give my daughter to be married. So in all Neuter Passives, and with the Infinit. Mood *iri* Note,

that the Poets do use to put the Infinitive Mood for the first Supine, *Atum est*, *itum est*, *castatum est*, seem rather to be Impersonals of the Preterperfect tense than Supines: like as in *surgit cubitu*, *redit venatu*: *cubitu* and *venatu* are rather to be taken for Nouns than Supines.

The Time.

Q. **W**hat Case must Nouns be which betoken part of time.

A. * Most commonly the Ablat. sometimes the Accusar.

Q. How can you know this?

A. By asking the question *whom*.

Q. What case must Nouns be which betoken continual term of time, without any ceasing or intermission?

A. * Commonly the Accusative, sometime the Ablative.

Q. How can you know when Nouns signify continual term of time?

A. By asking this question, *How long?*

See peculiar kinds of speech concerning Time in the Latine Rule, *Dicimus etiam in paucis diebus*.
 * *Tertio vel ad tertium (diem) calendae*, h. e. *ante calendae*. So in *ante diem*, & *ex ante diem nonarum Januarii*, for *ex die ante*, &c.
 * *Adest bidui* h. e. *specium vel spacio*

The Space.

Q. **W**hat cases are Nouns put in, which signifie space between place and place?

G 4.

A. Com-

A. Commonly in the Accusative, sometimes in the Ablative.

A Place.

Q. **NOUNS** Appellatives, or Names of great Places, (that is, Names of Countries) if they follow a Verb signifying motion or action in a Place, to a Place, from a Place or by a Place, whether must they be put with a Preposition or without?

A. With a Preposition most commonly, though sometimes without.

Q. In a place, or at a place, if the Place be a proper name of a less place; or, as of a City or Town, of the first or second Declension, and singular Number, what case must it be put in?

A. In the Genitive.

Q. What common Nouns, or Name of Places, signifying in, or at a Place, are in the same manner put in the Genitive case?

(a) Terra and Toga, are sometimes like Humi Domi.

A. These four; (a) Humi, Domi, Militiæ, Belli.

Q. (b) What Adjectives may be adjoined with these Genitives, Humi, Domi, &c.

A. Only Meæ, tuæ, suæ, nostræ, vestræ, aliæ.

(b) Tully hath

Hujus domi, est moriturus; and Domi ejus erat educatus.

Q. If any other Adjectives be joyned unto them, what case must they be put in?

A. In the Ablative.

Q. But if the place, in or at, which any thing is done, be a proper Name of the third Declension, or plural Number; in what Case must it be put?

A. In the Dative or Ablative.

Q. Is there no common Noun so put?

A. Yes: Rus, as we say, ruri or rure, at or in the Country.

Q. If

Q. If your word be a proper Name of some less place, as of a City, or Town, and signifie to a place; in what case must it be put?

A. In the Accusative case without a Preposition usually.

Q. What other Nouns are so put?

A. *Domus* and *Rus*.

Q. From a place, or by a place, in lesser places, in what case must it be?

A. In the Ablative Case without a Preposition.

Q. Are no other common Nouns so put?

A. Yes; only *Domus* and *Rus*, all other Nouns may have Prepositions.

Impersonals.

Q. **W** Hether have Verbs Impersonals any Nominative case before them, as Personals have?

A. No.

Q. What is their sign to know them by?

A. It or there, commonly.

Q. But what if they have neither of these signs before them?

A. Then the word that seemeth in the English to be the Nominative Case shall be such Case as the Verb Impersonal will have after him.

Q. What Cases will Verbs Impersonals have after them?

A. Some a Genitive, some a Dative, some an Accusative; some both an Accusative and a Genitive.

Q. How many Impersonals require a Genitive Case?

A. In.

(a) *Interest* and *refert* may be put with other cases sometimes :

as, *Interest ad laudem meam. Parvo discrimine*

refert, juvatque, interest, in re est. Refertque, refert.

Hoc dominus ad pater interest : Interest is here a Personal signifying as if

Dominus interest hoc ac pater interest

hoc, by Zeugma.

(b) So *certum est, confert,*

competit, conducit, displicet, dolet, evenit, obest,

præstat, refert, benefi, miferi, fufi, fufi,

f. perest. Docet vobis is a Græcism because we say

πέρει

ὑμῖν.

* *Latet, fufit, fufit,*

may thus have an Accusative case :

as, *me latet, Menedemi vicem me miferet. Ter.*

(d) This is besides the case of the Doer. So all Verbs Passives have the same case of the thing with the Actives.

A. Interest, (a) refert, and est being put for Interest.

Q. Will these have a Genitive case of all words ?

A. Yea : except mea, tua, sua, nostra, vestra, and cujus, the Ablative case of the Pronouns Possessives for these must be put in the Ablative case, after Interest and refert.

Q. What Impersonals require a Dative case ?

A. (b) Liber, licet, liquet, constat, placet, expedit, prodest, sufficit, vacat, accidit, convenit, contigit, with other like, set down in the Latine Syntax.

Q. How many will have an Accusative only ?

A. Four : Delectat, (c) decet, juvat oportet, and these three, attinet, pertinet, spectat, have an Accusative with a Preposition.

Q. How many will have an Accusative case with a Genitive ?

A. Six : Pœnitet, tedet miseret, miserescit, piget and pudet.

Q. Verbs Impersonals of the Passive voice, (d) if they be formed of Verbs Neuters, what case do they govern ?

A. Such Cases as the Verbs Neuters whereof they come.

Q. What cases of the Person have all Verbs Impersonals of the Passive Voice properly ?

A. The same case as other Verbs passives have, that is, an Ablative with a Preposition, or sometimes a Dative of the Doer.

Q. Is this Case always set down in it ?

A. No : many times it is understood.

Q. When a deed is signified to be done of many, the Verb being a Verb Neuter, what may be done elegantly ?

A. The Verb Neuter may be fitly changed into the Impersonal in ur.

Q. May not Impersonals be changed into Personals?

A. Yes; sundry of them may sometimes: as, *Utrum dolet, arbuta juvant.*

Constructions of Participles.

Q. **What cases do the Participles govern?**

A. (a) Such cases as the Verbs that they come of.

Q. What may Participles be changed into?

A. Into Nouns.

Q. How many ways.

A. Four.

Q. What is the first?

A. When the voice of a Participle is constructed with another case than the Verb that it cometh of.

Q. What is the second way?

A. When the Participle is compounded with a Preposition, with which the Verb that it cometh of cannot be compounded.

Q. Which is the third?

A. When it formeth all the degrees of Comparison.

Q. Which is the fourth?

A. When it hath no respect or express difference of time.

Q. When Participles are changed into Nouns, what are they called?

A. Nouns Participles.

Q. What cases do Participles govern when they are changed into Nouns?

A. A Genitive.

Q. Do all Nouns Participles require a Genitive case?

A. *Exosus, pertasus, perosus*, are excepted, and especially to be marked.

(a) Yet Participles of Verbs Substantives and of Verbs of calling and the like, have commonly a Nominative case after them though they had a Vocative before them: as, *Salve primus omnium parens, patria, apellat. O puer future bonus et doctus*; though we may make it by *Antiphrasis*.

Q. Why

Q. Why?

* These Participles, *Natus, prognatus, satius, creatus, creatus, ortus, editus*; have properly an Ablative case.

A. Because though they seem to be Participles of the Passive Voice, yet they commonly have the Active Signification, and do govern an Accusative.

* Q. Have they not always so?

A. No; *Exosus* and *Perosus* do sometimes signify Passively, and have then a Dative case: as, *Exosus Deo*, odious to God, or hated of God.

Construction of Adverbs.

* In *ubi* genitum & quo terrarum genitum, and terrarum seems to be put for elegancy chiefly, as in *minime gentium*.

(a) *In* *istar* *alio* may either be used with a Genit. case, or else as a Noun undeclined with *ad* expressed or understood, as, *In* *istar* *montis*, *ad* *istar* *castrorum*.

(b) *Venit ad-*
versum *mibi*.

* *Propius* *sta-*

pulis, for *propius*, à *stabulis*. *Clanculum* *pares*, Plaut. *Clanculum* à *clanculo* governing an Ablative, and sometimes an Accusative case: as, *Clanculo* *virum*, Plaut. *Cedo*, used Adverbially, signifying, Appoint thou, will have an Accusative case.

Q. What Case do Adverbs govern?

A. Some a Nominative, some a Genitive, some a Dative, some an Accusative.

Q. What Adverbs require a Nominative case?

A. *En* and *Ecce* when they are Adverbs of showing, have commonly a Nominative, though sometimes an Accusative. but if they signify upbraiding or reproaching, or disgracing any thing, they have only an Accusative.

* Q. What Adverbs require a Genitive?

A. (a) Adverbs of quantity, time, and place.

Q. What Adverbs govern a Dative case?

A. Certain Adverbs deriv'd of Noun Adjectives which require a Dative case: as, *Obviam*, derived of *obvius*, and *similiter* of *similis*.

Q. Have you not some Dative cases of Nouns Substantives which are us'd adverbially, that is, made Adverbs?

A. Yes; *Tempori*, *luci*, *vesperi*.

Q. What Adverbs require an Accusative case?

A. Certain which come of (b) Prepositions serving to the Accusative case: as, * *Propius* of *prope*.

Q. How

Q. How many ways may Prepositions be changed in Adverbs?

A. Two: 1. When they are set alone without their case. 2. When they do form all the Degrees of Comparison.

Q. What case will Adverbs of the Comparative and Superlative degree have?

A. Such cases as Comparatives and Superlatives have usually.

Construction of Conjunctions.

Q. What cases do Conjunctions govern?

A. They govern (a) none, but couple like cases.

Q. What mean you by that?

A. They joyn together words in the same case.

Q. What Conjunctions do couple like cases?

A. All Copulatives, Disjunctives, and these four, *quam, nisi, præterquam, an.*

Q. May they not sometime couple divers cases?

A. Yes; in regard of divers Constructions.

Q. Do Conjunctions Copulatives and Disjunctives couple nothing but cases?

A. Yes; they commonly joyn together like (b) Moods and Tenses.

Q. May they not joyn together divers Tenses?

A. Yes, sometimes.

Construction of Prepositions.

Q. Is (c) the Preposition *in*, always set down with his case?

A. No; it is sometimes understood: and yet the word put in the Ablative case, as well as

(a) *Ergo* being put for *causa*, may have a Genitive case; as, *Nimis ergo venimus*, not properly.

(b) For Moods to be joyned to Adverbs and Conjunctions, because they are many, and very necessary to be known, cause the Scholars to learn the Latine Rules beginning at *Quibus verborum modis* and to be perfect in them.

(c) For the government of Prepositions. see before in the Preposition.

Constructions of Interjections.

as if the Preposition were set down.

Q. Are not sundry other Prepositions oft understood also, as *in*?

A. Yes.

Q. What cases do verbs require, which are compounded with Prepositions?

A. They sometimes require the case of the Prepositions which they are compounded with; thus, the same case which their Preposition requires. And oft-times Verbs compounded with *a, ab, abs, con, de, e, ex, in*, have the same Prepositions repeated with their cases, and that more elegantly; as, *abstinnerunt à viris*.

*Abdicavit se
pratura, Cic.
Appulit ter-
ram.*

Constructions of Interjections.

Q. **W**hat cases do Interjections require?

A. Some a Nominative, some a Dative, some an Accusative, some a Vocative.

Q. What Interjections require a Nominative case?

A. (a) *O*.

Q. What a Dative?

A. (b) *Hei* and *vah*, or *ve*.

Q. What an (c) Accusative?

A. (d) *Heu* and *prob*.

Q. What a Vocative?

A. *Prob*, and sometimes *ah*, *oh*, and *heu*.

Q. Are not Interjections sometimes put absolutely, without case?

A. Yea, often.

(a) *Vah* hath also a Nominative.

(b) *Hei* is found both with a Nominative and a Vocative also.

(c) *Heu* often.

Heu tibi voluptatem. So Apage and eheu.

(d) *Heu* and *Prob* may sometime have a Nominative case

For the figurative construction differing from these Rules, see the Rules De Figuris, after the end of the Latine Syntax: and more briefly in Mr. Farnaby's Tropes and Figures.

THE

THE
POSING
OF THE
RULES
CALLED

Propria quæ Maribus.

General Rules of Proper Names, and
first of proper Masculines.

Question.

How can you know what Gender a Noun is of?

A. I have certain Rules in *Propria quæ maribus* which teach me the Genders of Nouns.

Q. How can you know by these Rules?

A. First, I must look according to the order of my Accidence, whether it be a Substantive or an Adjective; if it be a Substantive, I have my Rule between *Propria* and *Adjectiva unam*, &c.

Q. If it be a Substantive, what must you look for next?

A. Whether it be a Proper Name or a Common called an Appellative.

Q. If it be a proper Name, what must I look for then?

A. Whe-

Proper Feminines.

A. Whether it belong to the Male-kind, or Female; that is, to the he, or she.

Q. If it be a proper Name belonging to the Male-kind, what Gender is it?

A. The Masculine.

Q. Where is your Rule?

A. *Propria quæ maribus, tribuuntur, &c.*

Q. What is the meaning of that Rule?

A. All proper Names belonging to the Male kind, [or which are wont to go under the names of he's] are of the Masculine Gender.

Q. How many kinds of proper Masculines have you belonging to that Rule?

A. Five; Names of Heathenish Gods, Men, * Flouds, Months, Winds.

• *Styx, Cocy-
rus, Lethe,*
are Greek

words, and Names of standing Ponds, and Fens, not Rivers: and so are of the Feminine Gender, *Albula pota Deo*: *Aqua* is understood by *Synthesi*. So *tepidum Fader*, *flumen* is understood: or else it is the Neuter, because it is a barbarous word undeclined.

Proper Feminines.

Q. IF it be a proper Name belonging to the Female kind, or she's, what Gender must it be?

A. The Feminine.

Q. Where is your Rule?

A. *Propria Fæmineum.*

Q. What is the meaning of that Rule?

A. All proper Names belonging to the Female kind (or going under the name of she's) are the Feminine Gender.

Q. How many kinds of proper Feminines have you belonging to that Rule?

A. Five; Names of Goddeses, Women, Cities, Countries and Islands.

Q. Are

Q. Are all Names of Cities the Feminine Gender?

A. Yea, all, except two of the Masculine: as, *Sulmo* and *Agragus*. Three of the Neuter: as, *Abydos* is a Greek word and thought to be the name of a Straight, or narrow Sea: or of a Town it is to be referred to Masculula, *Sulmo*, *Agragus*.

Q. Where is your Rule for those that are excepted?

A. *Excipienda tamen quedam.*

General Rules of Appellatives.

Q. BUT if your Noun be none of these kinds of Proper Names mentioned, as, *Propria quæ maribus*, but some Appellative, or common Name; how must you find the Rule?

A. It is then either the name of a Tree, or of some Bird, Beast, or Fish, or some other more common Name; all which have their special Rules.

Q. Where is the Rule for names of Trees?

A. *Appellativa arborum erunt, &c.*

Q. What is the meaning of that Rule?

A. All names of Trees are of the Feminine Gender, except *Spinus* and *Oleaster*, of the Masculine, and *Siler*, *Suber*, *Thus*, *Robur* and *Acer*, of the Neuter Gender.

Epicenes.

Q. VV Here is the Rule of Birds, Beasts, and Fishes?

A. *Sunt etiam volucrum.*

Q. What is the meaning thereof?

A. The Names of Birds, Beasts and Fishes, are of the Epicene Gender.

Q. What is the common Exception from all Nouns concerning their Gender?

A. *Omne quod exit in um, &c.*

(a) So *Londinum*, *Eboracum*, *Brun-
dulum* are
Neuters.
Glycerium,
Phulocium,
Phanium,
being proper
Names of
Women, and
made Latine
words, are
the Feminine
Gender,
though they
come of
Greek Ap-
pellatives
which are the
Neuter.

Q. What is the meaning of that?

A. That all Nouns Substantives proper, or com-
mon, ending in *um*, are the (a) Neuter Gender;
so is every Substantive undeclined.

Q. Are all Substantives ending in *um* of the Neu-
ter Gender?

A. All but names of Men and Women, accord-
ing to that Rule of Despaüterius, *Um neutrum ponit
hominum, si Propria tolles.*

Q. But how shall the Gender be known in Epicenes,
and so in all other Appellatives?

A. By the Genitive case.

Q. By what Rules?

A. *Dicta Epicæna quibus, &c.* And Nam Genus
hic semper dignoscitur ex Genitivo.

Q. How by the Genitive case?

A. By considering whether it increase or no, and
if it increase, whether it increase sharp or flat; or
as we term it more easily, long or short.

Q. When is a Noun said to encrease?

A. When it hath more Syllables in the Genitive
case than in the Nominative; as, *Virtus virtutis.*

Q. How many special Rules have you to know the
Gender by the increasing or not increasing of the Geni-
tive case?

A. Three.

Q. Which be they?

A. The first is, *Nomen non crescens Genitivo.*

The second is, *Nomen crescentis penultima si Ge-
nitivi syllaba acuta sonat, &c.*

The third, *Nomen crescentis penultima si Genitivi
sit gravis, &c.*

The first special Rule.

Q. What is the meaning of your special Rule No-
men non crescens?

A. Eve-

A. Every Noun Substantive common, not (a) increasing in the Genitive case (b) singular, is the Feminine Gender; saving those excepted in the Rules following.

Q. How many sorts have you excepted?

A. Some of the Masculine Gender, some of the Neuter, some of the Doubtful, some of the Common of two.

Q. How many Rules have you of Masculines excepted, not increasing?

A. Four: 1. *Mascula nomina in a, &c.* 2. *Mascula Græcorum, &c.* 3. *Mascula item verres.* 4. *Mascula in er, seu venter.*

Q. What mean you by *Mascula nomina in a* dicuntur, &c?

A. Many Names of Offices of Men ending in *a*, are the Masculine Gender; as, *Hic Scriba, a*, a Scribe or a Scrivener.

Q. What is the meaning of the second Rule, *Mascula Græcorum, &c*?

A. All Nouns of the (e) first Declension in Greek being made Latine Nouns, and ending in *as, es* or *a*, are the masculine Gen. as, *Satrapas, e, hic Athletes, e, or Athleta, a, &c.*

(e) Some few are excepted: as *Caria, Margarita, Catarracta, Catapulta,* which are of the Feminine. Stock.

Q. What is the meaning of the third Rule, *Mascula item verres*?

A. These words are also of the masculine Gender, *verres, natales, &c.*

Q. What is the meaning of *Mascula in er, seu venter, &c.*

A. Nouns Substantives ending in *er, os* or *us*, not increasing in the Genitive case, are the masculine Gender: as, *hic venter ventris; hic logos gi; hic annus ni.*

Q. Is there no Exception from that *Mascula in er*?

A. Yes; *Feminei generis sunt mater, &c.*

Q. What is the meaning of that Rule?

A. That these words ending in *er, os, and*

(d) *Anus* for an old Woman is sometimes found to make *an-nis* in the Genitive case singular, as if it were of the third Declension, after the old manner.

(e) *Ius iurandum* doth not increase properly, that is, in the last word and last syllable: but only in the first where-with it is compounded.

(d) *us*, are the Feminine Gender, excepted from *Mascula* in *er*, &c. as, *hæc Mater, matris*, &c. so *ficus* of the fourth Declension put for a Fig; And words ending in *us*, coming of Greek words in *os*; as, *papyrus*, &c. with sundry other of the same kind in *us*, coming of Feminines in Greek.

Q. Where is your Rule of Neuters not increasing?

A. *Neutrum nomen in e*, &c.

Q. What is the meaning of that Rule?

A. Every Noun ending in *e*, having *is* in the Genitive case; and every Noun ending in *on*, or *um*, (*e*) not increasing; also *hippomanes*, *cacoethes*, *virrus*, *pelagus*, are the Neuter Gender; *Vulgus* is the Masculine and Neuter.

Q. Where is your Rule for Doubtfuls not increasing?

A. *Incerti Generis sunt talpa*, &c.

Q. What is the meaning of that Rule?

A. These words are of the Doubtful Gender, *talpa*, *qama*, &c. so *ficus* for a Disease, making *fici* in the Genitive case, &c.

Q. Where is your Rule for Commons not encreasing?

A. *Compositum à verbo dans a*, &c.

Q. What is the meaning of that Rule?

A. Every compound Noun ending in *a*, being derived of a Verb, and not increasing, is the common of two Genders; as, *Grajugena*, being derived of the Verb *Gigno*, &c. so are *senex*, *auriga*, and the rest of that Rule.

The second special Rule.

Q. **V** Here is your second special Rule?

A. *Nomen crescentis penultima si Genitivi syllaba acuta sonat*, &c.

Q. What is the meaning of that Rule?

A. Every Noun Substantive common, increas-

ling sharp or long in the Genitive case, is the Feminine Gender : save those excepted in the Rules following.

Q. What mean you by that, to increase sharp or long?

A. To have the last Syllable but one of the Genitive case increasing, to be lifted up in pronouncing, or to be pronounced long; as * *virtus*, *virtutis*.

Q. How many chief exceptions have you from this Rule?

* So *Dos*, *dotis*, *Cos*, *cotis* : *Res*, *rei* : *Spes*, *Spei*.

A. Four: some words of the Masculine, some of the Neuter, some of the Doubtful, some of the Common, are excepted.

Q. How many Rules have you of acute, or long Masculines excepted?

A. Three: *Mascula dicuntur Monosyllaba*, &c. 1. *Mascula sunt etiam polysyllaba in n*. 3. *Mascula in er, or, & os*.

Q. What is the meaning of the first Rule, *Mascula dicuntur*, &c.

A. These Nouns of one syllable, increasing acute or long, are the Masculine Gender; as, *Sal*, *sal*, &c.

Q. What is the meaning of *Mascula sunt etiam polysyllaba in n*, &c?

A. All Nouns ending in *n*, being of more syllables than one, and encreasing long in the Genitive case, are the Masculine Gender; as, *Hic Acarnan*, *anis*. So all such words ending in *o*, signifying a Body, or bodily things: as, *Leo*, *curculio*; So also *Senio*, *ternio*, *sermo*, &c.

Fero in Plant. seemeth to be false printed, for *fera*, or *seve*.

Q. What is the meaning of the third Rule, *Mascula in er, or, & os*, &c.

A. All Nouns ending in *er*, *or* and *os*, increasing sharp or long, are the Masculine Gen. as, *Crater*, *conditor*, *Heros*, *ois*. So all other words in that Rule, and many ending in *dens*; as, *bidens*, with words compounded of *as*, *assis*; *Dodrans*, *semis*, *semisfis*, &c.

The third special Rule.

Q. Have you no Exception from these two last Rules?

So *Sextans*,
Quadrans, as
triens,
Quincunx,
Septunx, De-
cunx, *ciro*, *Dex-*
tans, of *As-*
sis.

A. Yes; there are four words excepted which are of the Feminine Gender; (as, *Syren*, *mulier*, *soror*, *uxor*,) by *Sunt muliebres Genus Syren*, &c.

Q. Where is your Rule for Neuters encreasing sharp or long?

A. *Sunt Neutratia & hae Monosyllaba*, &c.

Q. What is the meaning of that Rule?

A. These words of one syllable encreasing sharp or long, are the Neuter Gender; as, *mel*, *fel*; also all words of more syllables, ending in *al*, or in *ar*, increasing long; as *Capital*, *alis*, *Laquear*, &c. Only *Halec* is of the Neuter and Feminine Gender; as, *hæc* vel *hoc halec*.

Q. Where is your Rule for long Doubtfuls?

A. *Sunt dubia hæc Python*, &c.

Q. What is the meaning of it?

A. These words encreasing sharp, are the Doubtful Gender: as, *Python*, *serpens*, &c. So *Strips* for a stump of a Tree, and *calx* for a heel. Also *dies* a day; except that *Dies* is only the masculine Gender in the Plural Number.

Q. Where is the Rule of sharp or long Commons?

A. *Sunt commune Parens*, &c.

Q. What is the meaning of that Rule?

A. These words encreasing sharp, are the Common of two Genders; as, *Parens*, *Author*, &c. And so the compounds of *frons*; as, *bifrons* with *Custos*, and the rest of the Rule.

The third and last special Rule.

Q. Give me your third special Rule.

A. *Nomen crescentis penultima si Genitivi sit gravis*, &c.

Q. What is the meaning of that Rule?

A. Every

A. Every Noun Substantive Common encreasing flat, or short in the Genitive case, is the Masculine Gender.

Q. VVhat mean you by this word flat ?

A. To have the last syllable but one pressed down flat in the pronouncing : as, *Sanguis, sanguinis.*

Q. How many Exceptions have you from this Rule ?

A. Four ; some Feminines are excepted, some Neuters, some Doubtfuls, some Commons.

Q. How many Rules have you of Feminines encreasing short ?

A. Two : *Fœminei generis sit Hyperdissyllabon in do ; and Gracula in as, vel in is, &c.*

Q. VVhat is the meaning of Fœminei generis sit hyperdissyllabon, &c.

A. Every Noun of more syllables than two, ending in (a) *do*, and making *dinis* in the Genitive case (as *Dulcedo dulcedinis*) and in *go* making *ginis* (as *Compago compaginis*) if they increase short, are the Feminine Gender ; so are *virgo, grando*, and the rest of that Rule.

(a) *Cupido* for a greedy desire, is sometimes used in the Masculine Gender : as, *Auricatus Cupido* : so when there is allusion to *Cupid*.

(b) *Mulier* may better be referred to this Rule, because it commonly encreaseeth short ; and may be joyned to the end of this Rule thus ; *Et mulier namque hac melius sub classe locatur.*

Q. VVhat is the meaning of *Gracula in as vel in is* ?

A. That Latine words ending in *as* or *is*, if they be made of Greek words, and increasing short in the Genitive case, are the Feminine Gender : as, *Lampas lampadis ; jaspis jaspidis.* So *Pecus udis ; forfex cis ; supellex ilis ;* (b) and the rest of that Rule.

(c) *Iter* makes *itineris* in the Genitive, of an old word *itiner* : *Spinter*, a tach or clasp, may be referred hither, being of the Neut.

Q. VVhere is your Rule of short Neuters ?

A. *Est neutrale genus, &c.*

Q. VVhat is the meaning of that Rule ?

A. All Nouns ending in *a*, signifying a thing without life, if they encrease short, are the Neut. Gen. so all such Nouns ending in *n*, as *omen* ; in *ar*, as *jubar* ; in *ur*, as *jecur* ; in *us*, as *onus* ; in *ut*, as *occiput* ; Except *petten* and *furfur*, which are the Masculine. And so all the rest of that Rule are the Neuter Gender ; as, *Cadaver, verber, (c) iter, &c.* and *pecus* making *pecoris*.

* *Homo* and *nemo* are sometimes found in the Feminine Gender: as *Scio neminem perisse hic.* *Quia homo natus erat,* *Cicero.* *Ne vox hominem sonat,* *O Dea certe.* *Virgil.*

Q. Give the Rule of short Doubtfuls.

A. *Sunt dubii generis, cardo, margo, &c.*

Q. What is the meaning of it?

A. These words encreasing short, are the Doubtful Gender; as, *Cardo, margo, &c.*

Q. Give the Rule of short Commons.

A. *Communis generis sunt ista, &c.*

Q. What is the meaning?

A. These words are the * Common of two increasing short; as, *Vigil, Vigilis.*

The General Rules of Adjectives.

W Here begins your Rule for Adjectives.

A. *Adjectiva unam, &c.*

Q. How many Rules are there of them?

A. Five; 1. For all Adjectives of one termination, like *Fœlix*. 2. For all of two terminations like *Tristis*. 3. For all of three terminations, like *Bonus*. 4. Adjectives declined but with two Articles, like Substantives. 5. For Adjectives of proper declining.

Q. Give your Rule for all Adjectives of one termination, like *Fœlix*.

A. *Adjectiva unam duntaxat, &c.*

Q. What is the meaning of that Rule?

A. Adjectives having but only one word, or termination in the Nominative case, that one word is of all three Genders; as, *Nom. hic, hæc & hoc Fœlix.*

Q. Give your Rule for all Adjectives of two terminations, like *Tristis*.

A. *Sub gemina si voce, &c.*

Q. What is the meaning of that Rule?

A. If Adjectives have two words, or terminations in the Nominative case: as, *Omnis* and *omne*; the first word, as, *omnis* is the Common of two Genders, or the Masculine and the Feminine; the second, as *omne*, is the Neuter, as *hic & hæc omnis & hoc omne.*

Q. What

Q. What is your Rule for all Adjectives of three terminations, like Bonus, a, um?

A. At sitres variant voces.

Q. What is the meaning of that Rule?

A. If Adjectives have three words or terminations in the Nominative case, as, *Sacer, sacra, sacrum* : the first, as *Sacer* is the Masculine, the second, as *Sacra* is the Feminine; the third, as *sacrum* is the Neuter.

Q. Where is your Rule for those Adjectives which are declined like Substantives with two Articles only?

A. At sunt quæ flexu, &c.

Q. Give me the meaning of that Rule.

A. These Adjectives are Substantives by declining, yet Adjectives by Nature and Use; as, *Hic & hæc Pauper*, Gen. *hujus Pauperis*; so *puer* and the rest.

Q. But may not some of these be found in the Neuter Gender?

A. Yes; * sometimes but more seldom.

Q. Give your Rule for those which have a special kind of declining.

A. *Hæc proprium quendam*, &c.

Q. What is the meaning of that Rule?

A. These words have a special declining, differing somewhat from all examples in the Accidence.

Q. Shew me how.

A. Thus: *Hic campester, hæc campestris, hoc campestre*; *hic & hæc campestris, & hoc campesire*. Gen. *hujus campestris*. In the rest of the cases they are declined like *tristis*.

Q. What is the meaning of those last words, *Sunt quæ deficient, &c.*

A. That there are certain other Adjectives, which are Defectives, which shall be spoken of in another place, with some others.

Q. Where is that?

A. In the Heteroclites.

* *Dives opum, suspect depositum, pauperis rugarii, ubere sclo.*

THE P O S I N G

Of the Rules of the Heteroclites,
commonly called
Quæ Genus.

Heteroclites.

Question.

Q. *H*ave you not some other Nouns of another kind of declining, than those at *Propria quæ maribus*?

A. Yes; we have sundry in the Rules which we call *Quæ Genus.*

Q. *What are those Nouns termed properly?*

A. Heteroclites.

Q. *What mean you by Heteroclites?*

A. Nouns of another manner of declining; that is, Nouns declined otherwise than the ordinary manner.

Q. *How many general kinds are there of Heteroclites?*

A. Three; *Variantia genus, defectiva, redundantia*: that is, such as vary their Gender or Declining. Secondly, such as want some Case or Number. Thirdly, such as have over much in declining.

Q. *Where are these set down together?*

A. In the two first Verses of *Quæ genus.*

Q. *Shew me how.*

A. First,

A. First, these words, *Qua genus aut flexum variant*, do signifie those that vary. Secondly, these words, *quacunque novato ritu deficiunt*, do signifie the Defectives. Thirdly, these words, *superantve*, do signifie those which redound, or have too much.

Heteroclites varying their Genders.

Q. **W** Here begin your Rules for those which vary their Gender and declining?

A. *Hæc genus ac partim, &c.*

Q. *What is the meaning of that Rule?*

A. These words change their Gender and declining.

Q. *How many sorts have you of these?*

A. Six; set down in three general Rules.

Q. *Name the sorts.*

A. First, some of the Feminine Gender in the singular Number, and the Neuter in the plural. Secondly, Neuters in the singular Number, Masculines and Neuters in the plural. Thirdly, Neuters singular, Masculines only in the plural. Fourthly, Neuters singular; Feminines plural. Fifthly, Masculines singular, Neuters plural. Sixthly, Masculines singular, Masculines and Neuters plural.

Q. *Where is your Rule of Feminines Singular, Neuters Plural?*

A. (a) *Pergamus infelix, &c. Singula fœmineis, neutris pluralia gaudent.*

Q. *What is the meaning of that Rule?*

A. These two words *Pergamus* and *Supellex*, are the Feminine Gender in the Singular Number, the Neuter in the Plural: as, *Pergamus, Pergami*; in the Plural *Hæc Pergama, horum Pergamorum*: Stock.

(a) *Hoc Pergamon* is a Greek word. *Pergamum* is found in *Plautus* in the Neuter.

Heteroclites varying their Genders.

morum : so *hæc supellex* : Plural. *hæc supellectilia*.

Q. Give your Rule for Neuters singular, Masculines and Neuters Plural.

A. Dat prior *his numerus*, &c.

Q. What is the meaning of that Rule ?

A. These four words, *Rastrum*, *frænum*, *filum*, and *capistrum*, are of the Neuter Gender in the Singular Number, Masculine and Neuter in the Plural; as, *hoc Rastrum*. Plur. *hi rastri*, vel *hæc rastra*.

Q. Where are the Rules of Neuters singular, which are Masculines only in the Plural ?

A. *Sed audi* ; *Mascula duntaxat cælos*, &c.

Q. Give me the meaning of that Rule.

A. *Cælum* and *Argos* are the Neuter Gender in the Singular Number, and the Masculine only in the Plural ; as, *hoc Cælum*, Plur. *hi Cæli tantum* : so *hoc Argos*, Plur. *hi Argi*.

Q. Where is the Rule for the Neuters Singular, Feminines Plural ?

A. *Nundinum* & *hinc epulum*, &c.

Q. What is the meaning ?

A. That these three, *Nundinum*, *epulum*, *balneum*, are Neuters in the Singular Number, and Feminines only in the Plural.

Q. Are none of these the Neuter Gender in the Plural Number ?

A. The Poet *Juvenal* hath *Balnea* in the Plural Number.

Q. Give me the Rule for Masculines Singular, Neuters Plural.

A. *Hæc maribus dantur*, &c.

Q. What is the meaning of that ?

A. These eight words are Masculines Singular, Neuters Plural ; to wit, *Menalus*, *Dyndimus*, *Hyemarus*, *Tartarus*, *Taygetus*, *Tenarus*, *Massicus*, *Gargarus*.

Q. Where is the Rule of the Masculines Singular, Masculines and Neuters Plural ?

A. At

A. At numerus genus his dabit, &c.

Q. Give me the meaning.

A. These four words, *Sibilus, jocus, locus, aver-*
nus, are of the Masculine Gender in the Singular
Number, Masculine and Neuter in the Plural.

Defectives.

QVV Here begin your Rules for Heteroclites,
called Defectives?

A. *Qua sequitur manca, &c.*

Q. What is the meaning of that Rule?

A. All these sorts of Nouns following are lame
[or defective] in Number or in Case.

Q. Rehearse the several sorts of Defectives, as
they are set down in your Book before the Rules, or in
the Margents.

A. Aptots, Monoptots, Diptots, Triptots, Nouns
wanting the Nominative and Vocative; Nouns
wanting the Vocative case only; Propers wanting
the Plural Number; Neuters singular wanting
certain cases in the Plural; Appellatives Masculines
wanting the Plural; Feminines wanting the Plural;
Neuters wanting the Plural; Masculines wanting
the Singular; Feminines wanting the Singular;
Neuters wanting the Singular.

Aptots.

QW Which are those which you call Aptots?

A. Such as have no several Case, but
are alike in all Cases.

Q. Where is the Rule of them?

A. *Qua nullum variant casum, &c.*

Q. What is the meaning of that Rule?

A. These

(a) *Fris* the light corn in the top of the ear : *Git* the herb *Nigella Romana* : *Tax*, a yerck, or sound of a lash, or of a whip, are also Aptots. (b) *Pondo* is used both in the singular and Plural, (c) *Tempe* is the Neuter Gender and Plural Number of the first declension of the Contrabts in Greek ; as *Teichen*, *Teiche* : so it makes *e* long in the Rule. Sic *Tempe*, *tot*, *quot*, &c. as *Thessala*, *Tempe*.

(d) *Ambo* and *duo* are found to be of all Genders and Cases undeclined, as *duo* in Greek. * This is the usual manner.

A. These words vary no case, and therefore are called Aptots : as (a) *Fas*, *nil*, *nihil*, *instar* : so, many ending in *u* and in *i*. In *u*, as *cornu*, *genu*, *i*, as *gumi*, *frugi* ; so also *Tempe*, *tot*, *quot*, and all Numbers from three to an hundred.

Q. Have these no numbers ?

A. Yes ; *Fas*, *nil*, *nihil*, *instar*, *cornu*, *genu*, *gumi*, are of the singular Number undeclined ; (b) *Fris* both singular and plural undeclined ; (c) *Tempe* of the plural undeclined ; *Tot*, *quot*, and all Numbers from three to an hundred (as (d) *quatuor*, *quinque*, &c.) are the plural Number undeclined.

Q. Are none of these declined in either Number ?

A. Yes ; *Cornu* and *genu*, with others ending in *u*, are declined wholly in the plural Number.

Q. How decline you *fas* and the rest of the singular Number ?

A. Singul. *hoc fas invariabile*.

Q. How decline you words in *u*, as *Cornu* ?

A. *Hoc cornu invariabile*, in sing. Pl. *Hæc cornua, horum cornuum, his cornibus*, &c.

Q. Decline *Tempe*.

A. Plur. *Hæc Tempe invariabile*.

Q. How decline you *Tot*, and those of the Plural Number ?

A. Plur. * *Tot invariabile* : or *hi*, *hæ*, & *hæc* *Tot invariab.* so *hi*, *hæ*, & *hæc quatuor invariab.* &c.

Monoptots.

Q. V V *Hich call you Monoptots ?*

A. Such words as are found in one oblique case.

Q. What mean you by an oblique Case ?

A. Any besides the Nominative and Vocative.

Q. Give

Q. Give your Rule for Monoptots.

A. Estque monoptoton, &c.

Q. What mean you by it?

A. These words (a) *noctu*, *natu*, *jussu*, *injussu*, *astu*, *promptu*, *permissu*, are of the Ablative case singular. *Astu* is read also in the plural Number. *Inficias* is found only in the Accusative Case plural.

(a) *Noctu* is found of the Feminine Gender for *Noctæ*.

Q. Decline *Noctu*.

A. Ablat. *hoc noctu* : so the rest.

Q. Decline *Inficias*.

A. Accusar. *has Inficias*.

Diptots.

Q. What words do you call Diptots?

A. Such as have but two cases.

Q. Give the Rule.

A. *Sunt Diptota quibus*, &c.

Q. Give the meaning of the Rule.

A. These words have but only two cases in the singular Number, *fors forte* ; *spontis sponte* ; *plus pluris* ; *jugeriis jugere* ; *verberis verberare* ; *tantundem tantidem* ; *impetis impete* ; *vicem vice*. These have two in the plural Number, *repetundarum repetundis* ; *suppetiæ suppetias*.

Q. Have none of these words of the singular Number all the cases of the plural Number?

A. Yes ; these four, *verberis*, *vicem*, *plus* and *jugere*.

Q. Give the Rule for them.

A. *Verberis atque vicem*, sic *plus*, &c.

Triptots.

Q. What words do you call Triptots?

A. Such as have but three Cases in the singular Number.

Q. Give

Q. Give the Rule.

A. *Tres quibus inflectis, &c.*

Q. What is the meaning of that Rule ?

(a) Terence
hath *precis* in
the Dative.
*Nihil est preci
loci reliquum.*
Vis is seldom
read in the
Dative.

A. These two words (a) *precis* and *opis* have but three cases in the singular Number ; as, *precis, precem, prece, opis, opem, ope* : *frugis* and *ditionis* want only the Nominative and Vocative, and commonly wanteth the Dative ; but they all have the plural Number whole.

Q. Give your Rule for those which want the Vocative case ?

A. *Quæ referunt, ut qui, &c.*

Q. What is the meaning of that Rule ?

A. All Relatives, Interrogatives, Distributives, Indefinites, and all Pronouns, besides *tu, meum, noster* and *nostras*, do lack the Vocative case.

Q. Give your Rules of Proper Names wanting the Plural Number.

A. *Propria cuncta notes, quibus, &c.*

Q. What is the meaning of that Rule ?

A. This shordly : all proper Names, Names of Grain, [or Corn] things reckoned by weight, Herbs, moist things, Metals, do naturally and commonly want the plural Number.

Q. But may not Proper Names sometimes have the Plural Number ?

A. Yes ; but not properly ; that is, not when they are taken for proper Names ; but when they are taken for Appellatives or common Nouns ; or when they are more of the same name.

Q. Shew me how by Example.

A. As, when *Catonæ* are taken for wise men, such as *Cato* was ; *Decii* put for good men, such as *Decius* was ; *Mæcenatæ* put for worthy Noblemen, such as *Mæcenus* was ; then they are in the Plural Number. Or when there are sundry called *Decii*, or by any the like Names.

Q. Give

Q. Give the Rule for this Exception.

A. *Eft ubi pluralem retinent, &c.*

Q. What is the meaning of that Rule?

A. These sometimes have the Plural Number, sometimes they want it.

Q. Give your Rule of Neuters singular wanting certain Cases in the Plural.

A. * *Hordea, farra, forum, &c.*

Q. What is the meaning of that Rule?

A. These Neuters, *Hordeum, far, forum, mel, mulsum, defrutum, thus*, have only three Cases in the Plural Number; that is the Nominative, Accusative and Vocative.

Q. Decline *Hordeum*.

A. Sing. Nom. *hoc hordeum*, Genit. *hujus hordei*. Plural. Nom. *hæc hordea*, Accus. *hæc hordea*, Voc. *hordea*.

* *Hordea.*

This Rule is set for an exception from *Propria cuncta* notes.

Q. Give your rule of Appellatives Masculines wanting the Plural number.

A. *Hesperus & vesper, &c.*

Q. What is the meaning of it?

A. These Masculines, *Hesperus, vesper, pontus, limus, finis, penus, sanguis, æther, and nemo*, (which is of the common of two Genders) do want the Plural Number.

Q. *Harb nemo* all the cases in the singular number?

A. It is seldom read in the Genitive and Vocative: according to that Rule of *Despauterius*, *Nemo caret Genito, Quinto Numeroque secundo: Nemo* wants the Genitive and Vocative Singular and the Plural Number.

Q. Give your rule of Feminines wanting the Plural Number.

A. *Singula Fæminei generis, &c.*

Q. What is the meaning of that rule?

A. These Feminines do commonly want the Plural

Plural Number, *Pubes, salus, talio, indoles, tussis, pax, humus, lues, sitis, fuga, quies, cholera, fames, bilis, fenestra, juventus*. But *Saboles* and *labes* have the Nominative, Accusative, and Vocative in the Plural Number: and so have Nouns of the fifth Declension, except *Res, species, facies, acies* and *diēs*, which have the Plural Number whole.

Q. Are there noother Femines wanting the Plural Number?

A. Yes: Names of Virtues and Vices do commonly want the Plural Number: as, *Stultitia, invidia, sapientia, desidia*, and many other like words.

Q. Give your Rule of Neuters wanting the Plural.

A. *Nec licet his neutris, &c.*

Q. What is the meaning of it?

A. These Neuters want the Plural Number.

Delictum, senium, lethum, canum, salum, harathrum, virus, vitrum, viscum, penam, iustitium, nihilum, verlac, gluten, (a) halec, gelu, solium, iubar.

(a) *Halec*, as it is the Feminine, hath *haleces* in the Plural number, *Hor.*

Q. Give me your Rule of Masculines wanting the singular Number.

A. *Mascula sunt tantum, &c.*

Q. Give the meaning of it.

A. These Masculines do want the singular number; as, *Mines, majores, candelæ, liberi, antes, menses*, being taken for an issue of Blood, *lemures, fasti, minores, natales, penates*; with certain proper names of Places of the plural Number; as, *Gabii, Locustæ*, and the like.

Q. Give your Rule for Femines wanting the singular Number.

Q. *Hæc sunt Femines generis, &c.*

A. Give me the meaning of it.

A. These Femines want the singular Number *Exuvie, phalera*, and so the rest. So *plaga* signifying nets, with *Valvæ, divitiæ, nuptiæ, lactes*; and the

the Names of Cities, which are of the Feminine Gender, and Plural Number, as, *Theba*, *Athena*, and the like.

Q. Give your Rule for Neuters wanting the singular.

A. *Ravus hæc primo*, &c.

Q. Give the meaning of the Rule.

A. These Neuters want the singular Number; *Mœnia, resqua, præcordia, iustira, arma, mapalia, bellaria, munia, castra, iusta, sponsalia, rostra, crepundia, cunabula, extra, effata*; also the Feasts of the heathenish gods; as, *Bacchanalia*, and the like.

Heteroclites called Redundantia.

Q. Give your Rules for those Words which redound, or which have more in declining than Nouns have commonly.

A. *Hæc quasi luxuriant*, &c.

Q. How many Rules have you of them?

A. Five; first, of such words as are of divers terminations, declining and Gender. Secondly, such as have two Accusative cases. Thirdly, such as have divers terminations, and some of them divers declinings in the same Sense and Gender. Fourthly, such as are of the fourth and second Declension. Fifthly, Adjectives of divers terminations, and declinings.

Q. Where is your Rule for those which are of divers terminations, declining and Gender?

A. *Hæc quasi luxuriant*, &c.

Q. Give me the meaning of that Rule.

A. These Substantives have divers terminations, declining and Genders; as, *Hic tonitrus, hoc tonitru; hic clypeas, hoc clypeum; hic baculus, hoc baculum; hic sensus, hoc sensum; hic tignus, hoc tignum, hoc tapetum, ti, hoc tapete, tis*, and *hic*

(a) As *Rete* and *Retes*, *perduellus*, and *perduellus*, *pecus, udis*, and *pecus, oris*, and *pecu in-*

variabile. Pa-
mes, is and *ei*,
artus, us, and
artu invari-
bile, artua,
um in the
Plural. *Pro-*
blema, and
Problematum,
dogma, scl.e-
ma, thema,
Schema, atis,
and *schema, a:*
to Pascha, tis,
and *Pascha, a:*
Juger and
Jugurum, i,
and *Juger, is*,
and *Juguris*,
is So *Labium*

and *labia :*
ovum and
ovus : natus
and *natum :*
colus and *col-*
um, uterus
and *uterum*

Hic guttur &
huc guttur.

Ulysses, is,
and *Ulyssis*,
Ulyss i, by
Sycrexis, U-
lysses, and by
contraction
Ulysi, of

Ulysses of the third Declension of the Contracts in Greek, like *Basiliscus*. So are *Achili, Oronti, Achat.*, when they are used in the Genitive case, as they are of, as is manifest by the Adjectives agreeing with them in the Genitive. (b) These are seldom used in the Accusative case in Latine (c) *Pueri, puer, fi, nates* and *nubis*.

tapes etis ; hic punctus, hoc punctum ; hoc sinapi invari-
bile, hac sinapis ; hic sinus, hoc sinum ; hac menda, hoc
mendum ; hic viscus, hoc viscum ; hoc cornu invariabile,
hoc cornum and *hic cornus ; hic eventus, hoc eventum ;*
(a) and many others like unto them.

Q Give your rule of those which have two Accusative cases.

A. Sed tibi praterea, &c.

Q Give the meaning of the rule.

A. Certain Greek words when they are made Latine words, have two Accusative cases, one of the (b) Latine, another of the Greek; as *hic panther eris*, Ac. *bunc pantherem vel panthera* : so *crater is* : Ac. *bunc craterem vel cratera* : *cassis idis* : Ac. *hanc cassidem vel cassida* : *ather, atherem vel athera*.

Q May not other Substantives be made of the Greek Accusative cases ?

A. Yes ; of *panthera* may be made *hac panthera panthera*.

Q Where is your rule for those that have divers terminations in the nominative case in the same sense and Gender ?

A. *Vertitur his rectus, sensus, &c.*

Q Give the meaning of that rule ?

A. These words have divers Nominative cases, and some of them sundry declinings, keeping the same sense and Gender ; as, (c) *hic gibbus*, and *gibber eris*, *hic cucumis vel cucumer, cucumeris*, *hac stipis*, and *hac stips is* ; *hic vel hac cinis cineris*, and *ciner, cineris* ; *hic vomis vel vomer, vomeris* ; *hac scobis vel leob, is* ; *hic vel hac pulvis, vel pulver eris*, *hac pubes is* ; *hic & hac puber vel pubis eris*.

Q What other words have you belonging to this rule ?

A. Words

A. Words ending in *or* and *inos* ; as, *hic honor* and *honoris* ; *hoc adox* and *ados adoris* : so *hac apes* and *apis is*, *hac plebs* and *plebis is*.

Q. Are there not other Nouns also belonging to this Rule?

A. Yes : many coming of Greek words ; as *hic delphin inis*, and *delphinus i* ; *hic elephas antis*, and *elephantus ti* ; *hic congrus vel conger i* ; *hic Meleagrus vel Meleager i* ; *hic Teucrus* and *Teucer, i* ; so many other like.

Q. Give your Rule for those that change their Declension.

A. *Hec simul & quarti, &c.*

Q. What is the meaning of that Rule?

A. These Nouns are of the second and fourth Declension ; as, *laurus*, *quercus*, *pinus*, *ficus*, *colus*, *penus*, *cornus*, (when it signifieth a Dog-Tree) *lacus* and *domus*.

Q. Decline *Laurus*.

A. *Hac laurus*, Gen. *lauri* vel *laurus*, &c.

Tumultus,
ornatus, *ge-*
mitus, *senatus*, are found
also of the
second De-
clension. So
annus us, and
annus ani.

Q. Where is your Rule for Adjectives of divers declinings and endings?

A. *Et quæ luxuriant, &c.*

Q. What is the meaning of that Rule?

A. There are certain Adjectives which have two manner of endings and declinings, and especially those which come of these words *Arma*, *jugum*, *nervus*, *somnus*, *clivus*, *animus*, *limus*, *frænum*, *cora*, *bacillum*.

Q. How do these end?

A. Both in *us* and *is* ; as, *Inermus* and *Inermis*, coming of *arma*.

Q. How are these declined?

A. Ending in *us*, they are declined like *bonus* ; in *is*, like *tristis* ; as *Inermus a um* ; and *hic & hac Inermis & hoc Inerme*.

THE POSING

Of the Rules of the Verbs,
called,
As in Præsenti.

Question.

Q. **W**hat are the Rules of Verbs for ?

A. For the Preterperfect tenses, and the Supines of Verbs.

Q. In what order are those Rules of the Verbs placed ?

A. First, common Preterperfect tenses of simple Verbs ending in o. Secondly, Preterperfect tenses of compound Verbs. Thirdly, Supines of the simple Verbs. Fourthly, Supines of the Compound Verbs. Fifthly, Preterperfect tenses of Verbs in or. Sixthly, Verbs having two Preterperfect tenses. Seventhly, Preterperfect tenses of Verbs Neuter-Passives. Eighthly, Verbs borrowing the Preterperfect tense. Ninthly, Verbs wanting the Preterperfect tense. Tenthly, Verbs lacking their Supines.

Q. For the Preterperfect tenses of simple Verbs ending in o, what order is kept ?

A. According to the order of the four Conjugations. First, Verbs of the first Conjugation, like *Amo*. Secondly, Verbs of the second Conjugation, like *Doceo*. Thirdly, Verbs of the third Conjugation, like *Lego*. Fourthly, Verbs of the fourth Conjugation, like *Audio*.

Of

Of the common preterperfect tenses of simple Verbs of the first Conjugation.

Q. Give your Rule for all simple Verbs ending in o of the first Conjugation, like Amo.

A. As in *Præsenti*, &c.

Q. What is the meaning of that Rule?

A. That Verbs of the first Conjugation, having *o* in the Present tense; as, *amo, amas*, will have *avi* in the Preterperfect tense like *amavi*; as, *No, nos, navi*, except * *lavo, lavas*, which makes *lavi*, not *lavavi*; so *juvo juvi*; and *nexo, seco, neco, mico, plico, frico, dumo, tono, sono, crepo, veto, cubo*, which makes *ui*; as, *nexo as ui*; also *do, das*, which makes *dedi*; and *sto, stas, steti*.

* *Lavo* and so the rest excepted, may seem to have been sometimes of the third conjugation.

They make the Preterperfect tense very seldom in *avi* though sometime some of them are found so: as, *necavi*, Plaut.

The second Conjugation.

Q. Here is your Rule for Verbs of the second Conjugation, like *Doceo*?

A. *Es in præsenti perfectum*, &c.

Q. Give the meaning of that Rule?

A. Verbs of the second Conjugation having *es* in the Present tense like *doceo, doces*, will have *ui* in the Preterperfect tense like *docui*; as, *Nigreo, nigres, nigriui*.

Q. Have you no Exceptions from this Rule?

A. * Yes; my Book seems to make six.

Q. What is the first?

A. *Jubeo excipe jussi*, &c.

Q. Give the meaning of it.

A. These Verbs are first excepted; *Jubeo* which makes *jussi*, not *jubui*; *sorbeo* having *sorbui* and *sorpsi*, *mulceo mulsi*, *luceo luxi*, *sedeo sedi*, *video vidi*, *prandeo prandi*, *strideo stridi*.

* *Stridera, ferbere, cavere*, are sometimes read, as if of the third Conjugation. *Frigeo* hath all other *frigit* inflect Preterperfect tense, and so *refrigit*.

The third Conjugation.

Q. VVhat is the second exception?

A. Quatuor his infra, &c.

Q. Give the meaning of that Rule?

A. That the first syllable of the Preterperfect tense is doubled in these four Verbs; as *Pendo* making *pendi*, *mordeo* *momordi*, *spondeo* *spospondi*, *tondeo* *totondi*.

Momordi and
spospondi are
out of use

Q. VVhat is the third exception?

A. L. vel R ante geo, si stet, &c.

Q. VVhat is the meaning of that Rule?

A. If l or r be set before geo, geo must be turned into si in the Preterperfect tense; as, *urgeo* *urxi*, *mulgeo* *mulsi*, & *mulxi*; these ending in geo make xi; as, *frigeo* *frixi*, *lugeo* *luxi*, *augeo* *auxi*.

Q. VVhat is the fourth Exception?

A. Dat fleo, fles, flevi, &c.

Q. VVhat is the meaning of it?

A. These Verbs in leo make vi in the Preterperfect tense; as, *fleo* *flevi*, *leo* *levi*, and the compounds of leo; as, *deleo* *delevi*, so *pleo* *plevi*, and *neo* *nevi*.

Q. VVhat is the fifth Exception?

A. A maneo mansi, &c.

Q. Give the meaning of it.

A. Maneo makes mansi, so *torqueo* *torsi*, and *haereo* *hasi*.

Q. VVhat is the last Exception?

A. Veo fit vi, &c.

Q. Give the meaning of it.

A. Verbs ending in veo make vi; as, *ferveo* *fervi*; except *niveo* and *conniveo* coming of it, which make both *nivi* and *nixi*. To which may be joyned *ciceo* making *cievi*, and *vicio* *vievi*.

The third conjugation.

Q. W Here begin your Rules for Verbs of the third Conjugation like lego?

A. Ten

A. *Tertia prateritum formabit, &c.*

Q. Have these any common ending of the Preterperfect tense, as the Verbs of the first and second Conjugation have?

A. No: but so many several terminations as they have of their Present tense, so many kinds of Preterperfect tenses have they.

Q. What is the meaning of that Rule, *Tertia prateritum, &c.*

A. That Verbs of the third Conjugation form their Preterperfect tense, according to the termination of the Present tense; as in the Rules following.

Q. How can you know the right Preterperfect tense, and Rule by these Rules?

A. I must mark how the Verb ends, whether in *bo, co, do*, or any of the rest; according to the order of the Letters, and as they stand in my Book, and so shall I find the Rule.

Q. If your Verb end in *bo* in the Present tense, how doth it make the Preterperfect tense?

A. By changing *bo* into *bi*, as, *Lambo lambi*, except *scribo* which makes *scripsi*, *nubo nupsi*, and *cumbo cubui*.

Q. Give the Rule.

A. *Bo fit bi, ut lambo lambi, &c.*

Q. Tell me shortly the meaning of every of those Rules in order.

Q. What is *co* turned into?

A. *Co* is turned into *ci*; as, *vinco vici*; except *parco* which maketh both (a) *peperci* and *parci*, *dico* (a) *Parci* is out of use, so *sciscidi*, and *scindi* of *scin-*
dixi, duco duxi.

Q. What is *do* made in the Preterperfect tense?

A. *Di*; as, *mando mandi*; but *findo* makes *fidi*, *do fundo fudi, tundo tutudi, pendo pependi, tendo tetendi, pedo pepedi*; so *cado cecidi*, and *cado* to bear *cecidi*.

Cedo to give place makes *cessi*, so all these Verbs *vado, rado, ludo, divido, trudo, claudio, plaudio, rodo*, make their Preterperfect tense *si*, not in *di*: as, *vado vasi, &c.*

Q. What

Q. What is go made in the Preterperfect tense?

A. Go is made xi; as, jungo junxi, except r be set before go, for then it is turned into si; as, spargo sparsi. But these Verbs ending in go make gi; as, lego legi, ago egi, tango tetigi, pango punxi pupugi, pango when it signifies to join, makes pegi when it signifies to make a Covenant will have pepigi; and when it signifies to sing, will have panxi.

Q. What is ho made?

A. Ho is made xi; as traho traxi, and veho vexi.

Q. What is Lo made?

A. Lo is made ui; as colo colui; but psallo with p, and fallo without p do make li, not ui; as, psallo psalli; also vello makes velli and vulsi; fallo fefelli; cello signifying to break, ceculi, and pepuli.

Excello excellui. Percello in Terence makes percussu, unless it be printed false for percussu of percussio.

Q. What is mo made?

A. Ui; as, vomo vomui; but emo makes emi, and como, promo, demo, sumo, make psi; as, como compsi, &c.

Q. What is No made in the Preterperfect tense?

A. Vi; as, sino sivi; except temno which makes tempsi; sterno stravi, sperno spreui; lino which makes levi; and sometimes lini and livi, cerno making crevi; gigno makes genui, pono posui, cano cecini.

Q. What is Po made?

A. Psi; as, scalpo scalpsi; except rumpo which makes rupi, strepo strepui, and crepo crepui.

Q. What is Quo turned into?

A. Qui; as, linquo liqui; except coquo which makes coxi.

Q. What is Ro made?

A. Vi; as sero to plant or sow, sevi; but in other significations it makes serui; verro makes verri and versi, pro ussi, gero gessi, quero quæsi, trivi, curro cucurri.

Q. What is So made?

A. Vi; as, accerso accersivi; so arcesso, incesso, lacezzo.

Posui for posui, and occanui for occinui are out of use.

cesso; but capeſſo makes capeſſi and capeſſivi, faceſſo
ceſſi, viſo viſi, and pinſo pinſui.

Q. What is Sco made?

A. Vi; as paſco pavi; but poſco makes poſceſci,
ſco didici, quiniſco quexi.

Q. What is To made?

A. Ti; as, verito verti: but ſiſto, ſignifying to
take to ſtand, will have ſtiti, ſo ſterto hath ſtertui,
to meſſui; words ending in eſto will have exi, as,
eſto flexi; but peſto makes pexui and pexi, neſto
nui and nexi. Mitto makes miſi, peto hath petii
and perivi.

Q. What is Vo made?

A. Vi; as, volvo volvi; but vivo makes vixi;
to hath nexui, and texo texui.

Q. What is Cio made?

A. Ci; as, facio feci, jacio jeci; but the old word
cio makes lexi, and ſpecio ſpexi.

Q. What is Dio made?

A. Di; as, fodio fodi.

Q. What is Gio made?

A. Gi; as, fugio fugi?

Q. What is Pio made?

A. Pi; as, capio cepi; but cupio makes cupivi,
pio makes rapui, ſapio ſapui and ſapivi.

Q. What is Rio made?

A. Ri; as, pario peperit.

Q. What is Tio made?

A. Tio is made ſſi with a double ſſ, as, quatio quaſſi.

Q. What is Uo made?

A. Ui; as, ſtatuo ſtatui; but pluo makes pluvi
and plui, ſtruo makes ſtruxi, and fluo fluxi.

The fourth Conjugation.

W Here is your Rule for words of the fourth
Conjugation, like Audio?

A. Quarta

A. *Quarta dat is ivi, &c.*

Q. *What is the meaning of that Rule?*

A. All Verbs of the fourth Conjugation make their Preterperfect tenses in *ivi*, as, *scio sciivi*: except *venio* which makes *veni*; so *cambio, raucio, farsartio, sepio, sentio, fulcio, haurio*, which make *sanctio* makes *sanxi*, and *vincio vinxi, salio* hath *salii* and *amicio amicui*.

Q. *Do these never make their Preterperfect tenses in *ivi*?*

A. Yes sometimes tho' more seldom, by the Rule, *Parcius utemur cambivi, &c.*

Of the Preterperfect tenses of compound Verbs.

Q. **W** *Here is your Rule for the Preterperfect tenses of Compound Verbs?*

A. *Præteritum dat idem, &c.*

Q. *What is the meaning of that rule?*

A. That the compound Verb hath the same Preterperfect tense with his simple Verb, as, *Doceo, edocui, edocéo edocui*.

Q. *Are there no Exceptions from this rule, Præteritum dat idem?*

A. Yea, divers.

Q. *What is the first Exception?*

A. *Sed syllaba semper, &c.*

Q. *What is the meaning of that Exception?*

A. That the first syllable of the Preterperfect tense which doubled in some simple Verbs, is not doubled in their Compounds; except only these three, *præcurro, excurro, repango*; and in the Compounds of *do, disco, sto* and *posco*.

Q. *Shew how for example.*

A. *Occurro* makes *occurri*, not *occucurri*: so all other compounds, except *præcurro*, which makes *præcurri*: and so *excurro*, *repungo*, &c.

Q. What is your second Exception from *Præteritum dat idem*?

A. Of the Compounds of *plico*, *oleo*, *pungo*, *do*, and *sto*, as they are noted in the margin of my Book, and have every one their several Rules.

Q. What is your Rule for the Compounds of *plico*?

A. A *plico compositum*, &c.

Q. What is the meaning of that Rule?

A. *Plico* being compounded with *sub*, or with a Noun, will have *avi* in the Preterperfect tense: as, *supplico*, as, *supplicavi*: so *multiplico*, compounded of *multum* and *plico*, will have *multiplicavi*; but all the rest of the Compounds of *plico* have both *stet* and *avi*; as, *applico*, *applicui vel applicavi*; so *complico*, *replico*, *explico*.

Q. Give your Rule for the compounds of *oleo*.

A. *Quamvis vult oleo*, &c.

Q. What is the meaning of that Rule?

A. Although the simple Verb *oleo* makes *olui* in the Preterperfect tense, yet all his Compounds makes *olevi*; as, *exoleo*, *exolevi*, except *redoleo* and *aboleo*, which make *olui*; as, *redoleo redolui*; &c.

Q. Where is your Rule for the Compounds of *pungo*?

A. *Composita à pungo*, &c.

Q. What is the meaning of that Rule?

A. All the Compounds of *pungo* make *punxi*; (a) Though except *repungo* which makes *repunxi*, and *repun-* many com-
pounds of

Q. Give your Rule for the Compounds of *do*?

A. *Natum à do quando*, &c.

Q. What is the meaning of that Rule?

A. (a) The Compounds of *do*, being of the third Conjugation, do make *didi*, not *dedi*; as, *ad-*
Do are of the third Conjugation yet the simple is now ever of the first.

(b) *Credo ex
certum & do.*

addo, addis, addidi; so (b) *credo, edo, dedo*, and all the rest of them; except *abscondo* which makes *abscondi*.

Q. What do the Compounds of *sto* make?

A. *Stiti, not steti*; by the Rule, *Natum d'st'as, stiti habebit*.

Compounds changing the first Vowel into e.

Q. What other Exceptions have you, where the Compound Verbs do differ from the simple?

A. Three general Exceptions.

Q. Which are those?

A. The first of such Verbs, as when they are compounded, do change the first Vowel in the Present tense, and Preterperfect tense into e. The second of such as do change the first Vowel into i. The third of such as change the first Vowel into o save in the Preterperfect tense.

Q. Give the Rule of those which change the first Vowel into e.

A. *Verba hæc simplicia, &c.*

Q. Give the meaning of that Rule.

A. These simple Verbs, if they be compounded do change the first Vowel into e: as, *damno* being compounded with *con*, makes *condemno*; so *laudo* into *laudeo*: and thus in all the rest.

Q. Have you no special Observation of any of the Verbs of that Rule, which so change the first Vowel into e?

A. Yes: of some Compounds of *pario*, and *pasco*.

Q. What is your Observation of the Compounds of *pario*?

A. That two of them, that is, *comperio* and *reperio*, make their Preterperfect tense in *ri*; as

Compounds changing the first Vowel into e.

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comperio, comperi; and so reperio, reperi, but all the rest of the compounds of pario, make ui, as aperio, aperui; and operio, operui.

Q. Is there nothing else to be observed in the Compounds of pario?

A. Yes; that (except in the Preterperfect tense) they are declined like Verbs of the fourth Conjugation, although the simple Verb be of the third Conjugation; as, aperire, operire, reperire.

Q. What is the Observation of the Compounds of pasco?

A. That only two of them, compesco and dispesco, do change the first Vowel into e, and make their Preterperfect tense in ui; as, compesco is compescui, and dispesco dispescui: but all the rest of the compounds of pasco do keep still the Vowel, and Preterperfect tense of the simple Verb; as, epasco, epascis, epavi.

Compounds changing the first Vowel into i.

Q. Give your Rule for those which change the first Vowel into i.

A. Hec habeo, lateo, &c.

Q. What is the meaning of that Rule?

A. That these Verbs habeo, lateo, &c. if they be compounded, do change the first Vowel into i: as, of habeo is made inhabeo, and of rapio, eripio, and so in the rest.

Q. Have you no special Observation of the compounds of cano.

A. Yes: that they make their Preterperfect tense in ui, tho' cano it self make cecini; as, concino concinui.

Q. Give the Rule.

A. A cano natum prateritum per ui, &c.

Q. Have you no other special Rules which are joyn-

Compounds changing the first Vowel into i,
joyned to this Rule, *Hæc habeo, lateo, salio, &c.*

A. Yes, of the compounds of *placeo, pango, maneo, sculpo, calco, salio, claudio, quatio, lavo.*

Q. What is your Rule for the compounds of *placeo*?

A. *Aplaceo sic displiceo, &c.*

Q. Give the meaning of that Rule.

A. That all the Compounds of *placeo* do change the first Vowel into *i*; as, *displiceo*; except *complaceo*, and *perplaceo*, which are like the simple.

Q. Give your Rule for the Compounds of *pango*.

A. *Composita à pango retinent a, quatuor ista, &c.*

Q. What is the meaning of it?

A. That these four compounds of *pango* signifying to joyn; that is, *depango, oppango, circumpango* and *repango* do keep *a*; all the rest of the Compounds of *pango* are changed into *i*, (as *impingo impigi*) by the Rule *Hæc habeo, lateo, &c.*

Q. Give your rule for the Compounds of *Maneo*.

A. *A maneo mansi, &c.*

Q. What is the meaning of it?

A. That these four compounds of *maneo*, *præmineo, emineo, promineo* and *immineo* do change the first Vowel into *i*; and also make *minui* in the Præterperfect tense; as, *præmineo præminui*, but all the rest of them are in all things declined like *maneo*; as *permaneo permansi*.

Q. Where is your rule for the compounds of *scalpo, calco, salto*?

A. *Composita à scalpo, &c.*

Q. What is the meaning?

A. That the compounds of *scalpo, calco, salto*, do change *a* into *u*; as for *exscalpo* we say *exculto*; so for *incalco, inculco*; for *resalto, resulto*.

Q. Give the rule for the compounds of *claudio, quatio, lavo*.

A. *Composita à claudio, &c.*

Q. Give the meaning.

A. The

Compounds changing the first Vowel into i, &c. 133

A. The compounds of *claudo*, *quatio*, *lavo*, do cast away *a*; as, of *claudo* we do not say *occlaudo*, but *occludo*; so of *quatio* not *perquatio*, but *percutio*; of *lavo* we say *proluo*, not *prolavo*.

Compounds changing the first Vowel into i, save in the Preterperfect tense.

Q. W Here is your Rule for Compounds changing the Vowel into i, save the Preterperfect tense?

A. *Hæc si componas, &c.*

Q. Give the Meaning of it.

A. That these Verbs, *ago*, *emo*, *sedeo*, *rego*, *frango*, *capio*, *jacio*, *lacio*, *specio*, *premo*, when they are compounded, do change the first Vowel into *i*, except in the Preterperfect and other tenses coming thereof; as of *frango* we say, *refringo* *refregi*; of *capio*, *incipio* *incepti*; not *incipi*.

Q. Have you no Exceptions from this Rule, *Hæc si componas*?

A. Yes; I have exceptions for some of the compounds of *ago*, *facio*, *lego*.

Q. What is the first Exception?

A. That *perago* and *satago* are declin'd like the simple Verb *ago*, keeping a still.

Q. Give the Rule.

A. *Sed pauca notentur; Namque suum simplex, &c.*

Q. What is the second exception from *Hæc si componas*?

A. *Atque ab ago, dego dat degi, &c.*

Q. Give the Meaning.

A. That these two compounds of *ago*, *dego* and *cogo*, and *pergo*, and *surgō*, compounds of *rego* do cast away the middle Syllable of the Present tense.

Of the Supines of simple Verbs.

Q. Shew me how.

A. As we do not say *deago*, but *dēgo*; so for *coago*, we say *cogo*; *pergo* for *perago*, *surgō* for *surrego*.

Q. What is the Exception for the Compounds of *Facio*?

A. *Nil variat facio nisi. &c.*

Q. Give the meaning of it.

A. The Compounds of *Facio* do not change the first Vowel into *i*, but in those which are compounded with Prepositions; as, (a) *Inficio*; the rest, as, (b) *olfacio* and *calfacio* keep a still.

(a) *Perficio*, *conficio*, &c.

(b) *Ofacio* of *olere facio*; & *calfacio* of *calere facio*, or *calidum facio*.

Q. What is the Exception for Compounds of *Lego*?

A. *A lego, nata, re, se, &c.*

Q. What is the meaning?

A. That *Lego* being compounded with *re, se, per, pre, sub, or trans*, doth keep *e* still; as, *relego*, not *relegi*; the rest of the Compounds of *Lego* do change the first Vowel into *i*, as *intelligo*, not *intellego*.

Q. How do the Compounds of *Lego* make their Preterperfect tense?

A. Three of them *intelligo, diligo, negligo* make their Preterperfect tense in *lexi*: all the rest have *legi* in the Preterperfect tense.

Of the Supines of simple Verbs.

Q. How will you know the Supine of a simple Verb?

A. By the ending of the Preterperfect tense.

Q. Why so?

A. Because the Supines are formed of the Preterperfect tense.

Q. Give your Rule.

A. *Nunc ex praterito, &c.*

Q. What is the meaning of that Rule, *Nunc ex praterito*?

A. That we must learn to form the Supine of the Preterperfect tense.

Q. If the Preterperfect tense end in bi, how must the Supine end?

A. In tum; as, bibi bibitum.

Q. Give the Rule.

A. Bi sibi tum format, &c.

Q. What is Ci made?

A. Ci is made sum, as, Vici victum, ici iustum, fici factum, jeci iustum.

Q. What is Di made?

A. Sum, by the Rule Di fit sum, &c.

Q. Give the meaning of that Rule.

A. Di in the Preterperfect tense, is made sum in the Supine; as, Vidi visum. And some of them do make it with a double ss, as pansi passum, sedi sessum, scidi scissum, fidi fissum, fodi fissum, not fofum.

Q. What special observation have you in that Rule, Di fit sum?

A. Hic etiam advertas, &c.

Q. What is the meaning of it?

A. That the first syllable which is doubled in the Preterperfect tense, is not doubled in the Supines, as totondi makes tonsum, not totonsum, so cecidi casum and cecidi casum, tetendi is made tensum and tentum, tatudi tonsum, pepedi peditum, dedi datum.

Q. What is Gi made?

A. Gi is made sum, as Legi lectum, pegi and pe-pigi make passum, fregi fractum, tetigi tactum, egi actum, pugni punctum, fugi fugitum.

Q. What is Li made?

A. Li is made sum, as salli signifying to season with salt, makes salsum, pepuli pulsum, ceculi culsum, fesseli falsum, velli vulsum, tuli makes latum.

Q. What are these terminations mi, ni, pi, qui, mad.?

A. Tum; as emi emptum, veni ventum, cecini cantum, cepi coming of capio makes captum, and capi of capio captum, rupi ruptum, liqui lictum.

Q. What is Ri made?

A. Ri is made sum; as urvi versum; except per-ri which makes partum.

Q. What is Si made ?

A. Si is made *sum* ; as, *visi visum*, but *missi* makes *missum*, with a double ss. These which follow make *tum* : as, *fulsi fultum*, *hausi haustum*, *sarsi sartum*, *farfi fartum*, *ussi ustum*, *gessi gestum*, *torsi* makes both *tortum* and *torsum*, *indulsi* hath *indultum* and *indulsum*.

Q. What is Psi made ?

A. Psi is made *tum* ; *scripsi scriptum* ; but *campsi* makes *campsum*.

Q. What is Ti made ?

A. Ti is made *tum* ; as, *fleti* coming of *flo*, and *friti* coming of *fisto*, do both of them make *statum*, except *verti* which makes *versum*.

Q. What is Vi made ?

A. Vi is made *tum* ; as, *fiavi flatum* ; except *pavi* which makes *pastum*, so *lavi* hath *lotum*, *lantum* and *lavatum*, *potavi* *potum* and *potatum*, *cavi* makes *cantum*, *sevi* coming of *sero*, makes *satum*, *livi* *litum*, *solvi* *solutum*, *volvi* *volutum*, *singultivi* *singultum*, *venivi* to be sold, makes *venum*, *sepelivi* *sepul-tum*.

Q. What is Ui made ?

A. Ui is made *itum* ; as, *domui domitum* ; but if the Preterperfect *ui* come of a Verb ending in *no*, it is made *itum* in the Supines, and not *itum* ; as, *exui* coming of *exuo* makes *exutum* ; except *ruui* of *ruo*, which makes *ruitum*, not *rutum* ; *secui* makes *sectum*, *necui* *nectum*, *fricui* *frictum*, *miscui* *mistum*, *amicui* *amictum*, *torrui* *tostum*, *docui* *doctum*, *tenui* *ten-tum*, *consului* *consultum*, *alui* makes *altum* & *alium*, *salui* *salutem*, *colui* *cultum*, *occului* *occultum*, *pinsui* *pistum*, *rapui* *raptum*, *serui* *sertum*, and *texui* *textum*.

Q. What is the meaning of that Rule, *Hæc sed u mutant in sum*.

A. These Verbs turn *ui* into *sum* ; as *censui* makes *censum*, *cellui* *celsum*, *messui* *messum* ; but *texui* makes *texum*, and *pexui* *pexum*, *patui* makes *passum*, *carui* *carissum* and *caritum*.

Q. What

Q. What is Xi made ?

A. Xi is made tum ; as *vinxi victum* ; but five Verbs ending in xi cast away n ; as *finxi* makes *factum*, not *finclum* ; so *minxi* *miſtum*, *pinxi* *piſtum*, *ſtrinxi* *ſtriſtum*, and *rinxi* *riſtum*. Alſo theſe four Verbs ending in xi makes xum, not ſtum ; *flexi* *flexum*, *plexi* *plexum*, *fixi* *fixum*, *fluxi* *fluxum*.

Of the Supines of compound Verbs.

Q. **W**Here is your Rule for Supines of compound Verbs ?

A. *Compoſitum ut ſimplex formatur*, &c.

Q. What is the meaning of that Rule, *Compoſitum ut ſimplex* ?

A. That compound Verbs form their Supines as the ſimple Verbs whereof they are compounded : as *docui* makes *doctum*, ſo *edocui* *edoctum*.

Q. Is there no Exception ?

A. Yes : *Quamvis non eadem ſtet*, &c.

Q. What is the meaning of thoſe Words, *Quamvis non eadem ſtet*, &c.

A. That there are ſome compound Supines which have not the ſame Syllable which the ſimple have.

Q. Which are thoſe ?

A. The Compounds of *ruſum* makes *tunſum*, of *ruitum* *rutum*, of *ſaltum* *ſultum*, and of *ſatum* *ſitum*, ſo *captum*, *factum*, *jaſtum*, *raptum*, *cantum*, *partum*, *ſparſum*, *carptum*, *ſartum*, do change a into e ; as, of *captum* *inceptum* , of *factum* *inſectum*, &c.

Q. Have you no other Obſervations of the Supines of Compound Verbs ?

A. Yes ; of *edo* and *noſco*.

Q. What Obſervations have you of the Supines of *Edo* ?

A. That the Compounds of *Edo* do not make *eſtum* ; as the ſimple Verb *Edo* doth ; but *eſum* alone.

Preterperfect Tenses of Verbs in Or.

alone : as, *exedo* makes *exesum*, only *comedo* makes *comesum* and *comestum*, by the Rule *Verbum edo compositum*, &c.

Q What is your Observation for the Compounds of *Nosco*.

A. *A nosco tantum duo*, &c.

Q. Give the Meaning of it.

A. That only these two compounds of *Nosco*, *cognosco* and *agnosco* have *cognitum* and *agnitum*. All the rest of the compounds of *nosco* make *notum* : as *pernosco* *pernotum* ; none of them make *noscitum*.

Preterperfect tenses of Verbs in or.

Q. W Here is your Rule for Verbs in or ?

A. *Verba in or admittunt*, &c.

Q. What is the Meaning of that Rule ?

A. That all Verbs Passives, whose Actives have the Supines, do make their Preterperfect tense of the latter Supine of the Active Voice, by changing *into us*, and putting to *sum vel fui* ; as of *lectu* is made *lectus sum vel fui*.

Q. Is there no exception from that rule *Verba in or* ?

A. Yes ; *At horum nunc est deponents*, &c.

Q. What is the Meaning of it ?

A. That Deponents and Communes are to be marked because they have no latter Supine of the Active whereof to be formed ; and especially those are to be noted which seem to differ from the common kind of declining.

Q. Repeat those which are observed in your Book.

A. *Labor* makes *lapsus*, *patior* makes *passus*, and the compounds of *patior* ; as *compatior* *compassus*, *perpetior* *perpassus*, *fateor* which makes *fassus*, and the compounds of it ; as, *confiteor* *confessus*, *desfiteor* *desfessus*, *gradior* making *gressus*, with the compounds of it : as, *digredior* *digressus*. So *satisficeor* *fassus*, *metior* men-

In Verbs Deponents and Communes which form the Preterperfect tense after the ordinary manner, as Passives do, we must feign latter Supines so form them &c.

mensus, utor usus, ordior signifying to weave, making *orditus*; *ordior* to begin, *orsus, nitor nissus vel nixus sum*, *ulciscor ultus, irascor iratus, obliviscor oblitus, fruor fructus* and *fruitus*, *misereor misertus*, *tuor* and *tueor*, both make *tutus*, although they have both *tutum* and *tuitum* in their Supines. *Loquor* makes *Morior, eris, tuus sum, mori. Orior, oriris, vel oriris, oris.* *locutus, sequor secutus, experior expertus, paciscor pactus, nanciscor nactus, apiscor apus, adipiscor adeptus, queror questus, proficiscor profectus, expergiscor expersus, comminiscor commentus, nascor natus, morior mortuus, orior ortus.*

Of Verbs having a double Preterperfect tense.

Q. W Here is your Rule for Verbs which have two Preterperfect tenses?

A. *Præteritum Activæ, &c.*

Q. Give the meaning of that Rule.

A. These Verbs Neuters have a Preterperfect tense both of the Active and Passive voice; as *cæno cœnavi* and *cœnatus sum*, *juro juravi* and *juratus sum*, *potō potavi* and *potatus*, *titubo titubavi* and *titubatus*, *careo carui* and *cassus*, *prædeo prædavi* and *prædatus*, *pateo parui* and *passus*, *placeo placui* and *placitus*, *suesco suevo* and *suetus*, *venio* to be sold, *venivi* and *venditus sum*, *nubo* to be married, *nupsi* and *nupta sum*, *mereor meritis sum* and *merui*, *libet* makes *libuit* and *libitum est vel fuit*, *licet* makes *licuit* and *licitum est vel fuit*, *tædet tæduit* and *pertæsum est vel fuit*, *pudet puduit* and *puditum est vel fuit*, *piget piguit*, and *pigitum est vel fuit*.

Of the Preterperfect tense of Verbs Neuter-Passives.

Q. H Ave you not some Verbs which are called Neuter-Passives?

A. Yes.

Q. What Verbs are those?

A. Verbs Neuters having for the most part the Passive signification, and the Preterperfect tense of the Passive.

Q. What is your Rule for them?

A. *Neutro-Passivum sic prateritum, &c.*

Q. Give the meaning of that Rule.

A. These Neuter Passives have a Preterperfect tense as if of the Passive voice; as, *Gaudeo gavisus sum, fido fissus sum, audeo ausus sum, fio factus sum, soleo solitus sum, mœreor mœstus sum*; although the Grammarian *Phocas* count *mœstus* a Noun.

Of Verbs borrowing a Preterperfect tense.

Q. **W** Here is your Rule for those which borrow their Preterperfect tense?

A. *Quædam Prateritum verba, &c.*

Q. Give me the Meaning of that Rule.

A. These Verbs have no Preterperfect tense of their own, but borrow a Preterperfect tense of others; as, 1. Verbs Inceptives ending in *sco*, being put for the Primitive Verbs whereof they are derived do borrow their Preterperfect tense of them.

Q. What mean you by Inceptives ending in *sco*, put for their Primitives?

A. Verbs which end in *sco*, signifying to begin to do a thing, or to wax more; as, *tepesco* to begin to be warm, or to wax warm, being put for *tepeo*, to be warm, hath *tepui* in the Preterperfect tense; and so *fervesco* put for *ferveo*, will have *fervi*.

Q. Name The other Verbs which borrow the Preterperfect tense.

A. *Cerno* hath *vidi* of *video*, *quatio* makes *concussi* of *concutio*, *ferio* hath *percussi* of *percutio*, *meis* hath *mixi* of *mingo*, *fido* hath *sedi* of *sedeo*, *tollo* hath *sustuli* of *suffere*, *sum* hath *fui* of *suo*, *fero* hath *tuli* of *tuto*, *sisto* hath

signi-

signifying to stand, will have *steri* of *sto*, *suro* hath *insanivi* of *insanio*, *wescor* makes *pastus sum* of *pascor*, *medeor* will have *medicatus* coming of *medicor*, *liquo* *liquefactus* of *liquefio*, *reminiscor* makes *recordatus* of *recordor*.

Of Verbs wanting the Præterperfect tenses.

Q. **W** Here is your Rule for Verbs wanting their Præterperfect tenses?

A. *Præteritum fugiunt virgo, ambigo, &c.*

Q. Give the Meaning of that Rule.

A. These Verbs want their Præterperfect tense. First, these six, *vergo, ambigo, glisco, fatisco, polleo, nideo*. Secondly, Such Verbs Inceptives ending in *sco*, which are not put for their Primitives, but for themselves, or which have no Primitive Verbs: as, *puerascor*, I begin with my Boy's age, which is derived of *Puer*, not of any Verb. Thirdly, such Verbs Passives, whose Actives want the Supines, whereof the Præterperfect tense should be formed: as, *Metuor*, I fear. Fourthly, all Meditatives besides *Parturio*, which makes *parturivi*, and *esurio, esurivi*.

Q. What Verbs do you call Meditatives?

A. All Verbs signifying a meditation, or a desire to do a thing, or to be about to do something: as *Scripturio*, I am about to write; *esurio*, I hunger, or have a desire to eat.

Of Verbs wanting their Supines.

Q. **G** Give your Rule for the Verbs wanting their Supines.

A. *Hæc raro aut nunquam, &c.*

Q. What is the Meaning of that Rule?

A. All these Verbs do commonly want their Supines;

(a) Of *Parco* are found *parsum* and *percitum*, but out of use. *Excello* and *pracella* Compounds of *cello* do want the Supines. The Compounds of *linguo* have the Supines as, *relictum* though it be seldom read when simple.

Supines ; *Lambo, mico, rudo, scabo, (a) parco, dispeſco, poſco, diſco, compeſco, quiniſco, dego, angō, ſugo, lingō, ningō, ſatago, pſallo, volo, nolo, malo, tremo, ſtrideo, ſtrido, ſlaveo, liveo, aueo, paveo, conniveo, ſerveo*, compounds of *nūo* : as *renuo* ; the compounds of *cado*, as *incido* ; except *occido* which makes *occaſum*, and *recido* which makes *recaſum*.

Alſo theſe Verbs want their Supines, *reſpuo, linguo, luo, metuo, cluo, frigeo, caluo, ſterto, timeo, luceo*, and *arceo* ; but the compounds of *arceo* do make *ercitum*. So the compounds of *gruo* want their Supines ; as *ingruo*.

Finally, all Neuters of the ſecond Conjugation which have *ui* in the Preterperfect tenſe do want their Supines ; except *oleo, doleo, placeo, taceo, pareo, careo, noceo, pateo, lateo, valeo* and *caleo*, which have their Supines.

Short Directions for ſuch as begin to make Latine, to know in what caſe to put a **NOUN**.

How to know the Nominative caſe.

Rule 1.

THe word coming before the Verb, anſwering to the queſtion *who*, or *what*, is the Nominative caſe to the Verb.

Exception.

Except when a queſtion is asked ; as, *Said he ſo?* *Loveſt thou me?*

1.

2.

Or the Verb be of the imperative Mood, as *Read you this.*

3.

Rule 2.

Or when theſe ſigns *it* or *there* cometh before the Verb ; as, *It is my Book*, *there came one to me*. The word alſo which belongeth to the ſame thing

thing with that which is the Nominat. to the Verb, shall be put in the Nominat. case; as, *My Father being a Man, loveth me a Child.*

The word coming after *en* or *ecce*, is put in the Rule 3. Nominative or Accusative.

The word coming after *O*, *heu* and *proh*, may be Rule 4. put in the Nominative case.

How to know the Genitive case.

THis word of coming after a Noun Substantive Rule 1. or Adjective, is a sign of the Genitive case.

Exception.

OF after *opus* and *usus*, signifying need, is a *Exception.* sign of the Ablative case.

Of, before a word signifying the praise or dispraise of a thing, is a sign of the Genitive or Ablative. 1.

Of, after Adjectives, signifying fulness or emptiness, is a sign of a Genitive or Ablative. 2.

Of, after *dignus*, *indignus*, *natus*, *progenitus*, *satus*, *creatus*, *ortus*, *editus*, is a sign of the Ablative. 3.

Of, after Adjectives verbals ending in *bilis*, signifying Passively, is a sign of the Dative. 4.

This word of, coming after a Verb, is made by Rule 2. a Preposition. 5.

Exceptions.

After *pœnitent*, *pudet*, *tædet*, *piget*, *miseret*, *mi- Exception.* *serescit*, it is a sign of the Genitive. 1.

After Verbs of accusing, condemning, warning, or absolving it is a sign of the Genitive or Ablative. 2.

After the Verb *Sum*, signifying a Property or Duty, it is a sign of the Genitive. 3.

After Verbs of depriving and unloading, it is a sign of the Ablative. 4.

After Participles of the Preter tense and Future *in dus*, it is a sign of the Dative or Ablative with a Preposition. 5.

At or *in* coming before the Name of a City or Town, being of the singular Number, and first or second Declension, are signs of the Genitive case: Rule 3.

but

but if the word be of the third Declension or Plural number, are signs of the Dative or Ablative.

How to know the Dative case.

Rule 1. **T**He Noun which hath *to* before it, is usually the Dative Case.

Exceptions. But after these Verbs *attinet, pertinet, spectat, loquor, hortor, invito, provoco*, and Verbs of motion, it is made by the Accusative case with *ad*.

How to know the Accusative case.

Rule 1 **T**He word coming next after the Verb, without any sign before it, answering to the question *whom* or *what*, is the Accusative case.

Exceptions.

Exceptions, **A**fter Verbs Substantives, Passives, or of gesture, it is the Nominative.

After *miserere, miseresco*, the Genitive.

1. After *reminiscor, obliviscor, recordor, and memini*,
2. Genitive or Accusative.

3. After *Interest* and *refert* the Genitive; unless in these words, *me, thee, his, us, you, whom*, which are made by the Ablative Possessive feminine, *mea tua, sua nostra vestra, eja*.

4. After Verbs signifying profit, disprofit, help, favour, obeying, resisting, serving, trusting, or believing, it is made by the Dative.

5. So also after these Verbs, *parco, placeo, displiceo, patrocinor, medior, libet, indulget, studeo, doleo* and *blandior* it is the Dative.

6. After the compounds of *Sum*, except *Possum*, the Dative.

7. After Verbs of threatening, commanding, pardoning, the word signifying the person, is used in the Dative case.

8. After Verbs of wanting, and *potior*, it is made by the Genitive or Ablative.

9. After *fungor, fruor, utror and vescor*, it is the Ablative.

10. After *sto* and *consto*, signifying to cost, and

leo to be worth, the word signifying the price, is the Ablative.

Except these Genitives put Substantively, *tanti*, *11.*
quantum, *pluris*, *minoris*.

Nouns signifying the Measure of a thing, are put Rule 2.
in the Accusative, and sometimes in the Ablative,
or Genitive; *a foot high*, *3 inches thick*.

Nouns signifying continuance of time, answering Rule 3.
to the question, *how long?* are put in the Accusative.

Nouns signifying space or distance of space; as, Rule 4.
a furlong, *a mile*, are put in the Accusative.

Mark further what Prepositions and Interje- Note.
ctions govern an Accusative case.

How to know the Vocative Case.

The Vocative is then only used, when we call
or speak to any body.

How to know the Ablative Case.

Nouns signifying part of time, answering to the Rule 1.
question *when*, are put in the Ablative case.

The word signifying the cause of a thing, the in- Rule 2.
strument wherewith it is done, or the manner, is
the Ablative case.

With is a sign of the Ablative, except after Verbs Rule 3.
of comparing, being angry with, and to meet with,
which is a sign of the Dative.

By and *than* after Comparatives and Superlatives, Rule 4.
are signs of the Ablative case.

From is the sign of the Ablative, except it be af- Rule 5.
ter Verbs of taking away, and then it is a sign of
the Dative.

Mark further what Prepositions will govern an Note.
Ablative case.

Rules to know when to is not a sign of the Inf-
initive Mood, and when it is.

TO after Nouns Substantives not governing a Ge-
nitive case, viz. which signify the matter of
a thing, or person, as also after any of these Adjectives
aptus, *paratus*, *tardus*, after Verbs of exhorting, in-
citing,

citing, prevailing is made by the Gerund in *dum* or Participle in *dus* with *ad*, or the speech is to be turned by *that* or *which*.

Rule 2. To after Substantives or Adjectives governing a Genitive case, is made by the Gerund in *di*.

Rule 3. To after Verbs of motion is usually made by the first Supine or Gerund in *dum* with *ad*, or Participle of the Future in *rus*.

Rule 4. To after a Gerund in *dum* signifying necessity, is made by the Subjunctive Mood and *ut*.

Rule 5. About *ro*, is a sign of the Participle of the Future in *rus*.

Otherwise *To* before a Verb is a sign of the Infinitive Mood.

To be is a sign of the Infinitive Passive.

Exceptions.

Exceptions. But *to be* after the Verb *Sum*, or a Noun Substantive is made by the Participle in *dus*.

1. After certain Adjectives; as *ease*, *hard*, *worthy*, *unworthy*, &c. it is usually made by the latter Supine.

2. When a question is asked, the answer in Latine must be made by the same tense of a Verb, and case of a Noun that the question is asked by; as,

Terentius Eunuch act. 2. sc. 2. Quid agitur? Statur.

Idem ibid. act. 3. sc. 5. Quis me sequitur? Nemo.

Idem; and act. 3. sc. 5. Quid meritis? Crucem.

Except the question be asked by *Cujus*, *cujus*, *cujum*; as, *cujum pecus? Moelibe.*

Or by a word that may govern divers cases: as *Horat. lib. 2. Sat. 3.*

Quanti emptæ? Parvo. Quanti ergo? Octo assibus. Eben!

Or except the answer is to be made by one of these Possessives, *meus*, *tuus*, *suus*, *noster*, *vester*; as *Cujus est hæc domus? Nostra.*

For in all these the Verb will not govern such case of the word whereby the answer is made, as it will of the word by which the question is asked.

Short

Short Rules shewing the Order wherein Words are to be taken in construing.

First, the Vocative (if there be any) is to be taken, and whatsoever depends of it.

1.

Then the Nominative case to the Verb, or whatsoever stands instead thereof, and that which depends of it: but if the Verb be an Impersonal, then there is no Nominative.

2.

Thirdly, the principal Verb with his Infinitive Mood; or instead thereof a Gerund or Supine.

3.

There is no sentence without a Verb, unless when an Interjection supplies the Place thereof.

Fourthly, that case which the Verb properly governeth, and then the other cases in their order.

4.

This order is changed in the oblique cases of the Relative *qui*, of Interrogatives, Indefinites, and Partitives, which together with their Substantives (if they have them expressed) are commonly to be taken before the Verb, or other word whereof they are governed. *Exception.*

Conjugations are usually taken first in construing Adverbs, either before or after the Verb, as the tense requires. Except Adverbs of likeness; as *quemadmodum*, *sicut*, &c. having *sic* or *ita* answering to them, in the second part of the sentence, which are taken first.

Interjections also governing a Vocative case are to be construed in the first place together with their case.

Prepositions also must be taken together with their case.

The Adjective is always to be taken with his Substantive, unless when it doth pass its signification into another word.

Such words as are wanting to make up full construction, are to be supplied by the sense of the place.

Latine Phrases which cannot fully be disjoyned, are

are to be taken together, and to be express'd as near as can be to the life, that the Elegancy of them be not lost.

Examples.

Urbem quam dicunt Romam, Melibœe, putavi, Stultus ego, huic nostræ similem, quo sæpe solemus Pastores ovium teneros depellere fœtus.

Thus to be construed according to the precedent Rules.

Melibœe O Melibœus, ego I stultus foolish man, putavi thought, Urbem the City, quam which, dicunt they call, Romam Rome, (esse to be) similem like huic nostræ (Urbi) this our (City) quo whither (nos we) Pastores Shepherds, solemus are wont sæpe often, depellere to drive, teneros fœtus ovium our tender Lambs.

Magnus animus conscius sibi melioris naturæ, dat quidem operam ut in hac statione quâ positus est, honeste se atque industrie gerat; ceterum nihil horum circa ipsum suum indicat, sed ut commodatis utitur peregrinus & properans.

Magnus animus a great spirit, conscius being conscious, sibi to himself, melioris naturæ of a better nature, dat quidem operam doth indeed endeavour, ut that, gerat he may carry, se himself, honeste honestly, atque and industrie industriously, in hac statione in this standing, quâ wherein, est he is, positus set, ceterum but yet, judicat he judgeth, nihil none, horum of these things, circa ipsum about him, suum his own, sed but peregrinus being a stranger, & and, properans hastening, utitur useth them, ut as, commodatis things lent.

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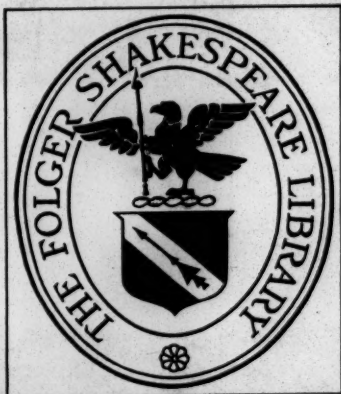




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grammar. Fifteenth edition. For H.
Herringman, R. Chiswell, J. Robinson, A. and
J. Churchill, and A. Roper, [1685?]. 8°.**

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